

M1356

.C

COSTABILE, ANIELLO, 1886-

Mendoza; tango argentino, versi di I.

Sibra, musica di A. Costabile. [Piano-conductor score (orchestra, with words) and parts] © Abramo Allione, Milano; 1Sep53; EF0-22904.

I. Title. [II. Sibra, Iside, 1929-]

Library of Congress
Copyright Office

COSTAIN, Keith Sherman, author. SEE
Costain Studio, inc.
Who's a (y)egg. JU5613.

Costain, Louise.

THE LITTLE WHITE CHURCH BY THE WAY

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26May48 EU135050

Library of Congress
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Costain, Louise.

THRU THE VALLEY THE OHIO RIVER FLOWS.

Through the valley the Ohio river
flows; w, m & © Louise Costain

8Jul154 EU363861

COSTAIN, THOMAS B.

The white and the gold. (In Maclean's
magazine) © Thomas B. Costain.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

COSTAIN, THOMAS B.

The white and the gold. (In
Maclean's magazine) © Thomas B.
Costain. Pt.:

1. Champlain: the man who came
to stay. 15Mar54. © 5Mar;
AI-4085.
2. How Richelieu spun his web.
1Apr54. © 19Mar; AI-4086.
3. Montreal can never survive.
15Apr54. © 7Apr; AI-4124.
4. The exalted deaths of the
Midland martyrs. 1May54.
© 21Apr; AI-4138.

SEE next card m/p

COSTAIN, THOMAS B.

The white and the gold. (In
Maclean's magazine) © Thomas B.
Costain. Pt.:

5. The heroic stand at Long
Sault. 15May54. © 5May;

AI-4142.

6. The embattled Angel of
Heaven. 1Jun54. © 21May;
AI-4181.

7. The greatest state in the
world. 15Jun54. © 4Jun;
AI-4188.

CARD 2.

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COSTAIN, THOMAS B.

The white and the gold. (In
Maclean's magazine) © Thomas B.

Costain. Part:

8. Canada's first big business-
man. 1Jul54. © 23Jun;
AI-4211.

CARD 3.

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COSTAIN, THOMAS B.

The white and the gold. (In
Maclean's) © Thomas B. Costain.
Pt.:

9. A cargo of brides. 15Jul54.
© 7Jul; AI-4226.

10. The outlawed lords of the
forest. 1Aug54. © 22Jul;
AI-4248.

11. Radisson and Groseilliers,
those magnificent vagabonds.
15Aug54. © 5Aug; AI-4270.

SEE next card.

COSTAIN, THOMAS B.

The white and the gold. (In
Maclean's) © Thomas B. Costain,

Pt.:

12. The hero who had no friends.

1Sep54. © 19Aug; AI-4287.

13. The mad visions of La Salle.

15Sep54. © 2Sep; AI-4323.

14. ~~The massacre at Lachine in~~

Maclean's

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COSTAIN, THOMAS B.

The white and the gold. (In
Maclean's) © Thomas B. Costain.
Pt.: CARD 3

14. The massacre at Lachine.
10ct54. © 23Sep; AI-4337.

COSTAIN, THOMAS BERTRAM.

The black rose; illustrated by
Herbert Ryman. 403 p. © on
illus.; Doubleday & Co., inc.;
6Nov53; All3072.

I. Ryman, Herbert, illus.

II. Doubleday and Company, inc.

Library of Congress
Copyright Office

J/b

COSTAIN, THOMAS BERTRAM.

The conquerors. [1st ed.] Garden City,
N. Y., Doubleday. 430 p. illus. (His
The pageant of England, v. 1) © Thomas
B. Costain; 14Oct49; A37225.

Library of Congress
Copyright Office

ebc/r

COSTAIN, THOMAS BERTRAM.

High towers. [1st ed.] Garden City,

N. Y., Doubleday. 403 p. illus.

© Thomas B. Costain; 3Jan49; A28919.

Library of Congress
Copyright Office



ml/r

Costain, Thomas Bertram, joint author.

MACVEAGH, ROGERS.

Joshua, by Rogers MacVeagh and Thomas B. Costain. Introd. by Norman Vincent Peale. 251 p. © Doubleday & Co., inc., Garden City, N. Y.; 5Aug48; on introd.; A24359.

I. Costain, Thomas Bertram, joint author.

II. Bible. O.T. Joshua. English.
1943. Authorized.

III. Peale, Norman Vincent.

IV. Doubleday and Co., inc.



COSTAIN, THOMAS BERTRAM.

The magnificent century. [1st ed.]

Garden City, N. Y., Doubleday. 384 p.

illus. (His The pageant of England [2])

© Thomas B. Costain; 21Sep51; A59245.

ep/r

Library of Congress
Copyright Office

OCT 15 1951

Costain, Thomas Bertram, 1885-

The moneyman. [1st ed.] Garden City, N. Y., Doubleday, 1947.

viii, 434 p. 22^{cm}.

© Thomas B. Costain, Lakeville, Conn.; 11Jul47; A14501.

1. Coeur, Jacques, d. 1456—Fiction. I. Title.

PZ3.C8235Mo

47-4818*

Library of Congress

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[15]

cs/k

Costain, Thomas Bertram, 1885-

... La rose noire, roman traduit de l'anglais par Claude Orlanes. Genève, Paris, Jeheber [1946]

2 p. l., [7]-454, [2] p. 18^{mo}.

At head of title: Thomas B. Costain.

1. Middle ages—Hist.—Fiction.

i. Orlanes, Claude, tr. ii. Title.

PS3505.O818B53

47-17408

© 11Dec46; 1c 29Jan47; Édition Jean-Henri Jeheber, s. a.,
Geneva; AF5215.

Library of Congress

{2}

md/gwh/mgc

COSTAIN, THOMAS BERTRAM.

The silver Chalice, a novel. [1st ed.]

[Special ed.] Garden City, N. Y., Double-day, 1952. 533 p. © Thomas B. Costain;
25Jul52; A68977.

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COSTAIN, THOMAS BERTRAM.

Sohn von hundert Königen, Roman. [Über-
setzt von N. O. Scarpi, pseud.] Zürich
[1951] 509 p. © Morgarten Verlag,
Conzett & Huber; 30Nov51; AF0-7151.

I. Bondy, Fritz, tr.

II. Morgarten Verlag, Zürich.

Library of Congress
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/ r

COSTAIN, THOMAS BERTRAM.

Son of a hundred kings, a novel of the
nineties. [1st ed.] Garden City, N. Y.,
Doubleday. 465 p. © Thomas B.
Costain; 20Oct50; A48874.

sh/r

NOV 17 1950

Library of Congress
Copyright Office

COSTAIN, THOMAS BERTRAM.

The white and the gold; the French
regime in Canada. Doubleday.

482 p. Appl. states 14 install-
ments first pub. abroad in
Maclean's magazine beginning with
the March 15, 1954 issue.

© Thomas B. Costain; 24Sep54;
A155045.

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COSTAIN, THOMAS BERTRAM. Source author.
SEE The Black Rose. LP1772.

COSTAIN STUDIO, INC. ©.

Who's a (y)egg [by] Keith Sherman

Costain. [Two kittens crawling out
from under setting hen] © 1c

10Jun49; JU5613.

Costal, P. R. du.

L'IRAN MATINAL; poésie P. R. du Costal,
m E. C. Grassi. © 1Dec21, E526467.
R44988, 2Mar49, Editions Salabert
(PWH of E. C. Grassi)

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Costallat, Editions. See.
Lacour, Lucien de.

M1356

A Costallat, Editions, Lucien de Lacour Edit.,
claimant.
aris,

Corse la belle ... paroles de Domi
Spada et Alex Péraaldi ... orch. par G.
Stalin.

© 31 May 39; 1c 19 Jul 40; Éditions
Costallat, Lucien de Lacour Edit.,
Paris; EF868.

Piano-conductor score (orchestra, with
words) and parts.

I.. Spada, Domi, lyricist. II. Péraaldi,
Alex, joint lyricist. III. Stalin, G.,
arr. IV. Title.

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Music Cat.

COSTANTINO, ANTHONY.

Female African head. SEE Maida,
Joseph.

COSTANTINO, ANTHONY.

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Costantino, Carl J.

THERE GOES MY HEART AGAIN; w, m & ©

Carl J. Costantino, Frank A. Costantino & Louis Albert Preuster 23Oct51
EU253948

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13Mar51 EU232241

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DO YOU KNOW; w, m & © Carl Joseph
Costantino 23Sep53 EU331874

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DOWN DEEP IN MY HEART; w, m & © Frank
Anthony Costantino & Carl Joseph
Costantino 12Aug52 EU284117

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I GUESS I'M IN THE MOOD FOR ROMANCE;
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I JUST WANT TO LOVE YOU © w & m
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tantino 9Oct50 EU217750

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tantino & Mary Elizabeth Costantino
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Costantino, Frank A.

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Carl J, Costantino, Frank A. Costan-
tino & Louis Albert Preuster 23Oct51
EU253948

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I DON'T WANNA LOVE YOU ANYMORE; w, m
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Costantino 31Oct50 EU219880

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Costantino, Frank Anthony.

I GUESS I'M IN THE MOOD FOR ROMANCE;
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Joseph Costantino 11Apr52 EU271259

Costantino, Frank Anthony.

I'LL ALWAYS REMEMBER MY MOMMY; w, m &
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APR 16 1951

Costanzo, Gus Lawrence.

The poor workin' man; words by
G. L. Costanzo.

© 10-4-46; G. L. Costanzo, Port
Chester, N. Y.; EU42733.

Costanzo, Gus Lawrence.

You'll always be my sweetheart;
w & m Gus Lawrence [pseud. of
Gus Lawrence Costanzo] © Gus
Lawrence Costanzo, Port Chester,
N. Y.; 12Apr47; EU48897.

Costantino, Mary Elizabeth.

TWISMAS TOO TOO TWAIN; w, m & © Frank
Anthony Costantino, Carl Joseph Cos-
tantino & Mary Elizabeth Costantino
20Nov50 EU221591

DEC 14 1950

Library of Congress
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Costanza, Clara, 1898-

see also

Carrasco. (pseud.)

Clara, C.

Clara, Costanzo, 1898- (est. form of name
in Mus. Sec.)

1953 file

Costanza, Clara, 1898-

M1356

TROMBETTA, PIERO, 1914-

.T

El rey del tango. Il re del tango, parole di
P. Carrasco [pseud.] musica di Pedro
Trombetta. [Piano-conductor score (or-
chestra, with Italian words) and parts]
© Edizioni Publimusic, Milano; 18Nov52;
EF0-18629.

I. Title. II. Title: Il re del tango.
[III. Costanza, Clara, 1898-]

art.

Library of Congress
Copyright Office

Costanzo, Gus Lawrence.

YOU AND MY HEART; w, m & © Gus
Lawrence Costanzo 8Nov51 EU255543

NOV 27 1951

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Costanzo, Gus Lawrence.

YOU'LL NEVER GET THE GIRL IF YOU WEAKEN. You'll never get the guy if you weaken; w, m & © Gus Lawrence Costanzo 16Jul51 EU244344

1951

Library of Congress
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Costanzo, Jack James.

YUKON MAMBO; m & © Jack James Costanzo
19Nov54 EU377626

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COSTANZO, MARDA. SEE

Costanzo, Mary Margaret Myers, 1914-

EU365827

Costanzo, Mary Margaret Myers.

LISTEN PRETTY GIRL; w & m Mary Margaret
Myers Costanzo arr Gerald Foster
Wiggins © Mary Margaret Myers Costan-
zo 29Jul54 EU365827

M1630 COSTANZO, RALPH.

.2 Babs; words & music by Ralph Costanzo,

.C arr. by Frank Young. © Sherwood

Music Co., Hollywood, Calif.; 18Nov48;
EP46650.

I. Title. [II. Young, Frank]

Library of Congress
Copyright Office

JUN 19 1950

COSTANTINO, RALPH.

The kiss; an opera in one act for television
Libretto only. © Ralph Costantino;
31Dec52; DU32829.

Costanzo, Salv. di.

M1749 LE CANZONI DEL 1946-1947; [by Gino
•18 Campese, F. Langella and others,
•C358 words by Salv. di Costanzo, M.
Galdieri, and others] Napoli,
Epifani. © Italian Book Co.,
New York; 150ct46; EF6008.

I. Campese, Gino. II. Langella, F.
III. Costanzo, Salv. di, lyricist.
IV. Galdieri, M., lyricist.

Library of Congress
Copyright Office

COSTAR ENTERPRISES. SEE
Mail order business buyers' direc-
tory. A85594.

COSTARELLA, ALBERT. SEE

Mail order business buyers' directory. A85594.

COSTA'S DIRECTORIES COMPANY. SEE
Tobacco directory of the United
States and of the world. AA202419.

FEB 15 1952

Costaso.

ML96 STILL, WILLIAM GRANT, 1895-
.5 Costaso; opera in three acts, libretto by
.S915 Verna Arvey, music by William Grant
Case Still. [Piano-vocal score] © William
 Grant Still; 3Jan50; DU22716.

I. Arvey, Verna. II. Title.

MAR 30 1950

s.l.

Library of Congress
Copyright Office

xM1503

Coste, Annette La.

Broken dreams; w A. La Coste, m James
Alexander Brennan. © Annette
~~La Coste~~, Athol, Mass.; 2Feb47;
EU61772.

Library of Congress
Copyright Office

COSTE, FLORENT.

Cortisone et corticostimuline (ACTH) en
rhumatologie, par F. Coste, J. Cayla,
et F. Delbarre. Paris, 1953. 414 p.
illus. © Masson et Cie; 16Jan53;
AF0-10471.

- I. Cayla, Jacques, joint author.
- II. Delbarre, Florian, joint author.
- III. Masson et compagnie.



Coste, Florent.

ALBEAUX-FERNET, MICHEL.

Maladies des glandes endocrines, par
M. Albeaux, Mme J. Brouet-Sainton,
F. Coste [et al.] 1119 p. illus.
(Traité de médecine, t. 13)
© Masson et cie, Paris; 9Jul48;
AF8026.

I. Brouet-Sainton, Mme J.

II. Coste, Florent.

III. Masson et cie.

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ebc/p

Coste, Florent.

Précis de pathologie médicale, t. 6.

Maladies de la nutrition, des articulations et des os; Avitamines et carences, par R. Boulin, Fl. Coste [et] L. Justin-Besançon. 4. éd. refondue. Paris, Masson, 1946.

876 p. illus. 21^{cm}. (Collection de précis médicaux)

© Masson et cie.; 2Jan46; AF4407.

Coste, Florent

AF4407,

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(continued on
next card)

Coste, Florent.

TRAITÉ DE MÉDECINE. Tome 17: Maladies
des muscles, des os, des articula-
tions. Rhumatismes. Par P.
Chiche, F. Coste, A. Escalier,
et al. Publié sous la direction
de A. Lemierre [et al.] 1061 p.
© Masson et Cie; 19Jun53; AF13515.

I. Chiche, Paul. II. Coste, Florent.
III. Escalier, André Hippolyte.
IV. Masson et compagnie.

Library of Congress

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M1527
.C77A8

Coste, Marius.

Au pays des chateaux ... musique de
M. Coste et Raymond Legrand.

© 31Dec42; 1c 5Mar46; Royalty,
Paris; EF398.

For piano solo.

I. Legrand, Raymond, joint composer.
II. Title.

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M1527 Coste, Marius.

.C77A8 Au pays des chateaux; musique de
M. Coste et Raymond Legrand.

Paris, Royalty.

© 31 Dec 42; 1c 18 Jul 46; publisher;
EF2077.

Melody and piano.

I. Legrand, Raymond, joint
composer. II. Title.

M1731 COSTE, Marius, 1908-

.2 C'est un Village; paroles de

.C Georges Berard & Jacques Séverac

[pseud.], musique de Marius
Coste & Raymond Legrand. ©

Royalty, Paris; 31 Dec 43;
EF5903.

I. Legrand, Raymond, 1908- joint
composer. II. Berard, Georges, 1912-
lyricist. III. Hebert, Jacques,
1902- joint lyricist. IV. Title.

Library of Congress
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Music Cat.

Coste, Marius, 1908-

M1731 ULMER, GEORGES, 1919-

.2 Il jouait de la contrebasse; paroles de Géo
.U Koger [pseud.], musique de Georges Ulmer
& M. Coste. © Éditions musicales
Robert Salvet, Paris; 15Jan48; EF12553.

I. Konyn, Georges, 1894-

lyricist.

II. Coste, Marius, 1908-

joint composer.

III. Title.

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Coste, Marius.

M1731 ULMER, GEORGES, 1919-

.2 Quelqu'un Pleure; paroles de:

.U Georges Ulmer, musique de:

Georges Ulmer & Marius Coste.

© Editions Robert Salvet,
Paris; 30Jun46; EF5929.

I. Coste, Marius, 1908-
lyricist. II. Title.

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Music Cat.

Coste, Marius, 1908-

M1731 LEDRU, JACQUES, 1922-

.2 La raspa de papa; raspa, paroles de Géo
.L Koger [pseud.], musique de Jack Ledru
et Marius Coste. © Arpège éditions
musicales, Paris; 15Nov49; EF0-1552.

I. Coste, Marius, 1908- II. Title.
[III. Konyn, Georges, 1894-]

art.

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Coste, Marius, arr. ~~COSTE~~

Reinhardt, Joseph. Triste mélodie.

MT585
.C66
op.38
1953

COSTE, NAPOLEON, 1806-1883.

(Estudios, guitar) Veinticinco estudios;

[by] N. Coste [op.38] revisados y
corregidos por R. Sainz de la Maza.

NM: arrangement. © Unión Musical
Española, Madrid; 30Dec53; EF0-25855.

1. Guitar---Studies and exercises.

I. Title: Estudios. [II. Sainz de la Maza,
Regino, 1896-]

Library of Congress



SL

MT585 COSTE, NAPOLEON, 1806-1883.
.C67 (Etüden, guitar, op.38) Fünf und zwanzig
1951 Etüden; op.38 [by] Napoleon Coste,
redigiert und hrsg. von Luise Walker.
© on revising & editing; Musikverlag V.
Hladky, Wien; 16 May 51; EF0-8831.

1. Guitar---Studies and exercises.
[I. Walker, Luise, 1910-]

SEP 21 1951

s.l.

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COSTE, NAPOLEON, 1806-1883.

Fünf und zwanzig Etüden. SEE HIS
Etüden, guitar, op. 38.

OCT 23 1951

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Coste, Napoleon.

DAS GOLDENE BUCH DES GITARRISTEN.
LE LIVRE D'OR DES GUITARISTES, op.
52; m Napoleon Coste, rev. & ed.
Georg Meier; guitar. © on revision
& editing, 5Dec23, E582631. R75793,
28Feb51, Willy Meier-Pauselius (C)

art.

MAY 15 1951

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Coste, Napoleon.

HERBSTBLAETTER. FEUILLES D'AUTOMNE,
op.41; Walzer, m Napoleon Coste,
rev. & ed. Georg Meier; guitar.
© on revision & editing, 13Nov23,
E582629. R75791, 28Feb51, Willy
Meier-Pauselius (c)

MAY 15 1951

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Coste, Napoleon.

UEBUNGS UND UNTERHALTUNGSSTUECKE.
EXERCICES ET DIVERTISSEMENTS; m
Napoleon Coste, rev. & ed. Georg
Meier; 6-7 saitige Gitarre. © on
revision & editing, 28Nov23,
E582628. R75790, 28Feb51, Willy
Meier-Pauselius (C)

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COSTE, NAPOLEON, 1802-1883.

**Veinticinco estudios para guitarra. SEE
HIS Estudios, Guitar.**

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Coste, Napoleon.

ZUR ERHOLUNG. RECREATION, op.51;
Stuecke, m Napoleon Coste, rev. &
ed. Georg Meier; Gitarre. © on
revision & editing, 9Nov23,
E582630. R75792, 28Feb51, Willy
Meier-Pauselius (C)

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Coste, Paul, 1878-

M1508 BASTIDE, PAUL, 1879-

*(*La divine épopée*) Ballet; [from] *La divine épopée (La passion) Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide.*

[Partly for voice and piano, partly for piano solo] © Éditions Joubert, Paris; 31 Dec 43; EF15509.

I. Title. II. Title: *La divine épopée*.

III. Title: *La passion*. IV. Moitrier, Louis,
1876-1948.

V. Coste, Paul, 1878-

Library of Congress
Copyright Office
(art.)

JUL 11 1950

Coste, Paul, 1878-

M1503 BASTIDE, PAUL, 1879-

.B *La divine épopée; La passion. Poème lyrique en 5 actes, un prologue et un épilogue de Charles Hellen [pseud.] et Pol d'Estoc [pseud.], musique de Paul Bastide. [Piano-vocal score] © Editions Joubert, Paris; 31Dec43; EF15510.

I. Title. II. Title: La passion. III. Moitrier, Louis, 1876-1948. IV. Coste, Paul, 1878-

art.

Library of Congress
Copyright Office



JUL 11 1950

Costea, John.

NOW THAT YOU'VE GONE m Ronald Buck
© w John Costea 19Dec49 EU188090

Library of Congress
Copyright Office

M1603 COSTELEY.
.C Mignonne allons voir si la rose; [by]
Costeley, arrangement pour 3 voix
égales par Marguerite Hénault. [Score:
SSA] © on arrangement; Durand & cie,
Paris; 21Feb49; EF15096.

I. Title. [II. Hénault, Marguerite, 1896-
]

MAR 15 1950

Library of Congress
Copyright Office

M1584

COSTELEY, GUILLAUME, 1531-1606.

.C

Dieu Cupido, ce grand vilain. Cupid, that
god with piercing dart, for four-part chorus
of mixed voices, a cappella [by] Guillaume
Costeley edited by Roy Harris, English
version by Erminie Huntress. (G. Schirmer
octavo no.9541) [With piano reduction] 22¢
Appl. author: G. Schirmer, inc., employer
for hire of Roy Harris. NM: "editing."
© G. Schirmer, inc., New York; 25Oct54;
EP84492.

Library of Congress

(Continued on next card)

M1584

COSTELEY, GUILLAUME, 1531-1606.

.C

Dieu Cupido, ce grand vilain. EP84492.
(Card 2)

I. Title. II. Title: Cupid, that god with
piercing dart. [III. Harris, Roy, 1898-
IV. Huntress, Erminie]

Library of Congress

M2095

COSTELEY, GUILLAUME, 1531-1606.

.C

Shepherds all, and shepherdesses; chanson
by Guillaume Costeley, edited and freely
translated by Charles Kennedy Scott.

Allon, gay, gay. (The Oxford choral songs
from the old masters, no.1667) [Score:
SATB and piano reduction] 6d. © on
arrangement; Oxford University Press,
London; 16Nov50; EF0-6135.

APR 11 1951

I. Title. II. Title: Allon, gay, gay. [III.
Scott, Charles Kennedy, 1876-]

Library of Congress
Copyright Office

xM2092.4

Costellat, Editions, Lucien de Lacour. See.
Lacour (Lucien de) Editions Costellat.

Costello, Alice.

ADDING UP TO HEAVEN; w Alice Costello
& Frank T. Costello m Wil. Guess ©
Alice Costello, Frank T. Costello &
Wil. Guess 16Jul53 EU323711

Library of Congress
Copyright Office

Costello, Alice.

BUZZ-Z, BUZZ-Z; w Alice Costello &
Frank T. Costello m Wil. Guess ©
Alice Costello, Frank T. Costello
& Wil. Guess 16Jul53 EU323712

COSTELLO, ANGELA, PSEUD. SEE
Balzano, Edith A., 1920-

EU366828

Costello, Bartley.

*1

M1356 URANGA, E D

.U Alla en el rancho grande, lyric by
Bartley Costello, music by E. D.

Uranga, music arr. by S. R. Ramos,
[err. for orchestra by Jimmy Dale]

© Edward B. Marks Music Corp., New
York; 26Jan48; on arrangement;

EP22429. Piano-conductor score (or-
chestra, with words) and parts.

English words.

I. Title. II. Title: El rancho grande.

Costello, Bartley.

BY THE LAKES OF OLD KILLARNEY; w
Bartley Costello, m John Heinzman.
© 12Feb25, E605729. R90930, 26Feb52,
John M. J. Costello (E of B. Costello)

Library of Congress
Copyright Office

MAD 24 1052

Costello, Bartley.

BY THE PYRAMIDS; w Bartley Costello,
m Ted Fiorito. © 8Mar21, E503537.
R45304, 25Feb49, John Costello (E of
B. Costello) & Shapiro, Bernstein &
Co., inc. (PWH of T. Fiorito)

Costello, Bartley.

CA'LINA; w Bartley Costello, m Jerry
Benson, arr. Fred Rounds.

© 20Jul21, E515065. R36514,
20Jul48, John M. J. Costello (E
of B. Costello)

Costello, Bartley.

CAROLINA STOMP; w Bartley Costello,
m Rube Bloom. © 1Dec25, E627148.
R104572, 30Dec52, John M. J.
Costello (E)

Costello, Bartley.

CAROLINA STOMP; w Bartley Costello,
m Rube Bloom. © 1Dec25, E627148.
R103789, 9Dec52, John M. J. Costello
(NK) & Rube Bloom (A)

Costello, Bartley.

CAROLINA STOMP; w Bartley Costello, m
Rube Bloom. © 1Dec25, E627148.
R111962, 11May53, Rube Bloom (A)

Costello, Bartley.

CAROLITA; fox-trot, w Bartley Costello, arr. George F. Briegel, & m.
© 26Oct22, E548979. R53653,
28Oct49, John M. J. Costello (NK)
& Stella Levisohn (A of m)

Costello, Bartley.

CAROLITA; w Bartley Costello, & m.

© 2Jan23, E553107. R57584, 17Jan50,
John M. J. Costello (NK) & Stella
Levisohn (A of m)

FEB 13 1950

Library of Congress
Copyright Office

Costello, Bartley.

CAROLITA; Spanish fox-trot, w Bartley
Costello, m Stella Levisohn.
© 2Jan23, E553107. R61835, 2May50,
John M. J. Costello (brother)

Library of Congress
Copyright Office



JUN - 6 1950

Costello, Bartley.

CAROLITA; Spanish fox-trot, w Bartley
Costello, m Stella Levisohn, arr.
George F. Briegel. © 26Oct22,
E548979. R53404, 26Oct49, John
M. J. Costello (brother)

Costello, Bartley.

CORAL SANDS OF MY HAWAII; w Bartley
Costello, m Billy Heagney; pf., with
w. © 15Jun23, E564800. R73154,
18Jan51, John M. J. Costello
(brother)

APR 2 - 1951

Costello, Bartley.

CORAL SANDS OF MY HAWAII; waltz, w
Bartley Costello, & m. © 15Jun23,
E564800. R63446, 19Jun50, John M. J.
Costello (NK) & Billy Heagney (A of
m)

Library of Congress
Copyright Office

JUL 13 1950

Costello, Bartley.

CORAL SANDS OF MY HAWAII; waltz, w
Bartley Costello, m Billy Heagney.
© 28Aug23, E570675. R66333, 29Aug50,
John M. J. Costello (Brother)

SEP 27 1950

Costello, Bartley.

CORAL SANDS OF MY HAWAII; w Bartley
Costello, & m. © 28Aug23, E570675.
R66677, 29Aug50, John M. J. Costello
(NK) & Billy Heagney (A of m)

OCT 10 1950

Costello, Bartley.

DARK HAWAIIAN EYES; w Bartley Costello,
m Roxanne Hampton [pseud. of Arthur
Bergh] © 21Mar25, E612236. R92187,
21Mar52, John M. J. Costello (NK) &
Arthur Bergh (A)

Costello, Bartley.

DARK HAWAIIAN EYES; w Bartley Costello,
m Roxanne Hampton, ukulele arr.

Merle T. Kendrick. © 21Mar25,
E612236. R104570, 30Dec52, John M.
J. Costello (E)

Costello, Bartley.

DON'T LEAVE ME MOTHER MINE; w Bartley
Costello, m Sam H. Stept & Frank
Goodman, arr. Dave Kaplan.

© 10Jan21, E502346. R37039, 10Aug48,
John M. J. Costello (E of B. Costello)

Costello, Bartley.

EGYPT; w Bartley Costello, m Bernie
Seaman & Marvin Smolev, ukulele arr.
May Singhi Breen De Rose. © 9May27;
E664430. John M. J. Costello (E),
Bernie Seaman & Marvin Smolev (A's);
12May54; R130315.

Costello, Bartley.

Egyptland; w Bartley Costello, m J. W.
Casey. © 10Jan19; E439709. R8713;
8Jan47; James W. Casey (A), Altadena,
Calif.

Costello, Bartley.

ERIN, YOU'RE WEARIN' A WONDERFUL
SMILE; ballad, w Bartley Costello,
m Jack Stanley; in C. © 8Mar22,
E532315. R57983, 27Jan50, John J.
Costello (NK) & Gladys Stanley
LaBedz (W)

W.M.D. - G 1950

Costello, Bartley.
ERIN YOU'RE WEARIN' A WONDERFUL SMILE;
w Bartley Costello, m Jack Stanley,
arr. Eugene Platzman. © 31Dec21,
E525810. R42467, 31Dec48, John M. J.
Costello (E of B. Costello)

Costello, Bartley.

ERIN, YOU'RE WEARIN' A WONDERFUL SMILE;
ballad, w Bartley Costello, m Jack
Stanley; in C. © 8Mar22, E532315.
R44791, 9Mar49, John M. J. Costello
(E of B. Costello)

Costello, Bartley.

ERIN, YOU'RE WEARIN' A WONDERFUL
SMILE; w Bartley Costello, m Jack
Stanley, arr. Eugene Platzmann.

© 31Dec21, E525810. R51442, 25Aug49,
John M. J. Costello (E of B. Cos-
tello) & Gladys Stanley La Bedz (W)

Costello, Bartley.

FAITHFUL OLD PAL; w Bartley Costello,
m John Heinzman. © 12Feb25,
E605728. R90929, 26Feb52, John M. J.
Costello (E of B. Costello)

Costello, Bartley.

A FIRE LADDIE JUST LIKE MY DADDY; w
Bartley Costello, m Johnnie [i.e.
John A.] Tucker. © 2Jan23, E554959.
R61204, 18Apr50, John A. Tucker
(A)

MAY 11 1950

Costello, Bartley.

A FIRE LADDIE JUST LIKE MY DADDY; w
Bartley Costello, m Johnnie [i.e.
John A.] Tucker. © 2Jan23, E554959.
R56596, 3Jan50, John M. J. Costello
(E)

FEB 2 1951

Revised
17Jul50

Costello, Bartley.

GOLDEN MEMORIES OF HAWAII; w Bartley
Costello, m Robert L. Stevens [pseud.
of Arthur Bergh] © 6Mar25, E610233.
R91705, 10Mar52, Arthur Bergh (A) &
John M. J. Costello (NK of B.
Costello)

APR 2 - 1952

Library of Congress
Copyright Office

Costello, Bartley.

GOLDEN MEMORIES OF HAWAII; w Bartley

Costello, m Robert L. Stevens.

© 6Mar25, E610233. R104569, 30Dec52,
John M. J. Costello (E)

Costello, Bartley.

Have you seen my Stella?

R

Costello, Bartley.

HAWAIIAN MEMORIES; w Bartley Costello,
& m. © 1Oct24, E597967. R84174,
5Oct51, John M. J. Costello (NK) &
Billy Heagney (A of m)

OCT 30 1951

Costello, Bartley.

HAWAIIAN MEMORIES; w Bartley Costello,
m Billy Heagney. © 29Aug23, E570685.
R66341, 29Aug50, John M. J. Costello
(E)

SEP 27 1950

Costello, Bartley.

HAWAIIAN MEMORIES; w Bartley Costello,
& m. © 29Aug23, E570685. R66686,
29Aug50, John M. J. Costello (NK) &
Billy Heagney (A of m)

OCT 11 1950

Costello, Bartley.

HAWAIIAN MEMORIES; w Bartley Costello,
m Billy Heagney, ukulele arr. May
Singhi Breen [i.e. May Singhi Breen
De Rose] © 10ct24, E597967. R90922,
26Feb52, John M. J. Costello (E of B.
Costello)

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Library of Congress
Copyright Office

Costello, Bartley.

HAWAIIAN SWEETHEART OF MINE; w Bartley
Costello, m Billy Heagney. © 2Jan26,
E627851. R104627, 2Jan53, John M.
J. Costello (E)

Costello, Bartley.

HEROES ALL; w Bartley Costello, m Alvin
E. Hauser. © 7Mar27; E660660. John
M. J. Costello (E of B. Costello).
& Alvin E. Hauser (A); 15Mar54;
R126903.

Library of Congress
Copyright Office



Costello, Bartley.

HOT COFFEE; w Bartley Costello, m
Bennie Krueger, arr. Merle T.
Kendrick. © 2Jan26, E627852.
R104628, 2Jan53, John M. J. Costello
(E)

Costello, Bartley.

I LOST YOU, from Ziegfeld midnight
frolic; w Bartley Costello, & m.

© 7May21, E509394. R47273, 2May49,
John M. J. Costello (E of B. Costel-
lo) & Ed Moebus (A of m)

Costello, Bartley.

I LOVE YOU, HAWAII; w Bartley Costello,
m Lucille Cortez, arr. Billy
Heagney. © 200ct23, E574297.
R73155, 18Jan51, John M. J. Costello
(brother)

APR 2 - 1951

Library of Congress
Copyright Office

Costello, Bartley.

I LOVE YOU HAWAII; waltz, w Bartley
Costello, & m, arr. Billy Heagney.
© 200ct23, E574297. R68989, 27Oct50,
John M. J. Costello (NK) & Lucille
Cortez (A of m)

NOV 27 1950

Costello, Bartley.

IF YOU ARE AS LONESOME AS I AM; w & m
Bartley Costello, Al Piantadosi &
Jack Stanley, arr. Claude Lapham.
© 24Apr23, E559550. R61836, 2May50,
John M. J. Costello (brother)

JUN - 6 19

Library of Congress
Copyright Office

Costello, Bartley.

IF YOU ARE AS LONESOME AS I AM; w & m
Bartley Costello, Al Piantadosi &
Jack Stanley. © 30May23, E564697.
R62700, 31May50, John M. J. Costello
(E of B. Costello)

JUL 10 1950

Library of Congress
Copyright Office

Costello, Bartley.

I'M GETTING SO NOW I DON'T CARE; waltz,
w Richard Howard & Bartley Costello,
m David Ringle. © 23Sep22, E548986.
R61834, 2May50, John M. J. Costello
(brother)

Library of Congress
Copyright Office

JUN - 6 1950

Costello, Bartley.

I'M GETTING SO NOW I DON'T CARE;
waltz, w Dick [i.e. Richard] Howard
& Bartley Costello, & m. © 23Sep22,
E548986. R52453, 26Sep49, Dick
Howard (A), John M. J. Costello
(NK) & Dave Ringle (A of m)

Costello, Bartley.

I'M LEAVING YOU; w Bartley Costello,
m Louis Maisto. © 13Feb26, E634463.
R107433, 13Feb53, John M. J. Costel-
lo (E) & Louis Maisto (A)

Library of Congress
Copyright Office

Costello, Bartley.

I'M ON MY WAY TO NEW ORLEANS; w Sugar-
foot Gaffney & Bartley Costello, &
m. © 10ct21, E522723. R38593,
10ct48, Jimmie Durante (A of m)

Library of Congress
Copyright Office

Costello, Bartley.

I'M ON MY WAY TO NEW ORLEANS; w Sugar-
foot Goffney & Bartley Costello,
arr. Robt. W. Ricketts, & m. ©
26Sep21, E519491. R38328, 27Sep48,
Jimmie Durante (A of m)

Costello, Bartley.

I'M ON MY WAY TO NEW ORLEANS; w S.
Gaffney & Bartley Costello, arr.
Robert W. Ricketts, & m. © 26Sep21,
E519491. R40625, 25Oct48, John M. J.
Costello (NK), Sugarfoot Gaffney (A)
& Jimmie Durante (A of m)

Revised

Costello, Bartley.
I'M ON MY WAY TO NEW ORLEANS; w
Sugarfoot Goffney & Bartley Costello,
m Jimmie Durante, arr. Robert W.
Ricketts. © 26Sep21, E519491.
R38327, 27Sep48, John M. J. Costello
(E of B. Costello)

Costello, Bartley.

I'M ON MY WAY TO NEW ORLEANS; w S.

Gaffney & Bartley Costello, & m.

© 10ct21, E522723. R40629, 25Oct48,

John M. J. Costello (NK), Sugarfoot

Gaffney (A) & Jimmie Durante (A of m)

Costello, Bartley.

I'M ON MY WAY TO NEW ORLEANS; w Sugar-
foot Gaffney & Bartley Costello,
m Jimmy Durante. © 1Oct21, E522723.
R47891, 11May49, John M. J. Costello
(E of B. Costello)

Costello, Bartley.

IN ROSETIME WHEN WE SAID GOODBYE;
w Jack Stanley & Bartley Costello,
m Mary Earl [pseud. of Robert A.
King] © 10May22, E538354. R47358,
10May49, John M. J. Costello (E of
B. Costello)

Costello, Bartley.

IN ROSETIME WHEN WE SAID GOOD-BYE;
w Jack Stanley & Bartley Costello,
m Mary Earl [pseud. of Robert King]
© 10May22, E538354. R57999, 27Jan50,
John J. Costello (NK) & Gladys
Stanley LaBedz (W)

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MAR - 6 1950

Costello, Bartley.

JOLLY PETER. BUMMEL-PETRUS; fox trot
intermezzo, original w H. Frey,
American version Bartley Costello,
m M. Werner Kersten, rev. D. Onivas.
© 24May22, E535843. R48182, 24May⁴⁹,
on words & revision of music, John
M. J. Costello (E of B. Costello)

Costello, Bartley.

JUST A BREATH OF HAWAII; w Bartley
Costello, m Mary Earl [pseud. of
Robert King] © 13Oct21, E522250.
R41144, 7Dec48, John M. J. Costello
(E of B. Costello)

Costello, Bartley.

JUST A BREATH OF HAWAII; w Bartley
Costello, m Mary Earl [pseud. of
Robert A. King] © 13Oct21, E522250.
R51426, 25Aug49, Shapiro, Bernstein
& Co., inc. (PWH of R. A. King) &
John M. J. Costello (E of B. Costello)

Costello, Bartley.

JUST ONE MORE DANCE; w Bartley Costello, m Loyal Curtis. © 23Sep22,
E546703. R52432, 23Sep49, John
M. J. Costello (brother).

Costello, Bartley.

JUST ONE MORE DANCE; w Bartley Costello, m Loyal Curtis. © 23Sep22,
E546703. R52452, 26Sep49, John
M. J. Costello (NK) & Clara D.
Curtis (W)

Costello, Bartley.

KID LOVE; w A. Bernard & Bartley Costello, & m, arr. Robert W. Ricketts.

© 18Jul21, E514941. R36941, 29Jul48,
John M. J. Costello (NK), Al Bernard
(A) & Bennie Krueger (A of m)

Costello, Bartley.

KID LOVE; w Al Bernard & Bartley Costello, m Bennie Krueger, arr. Robert W. Ricketts. © 18Jul21, E514941.
R37041, 10Aug48, John M. J. Costello
(E of B. Costello)

Costello, Bartley.

LITTLE MOTH, KEEP AWAY FROM THE FLAME;
w Bartley Costello & Harry Von
Tilzer, m H. Von Tilzer.
© 7Feb24, E581381. R74045, 7Feb51,
John M. J. Costello (brother)

APR 3 - 1951

Library of Congress
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Costello, Bartley.

LITTLE MOTH, KEEP AWAY FROM THE FLAME;

w Harry Von Tilzer & Bartley

Costello, m H. Von Tilzer.

© 7Feb24, E581381. R74240, 12Feb51,

Harry Von Tilzer Music Pub. Co.

(PWH)

APR 2 - 1951

Library of Congress
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Costello, Bartley.

LIVER AND BACON; w Bartley Costello,
m Jack Stanley. © 21Nov24, E601574.
R90925, 26Feb52, John M. J. Costello
(E of B. Costello)

APR 2 - 1952

Library of Congress
Copyright Office

Costello, Bartley.

LIVER AND BACON; w Bartley Costello,
m Jack Stanley. © 21Nov24, E601574.
R97474, 7Jul52, John J. Costello
(NK) & Gladys Stanley LaBedz (w of
J. Stanley)

Library of Congress
Copyright Office

Costello, Bartley.

MOANA CHIMES; w Bartley Costello, m
Otto Motzan. © 2Jul24, E591566.
R93700, 11Apr52, John Costello (NK
of B. Costello)

Costello, Bartley.

MOANA CHIMES; waltz, w Bartley Costello, m Otto Motzan, arr. for ukulele by Dick Konter. © 2Jul24, E591566.
R80472, 2Jul51, Sylvia Motzan (NK)

AUG 21 1951

Costello, Bartley.

MY MAMIE ROSE; w Bartley Costello, m
Phil De Angeles, arr. Ray Mathews;
1st violin. © 20Dec23, E578020.
R73156, 18Jan51, John M. J. Costello
(brother)

CR 2 - 1951

Library of Congress
Copyright Office

Costello, Bartley.

MY SWEET KILLARNEY ROSE, from The rose
of Killarney; w Gerald Griffin &
Bartley Costello, m Ray Barton. ©
20Nov24, E601767. R90926, 26Feb52,
John M. J. Costello (E of B. Costello)

APR 2 - 1952

Library of Congress
Copyright Office

Costello, Bartley.

MY SWEET KILLARNEY ROSE, from The Rose
of Killarney; w Gerald Griffin &
Bartley Costello, m Ray Barton.
© 20Nov24, E601767. R102700,
20Nov52, Gerald Griffin (A)

Costello, Bartley.

NEW YORK'S JUBILEE; w Bartley Costello,
arr. Arthur Darvo, & m. © 28Apr23,
E562080. R61828, 1May50, John M. J.
Costello (NK) & Dave Ringle (A of m)

JUN - 6 1950

Costello, Bartley.

NEW YORK'S JUBILEE; march, w Bartley
Costello, m Dave Ringle, arr. Arthur
Darvo. © 28Apr23, E562080. R61842,
2May50, John M. J. Costello (brother)

AM - 6 1950

Costello, Bartley.

OPHELIA; w Bartley Costello, & m.

© 26Apr23, E559569. R61724, 27Apr50,
John M. J. Costello (NK), Charles E.
Kerr & George B. McConnell (A's of m)

JUN - 6 1950

Costello, Bartley.

OPHELIA; w Bartley Costello, m Charles
E. Kerr & George B. McConnell, arr.

W. C. Polla. © 26Apr23, E559569.

R61837, 2May50, John M. J. Costello
(brother)

JUN - 6 1950

Costello, Bartley.

OPHELIA; w Bartley Costello, m Charles
E. Kerr & George B. McConnell.

© 28Aug23, E570674. R66332, 29Aug50,
John M. J. Costello (Brother)

SEP 27 1950

Costello, Bartley.

OPHELIA; w Bartley Costello, & m.

© 28Aug23, E570674. R66676, 29Aug50,
John M. J. Costello (NK), Charles E.
Kerr & George B. McConnell (A's of m)

OCT 10 1950

Costello, Bartley.
Peg Aroon.

R

R

Costello, Bartley.

A picture of mother.

Costello, Bartley.

A picture of my own colleen.

R

Costello, Bartley.

QUERIDA. Beloved; w Bartley Costello,
m Alex Marr, ukulele arr. Bob Niel-
son. © 11Sep26, E650041. R117456,
15Sep53, John M. J. Costello (E of
B. Costello) & Alex Marr (A)

Costello, Bartley.

M1385 RAMOS, SILVANO R

.A4R El rancho grande. Lyric by Bartley
Costello, music by Silvano R. Ramos,
easy arrangement by Pietro Deiro, Jr.
[For accordion, with English words] 40¢
© on arrangement; Edward B. Marks
Music Corp., New York; 19Nov52;
EP66980. Appl. states prev. reg. as Alla
en el rancho grande, 10Mar27, E663020.

I. Title. [II. Costello, Bartley. III. Deiro,
Pietro, 1913-]

Library of Congress
Copyright Office
art.

Costello, Bartley

EP66980.

(con.)

(See also El Rancho Grande; REG 2Jun79; PA
46-622)

Costello, Bartley..

REMEMBER ME; w Bartley Costello, m Alice
White [pseud. of Robert King], arr.
Eugene Platzman. © 31Dec20, E495732.
R41014, 19Nov48, John M. J. Costello
(E of B. Costello) & Shapiro, Bern-
stein & co., inc. (PWH of R. King)

Costello, Bartley.

REMEMBER ME; w Bartley Costello, m Ted
Fiorito. © 22Mar21, E504468.

R45309, 25Feb49, John Costello (E of
B. Costello) & Shapiro, Bernstein &
Co., inc. (PWH of T. Fiorito)

Costello, Bartley.

SAL-O-MAY, op. 355; fox-trot, w
Bartley Costello, m Robert Stolz,
arr. Domenico Savino. © 18Jan22,
E530320. R55263, 5Dec49, Edward
B. Marks Music Corp. (PWH of D.
Savino)

Costello, Bartley.

SAL-O-MAY, op. 355; song of the Orient,
w Bartley Costello, m Robert Stolz.
© 12Aug21, E513240. R37047, 12Aug48,
John M. J. Costello (E of B. Costello)

Costello, Bartley.

SAL-O-MAY, op. 355; song of the Orient
& fox trot, w Bartley Costello, & m.
© 12Aug21, E513240. R40219, 6Dec48,
on words & piano accompaniment,
Robert Stolz (A of m)

Costello, Bartley.

SAVE A LITTLE LOVE FOR DADDY; w Bartley
Costello, m Al Piantadosi, ukulele
arr. Anthony J. Franchini. © 4Apr27;
E661547. Al Piantadosi (A); 5Apr54;
R128106.

Costello, Bartley.

SMILES AN' KISSES; w Bartley Costello,
m Anne Hampton. © 5Apr22, E533300.
R45897, 6Apr49, John M. J. Costello
(E of B. Costello)

Costello, Bartley.

SMILES AN' KISSES; w Bartley Costello,
& m. © 5Apr22, E533300. R46080,
7Apr49, John M. J. Costello (NK) &
Anne Hampton (A of m)

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R

Costello, Bartley.

The song that my heart sang to me.

Costello, Bartley.

A THIEF IN PARADISE; w Bartley
Costello, m Alfred Solman. ©
9Feb25, E605689. R90928, 26Feb52,
John M. J. Costello (E of B. Costello)

APR 2 - 1952

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Copyright Office

Costello, Bartley.

A THIEF IN PARADISE; w Bartley

Costello, m Alfred Solman. ©

9Feb25, E605689. R94797, 15May52,
Curt Kremer (C of A. Solman)

Library of Congress
Copyright Office

Costello, Bartley.

TRY TO BEHAVE MISTER MOON; w Bartley
Costello, m Alex Marr. © 21Jan27;
E655639. John M. J. Costello (E of
B. Costello) & Alex Marr (A);
27Jan54; R124757.

Costello, Bartley.

TRY TO BEHAVE, MISTER MOON; w Bartley

Costello, m Alex Marr, ukulele:marr.

Bob Neilson. © 21Jan27; E655639.

John M. J. Costello (E of B.
Costello); 21Jan54; R124266.

Costello, Bartley.

YOU'RE MORE THAN A PAL TO ME; w Bartley
Costello, m Robert L. Stevens [pseud.
of Arthur Bergh] © 12Sep24, E595701.
R83226, 13Sep51, John M. J. Costello
(NK) & Arthur Bergh (A)

Oct 16 1951

Library of Congress
Copyright Office

Costello, Bartley.

YOU'RE MORE THAN A PAL TO ME; w Bartley
Costello, m Robert L. Stevens. ©
12Sep24, E595701. R90921, 26Feb52,
John M. J. Costello (E of B. Costello)

APR 2 - 1952

Library of Congress
Copyright Office

Costello, Bartley.

YOU'VE HAD YOUR DAY; w Bartley Costello,
m Clifton A. Edwards, arr. Fred
Rounds. © 15Jul21, E514861. R37040,
10Aug48, John M. J. Costello (E of B.
Costello)

Costello, Bartley.

YOU'VE HAD YOUR DAY; w Bartley Costello,
m Cliff Edwards. © 23Dec21, E525697.
R41457, 24Dec48, John M. J. Costello
(E of B. Costello)

Library of Congress
Copyright Office

Costello, Bartley C.

HO! FOR THE BRINY DEEP; w Bartley C.

Costello, m Ernest R. Ball, arr. for
male chorus by George J. Trinkaus.

© on arr., 15Jul25, E617622.

R107670, 19Feb53, M. Witmark & Sons
(PWH of G. J. Trinkaus)

COSTELLO, Betty. Bob and Betty
say trade in Clearwater.

B5-2678. SEE Costello, Ray.

COSTELLO, Betty. Bob and Betty
selected Clearwater to live in.
B5-2679. SEE Costello, Ray.

COSTELLO, Betty. Bob and Betty's
wedding is quickly approaching.
B5-2676. SEE Costello, Ray.

COSTELLO, Betty. Bob and Betty's
wedding takes place tomorrow.
B5-2680. SEE Costello, Ray.

COSTELLO, Betty. Have you had
an invitation to Bob and
Betty's wedding? B5-2677.
SEE Costello, Ray.

COSTELLO, Betty. Prominent

Clearwater couple to wed.

B5-2675. SEE Costello, Ray.

Costello, Billy.

SHUT THE DOOR, THEY'RE COMIN' THROUGH
THE WINDOW; w & m Wally Ives, Billy
Costello & Dick Howard. © 13Aug26,
E645453. R122567, 15Dec53, Dick
Howard (A)

COSTELLO, BOB, PSEUD. SEE
Finke, John, 1898-

EP84753

xM

Library of Congress

Costello, Charles Francis.

MY LOVED ONE © w Charles Francis

Costello, m Bunny Nardone 18Feb48

EU117600

Costello, Charles Francis.

TRIP BY ROCKET TO THE MOON © w

Charles Francis Costello m Bunny

Nardone & Anna Nardone 18Feb48

EU117599

COSTELLO, CHARLES STEPHEN.

After God's the King's, a dramatization
in three acts of the trial and
execution of England's great scholar,
statesman and saint, Sir Thomas More.

NM: stage version; fuller development
of TV version. Appl. states prev.
reg. 28Sep55; DU35077. © Charles
Stephen Costello, Sr.; 3Nov54;
DU38351.

COSTELLO, CHARLES STEPHEN.

After God's the king's, an original
television play. Based on the trial
and execution of Sir Thomas More,
chancellor to King Henry VIII.

© Charles Stephen Costello, Sr.;
28Sep53; DU35077.

COSTELLO, CHARLES STEPHEN.

Honeymoon's over; or, A character
intrudes. A fantastic comedy in
three acts. © on revisions;
Charles S. Costello; lc 28Jun50;
DU24822. Prev. reg. A character
intrudes, 16Jul34, D unp. 30107.

JUL 11 1950

M1630 COSTELLO, DICK.

.2 A few stolen moments; words and music
.C by Bill Glasscock and Dick Costello.
© Shawnee Press, inc., New York;
31Dec48; EP34184.

I. Glasscock, Bill, joint composer. II. Title.

Library of Congress
Copyright Office

Costello, Don, joint composer.

Roland, Eugene. Flippidy flip.

COSTELLO, DONA, pseud. SEE Costello, Mary A.

COSTELLO, DONA B., PSEUD. SEE Costello,
Mary A.

COSTELLO, EDWARD ALPHONSUS.

The great hole to China, a play in one
act by Ward Costello [pseud.] © Ward
Costello; 13Sep51; DU28747.

OCT - 4 1951

COSTELLO, EDWARD ALPHONSUS.

A wake for me and thee, a play in one
act, by Ward Costello (pseud.)

© Ward Costello; lc 18^{an49}; DU18069.

COSTELLO, Elmer. SEE International
Pharmacy.

COSTELLO, ELSIE S. SEE
Living church.

Costello, Frank.

PRALL, ROBERT H.

This is Costello [by] Robert H. Prall [and]
Norton Mockridge. 190 p. (Gold medal
books, 177) © Fawcett Publications, inc.,
New York; 8Aug51; A58822.

I. Costello, Frank.

II. Mockridge, Norton, joint author.

III. Fawcett Publications, inc.

OCT - 1 1951

sma/r

Library of Congress
Copyright Office

Costello, Frank Laurence.

I STILL LOVE YOU © w & m Frank

Laurence Costello 2Dec47 EU111051

Costello, Frank T,
ADDING UP TO HEAVEN; w Alice Costello
& Frank T. Costello m Wil. Guess ©
Alice Costello, Frank T. Costello &
Wil. Guess 16Jul53 EU323711

Costello, Frank T.
BUZZ-Z, BUZZ-Z; w Alice Costello &
Frank T. Costello m Wil. Guess ©
Alice Costello, Frank T. Costello
& Wil. Guess 16Jul53 EU323712

COSTELLO, FRANK T., pseud. SEE
McGinley, Thomas B., 1952-

EU282313

Costello, George.

HEADIN' FOR LOVE AND HOME; w & m

George Costello © Jack Hunt & Lynda

Leonard, Jack-a-Lynda Music Pub.

Corp. 19May52 EU275085

Library of Congress
Copyright Office

Costello, George.

I LEARNED MY LESSON FROM YOU; w & m
Jack Hunt & George Costello © Cen-
tral Songs, inc. 29Feb52 EU266233

Library of Congress
Copyright Office

Costello, George.

I LOVED YOU BETTER THAN YOU KNEW;
w & m Jack Hunt & George Costello
© Central Songs, inc. 29Feb52
EU266232

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Copyright Office

MAR 21 1952

Costello, Gertrude Ellen.

I'LL BE ALL SMILES TONIGHT, LOVE; w, m
& © Gertrude Ellen Costello 13Oct53
EU335042

Library of Congress

Costello, Harry Todd.

TRINITY COLLEGE, HARTFORD.

Books for a college student's reading; the Trinity College booklist, by Harry Todd Costello. 4th ed., rewritten. [Previous editions published under title: A list of books for a college student's reading] Hartford, 1951. 92 p. © on revisions; The Trustees of Trinity College; 13Dec51; A61966.

I. Costello, Harry Todd.

II. Trinity College, Hartford. Trustees.

Library of Congress
Copyright Office



JAN 31 1952

md-r

COSTELLO, HARRY TODD.

A philosophy of the real and the
possible. 153 p. © Columbia
University Press; 20Jul54; A146173.

I. Columbia University Press.

cr/ w

Library of Congress
Copyright Office

COSTELLO, HELENE Q.

The fabulous Costellos. [Story]

(In The American Weekly magazine
sect.-New York Journal-American)

© 100ct48; B5-7338.

© 170ct48; B5-7392.

© 240ct48; B5-7465.

Costello, Jack.

I NEVER REALIZED © w & m Jack Costello & Sara Moniscalco 6Sep47
EU100371

Revised

COSTELLO, James Roger. Puerperal
perineorrhaphy. AA128344. SEE
Davis, Carl Henry, ed. Gynecology
and obstetrics. Vol. 1, chap. 24,
sect. 2.

COSTELLO, JANE.

On drawing and drawings. Art

Treasures of the World. 23 p.

© Harry N. Abrams, Inc.; 7Apr54;
A133113.

r

Costello, Jimmie

I didn't know (when you left me);
words and music by Jimmie Costello and
Glesby Fitzgerald.

Melody unaccompanied.

First line: Everyone pays for the
heartaches.

© 1c 2-13-46; M. J. Costello, New York;
E unp 6718

EAG 5-21-46

Costello, Joe.

Texas Red; w & m Joe Costello & Lou
Rogers. © Masters music, Hollywood,
Calif.; 24May47; EU77152.

Library of Congress
Copyright Office

Costello, Joe.

THEY'RE GONNA PAY THE PRICE SOME DAY;
m Leo & Hector Richard w & © Ralph
Rogers & Joe Costello 30Apr51
EU237139

MAY 14 1951

Library of Congress
Copyright Office

COSTELLO, JOE. SEE
Costello, Jos.

EU365247

Costello, Joe C.

ALL MY LOVE, YOU LOVELY YOU; w Joe C.

Costello m Ronald Buck © Joe C.

Costello 15Jan53 EU301370

Library of Congress
Copyright Office

Costello, Joe C.

A BRIGHT AND GUIDING STAR; m Louis
Tobin w & © Joe C. Costello 10ct51
EU251715

SCT 1 1951

Library of Congress
Copyright Office

Costello, Joe C.

I'LL ALWAYS LOVE YOU JUST AS YOU ARE;

w Joe C. Costello m Ronald Buck ©

Joe C. Costello 15Jan53 EU301369

Library of Congress
Copyright Office

Costello, John J.

FAR INTO THE NIGHT © w & m John J.

Costello 21Jul47 EU85832

Costello, John J.

For I have you; words by J. J. Costello.

① 9-13-46; J. J. Costello, Buffalo;
EU41817.

Costello, John J.,

Gee, it's winter again; words by J. J.
Costello.

c 8-22-46; J. J. Costello, Buffalo;
EU40820.

Costello, John J.

I WANT AN OLD FASHIONED LOVE; w, m &
© John J. Costello 16Apr51 EU235388

MAY 14 1951

Library of Congress
Copyright Office

Costello, John J.

In my heart; words by J. J. Costello.

(c) 8-28-46; J. J. Costello, Buffalo; EU41075.

Costello, John J.,

In Paree; words by J. J. Costello.

(C) 8-22-46; J. J. Costello, Buffalo;
EU40819.

Costello, John J arr.
 Lovely star of the night; words by
J. J. Costello.
Melody.
© 5-6-46; J. J. Costello, Buffalo;
EU 23725; new matter: words and adapta-
tion of music.

Costello, John J.

TEAR DROPS © w & m John J. Costello
3Aug48 EU141578

Library of Congress
Copyright Office

Costello, John J.

Thru your window; words by J. J. Costello.

(c) 8-28-48; J. J. Costello, Buffalo; MU41076.

Costello, John J

When rain drops fall; words by
J. J. Costello.

Melody and chord symbols.

© 5-10-46; J. J. Costello, Buffalo;
N.Y.; EU 20634.

Costello, John Joseph.

CHILLI; w, m & © John Joseph Costello
6Feb50 EU192803

MAR 10 1950

Library of Congress
Copyright Office

Costello, John Joseph.

IN MY HEART m Theo Mackeben, © w
John Joseph Costello 14Jul47
on new w EU84513

Costello, John M

A picture of mother.

R

Costello, John M. J.

EGYPT; w Bartley Costello, m Bernie
Seaman & Marvin Smolev, ukulele arr.
May Singhi Breen De Rose. © 9May27;
E664430. John M. J. Costello (E),
Bernie Seaman & Marvin Smolev (A's);
12May54; R130315.

Costello, John M J
Have you seen my Stella?

R

Costello, John M. J.

HEROES ALL; w Bartley Costello, m Alvin
E. Hauser. © 7Mar27; E660660. John
M. J. Costello (E of B. Costello)
& Alvin E. Hauser (A); 15Mar54;
R126903.

Costello, John M. J.
Peg Aroon.

R

Costello, John M

J

R

A picture of my own colleen.

Costello, John M. J.

QUERIDA. Beloved; w Bartley Costello,
m Alex Marr, ukulele arr. Bob Niel-
son. © 11Sep26, E650041. R117456,
15Sep53, John M. J. Costello (E of
B. Costello) & Alex Marr (A)

Library of Congress

Costello, John M J
The song that my heart sang to me.

R

Costello, John M. J.

TRY TO BEHAVE MISTER MOON; w Bartley

Costello, m Alex Marr. © 21Jan27;
E655639. John M. J. Costello (E of
B. Costello) & Alex Marr (A);
27Jan54; R124757.

Costello, John M. J.

TRY TO BEHAVE, MISTER MOON; w Bartley

Costello, m Alex Marr, ukulele arr.

Bob Neilson. © 21Jan27; E655639.

John M. J. Costello (E of B.
Costello); 21Jan54; R124266.

Costello, Joseph.

CARELESS HEART; w & m James Colleti w,
m & arr Joseph Costello © James Col-
leti & Joseph Costello 4Mar54
EU349793

Library of Congress
Copyright Office

Costello, Jos.

GO MAN, GO, GET GONE; w & m Jos.

Costello, Rosario Lefavi & Morty
Berkowitz © Jos. Costello & Rosario
Lefavi 21Jul54 EU365247

Costello, Joseph.

PRETTY LITTLE LOVE WORDS; w & m Rosa-
rio Lefavi w, m & arr Joseph Costel-
lo © Rosario Lefavi & Joseph Costel-
lo 28Dec54 EU381156

Library of Congress
Copyright Office

COSTELLO, JOSEPH A.

Moral obligation of fraternal correction.

[Thesis] 134 p. (The Catholic University of America, Studies in sacred theology, 2d ser., no. 27) © The Catholic Univ. of America Press, Washington;
14May49; A33811.

I. Catholic University of America Press.

Library of Congress
Copyright Office



ebc/r

Costello, Joseph Cecil.

YOU GOT TO HAVE THE SAND © w & m

Joseph Cecil Costello 16Feb48

EU117154

Costello, Joseph P.

I COULDN'T TAKE YOU BACK; w & m Rosario
Lafavia w, m & arr Joseph P. Costello
© Rosario Lafavia & Joseph P. Costello
18Jun54 EU361738

Costello, Joseph P.

MY LAST WALTZ WITH YOU; w Ralph Roccia
m Joseph P. Costello © Ralph Roccia
& Joseph P. Costello 6Jun52 EU277188

Library of Congress
Copyright Office



Costello, Mae Victoria.

Everyone knows; w & m M. V. Costello.

© Mae V[ictoria] Costello, Cambridge,
Mass.; 4May47; EU73572.

Library of Congress
Copyright Office

M1630.2

LC630.2 Costello, Mae Victoria.

Some day; words ... by M. Costello.

New York, Sun music co., inc. 3 p.

© 14Aug46; publisher; EP8137. Prev.
reg. 13Dec44; EU401018.

For voice and piano, with chord sym-
bols.

I. Title.

Library of Congress
Copyright Office



official only

Costello, Mae Victoria, 1904-

Wondering; words by M. V. Costello.

(c) 11-1-46; M. V. Costello, Cambridge, Mass.;
EU51807.

COSTELLO, MARY A.

Cuckoo song, a one-hour program for television by Dona Costello [pseud.] © Dona Costello (legal name: Mary A. Costello); 6Apr53; DU33640.

COSTELLO, MARY A.

Guess and get it, a 15-minute TV program
for children by Dona Costello [pseud.]
Program 1-2. © Dona Costello (Legal
name: Mary A. Costello); 11Mar53;
c6958-6959.

COSTELLO, MARY A.

Lipstick SOS; a half-hour program for television by Dona Costello [pseud.] © Dona Costello (legal name: Mary A. Costello); 23Mar53; DU33506.

COSTELLO, MARY A.

The tip-off, a 12 minute sound-on-film
program for television by Dona Costello
[pseud.] © Dona Costello (legal name:
Mary A. Costello); 8Jan53; DU32922.

Costello, Mary Cleophas, Sister, 1905—

Between fixity and flux; a study of the concept of poetry in
the criticism of T. S. Eliot. Washington, Catholic Univ. of
America Press, 1947.

x, 122 p. 28 cm.

Thesis—Catholic Univ. of America.
"Selected bibliography": p. 111-117.

1. Poetry. 2. Eliot, Thomas Stearns, 1888-

i. Title.

PS3509.L43Z65

811.5

A 47-5815*

© 13May47; publisher; AA52712.

Catholic Univ. of America.
for Library of Congress



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Costello, Mike.

THEN MAY-BE I'LL COME BACK TO YOU;

w Charles L. Cooke & William Dillon,

m Mike Costello & Dan De Julius.

© 25Nov25, E627454. R104062,

18Dec52, Charles L. Cooke (A)

D unp. 4334

Costello, Mildred

Hot and cold, a phantasy with music, in three acts, by Peggy Costello [pseud.] and Lota Hoffman.
Text only.

Typewritten (carbon copy)

©1 c 7-14-46; Lota Hoffman & Mildred Costello,
Detroit; D unp. 4334.

el 8-13-46

Costello, Mildred Gertrude.

Latin lady; w Lota Hoffman, m M. G.

Costello. © Mildred Gertrude

Costello, Detroit; 14Apr47; EU48858.

AA 16710

Costello, Nelson Louis, sole owner

see

Spiffy products, claimant.

cf 9-3-46

Costello, Patrick J

Giants under the earth; the romantic story of the Brooklyn-Battery tunnel, by Patrick J. Costello. New York, The William-Frederick press, 1947.

45 p. 1 illus. 21 $\frac{1}{2}$ ".

1. Brooklyn-Battery tunnel.

i. Title.

TF238.B7C6

625.13

47-24994

© 15Mar47; author, New York; AA49934.

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Costello, Pearl G.
I LOVE A SONG m Ronald Buck © w
Pearl G. Costello 2Jan48 EU114747

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Copyright Office

Costello, Pearl G.

PLEASE TELL ME m Robert Louis Carleton © w Pearl G. Costello 8Apr48
EUL24665

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Copyright Office

D unp. 4334

Costello, Peggy, pseud.

See

Costello, Mildred.

Costello, Peter, joint author.

BAUER, JOHN.

Public organization of electric power:
conditions, policies, and program [by]
John Bauer and Peter Costello. [1st ed.]
263 p. © Harper & Bros., New York;
30Mar49; A32027.

I. Costello, Peter, joint author.
II. Harper and Brothers.

Library of Congress
Copyright Office



md/dc

Costello, Peter.

BAUER, JOHN.

Transforming public utility regulation; a definite administrative program, by John Bauer assisted by Peter Costello. [1st ed.] 367 p. © Harper & Bros., New York; 29Mar50; A42392.

I. Costello, Peter.

II. Harper and Brothers.

APR 27 1950

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Copyright Office

Costello, Peter, joint author.

BAUER, JOHN.

Transit modernization and street traffic control; a program of municipal responsibility and administration [by] John Bauer and Peter Costello. 271 p. © Public Administration Service, Chicago; 27Jul50; A46331.

I. Costello, Peter, joint author.

II. Public Administration Service.

SEP 12 1950

Library of Congress
Copyright Office

awm/ms

COSTELLO, RAY.

Bob and Betty say trade in
Clearwater. Patronize these
merchants. Adv. (In The
Clearwater Sun, Fla., Apr.
20, 1947, p. 16) © Ray
Costello and Betty Costello,
Savannah, Ga.; 20Apr47;
B5-2678.

COSTELLO, RAY.

Bob and Betty selected Clearwater to live in. Prefer it to all other towns. Adv.

(In The Clearwater Sun, Fla.,
Apr. 27, 1947, p. 10) ☺ Ray
Costello and Betty Costello,
Savannah, Ga.; 27Apr47; B5-2679.

COSTELLO, RAY.

Bob and Betty's wedding is
quickly approaching. All
Clearwater excited over event.

Adv. (In The Clearwater Sun,
Fla., Apr. 4, 1947, p. 8)

© Ray Costello and Betty
Costello, Savannah, Ga.;
4Apr47; B5-2676.

COSTELLO, RAY.

Bob and Betty's wedding
takes place tomorrow.

Wedding to be large affair.

Adv. (In The Clearwater Sun,
Fla., May 4, 1947, p. 10)

© Ray Costello and Betty
Costello, Savannah, Ga.;
May 47; B5-2680.

COSTELLO, RAY.

Have you had an invitation to
Bob and Betty's wedding?

Wedding to be large affair.

Adv. (In The Clearwater Sun,
Fla., Apr. 11, 1947, p. 5)

© Ray Costello and Betty
Costello, Savannah, Ga.;
11Apr47; B5-2677.

COSTELLO, RAY.

Prominent Clearwater couple to wed. Wedding about six weeks away. Adv. (In The Clearwater Sun, Fla., Mar. 28, 1947, p. 7)

© Ray Costello and Betty

Costello, Savannah, Ga.;

28Mar47; B5-2675.

Costello, Richard.

KNOCK ON WOOD; w Abe Janowitz m

Richard Costello & Julius Grossman ©

Abe Janowitz & Richard Costello

20Apr53 EU312880

Costello, Richard.

SKELETON IN THE CLOSET; w Francis
Hayward Stanton m Richard Costello
© Nationwide Songs, inc. 5Aug52
EU285032

Library of Congress
Copyright Office

Costello, Richard J.

I DIDN'T KNOW; w Abe Janowitz m

Richard J. Costello © Abe Janowitz &
Richard J. Costello 13Oct52 EU290856

M1658 Costello, Richard J., 1905-
.5 STANTON, FRANCIS HAYWARD, 1913-
.N56S New Orleans; words & music by Dick
 Costello, Mike Ships [and] Frank Stanton.
 © Dixieland Music Co., New York;
 25Jul50; EP48052.

I. Costello, Richard J., 1905-
II. Ships, Michael, 1905- III. Title.

SEP - 1 1950

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Costello, Sophie.

I WOULDN'T CARE, BABY m Ronald Buck
© w Sophie Costello 20Sep48
EU143577

Library of Congress
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Costello, Sophie.
WHAT COULD I DO m James Charles
McNeil, © w Sophie Costello
17Dec47 EU109479

Library of Congress
Copyright Office

COSTELLO, THOMAS J.

"Gimme' a number". Sheet.

© 13 Aug 48; AA90117.

Costello, Thomas J.

IF I COULD LIVE THE DREAMS I

DREAM © w Thomas J. Costello,
m James Bruce 11Sep47 EU95197

Library of Congress
Copyright Office

Costello, Thomas J.

LET'S DO IT AGAIN m Shep Sessions

© w Thomas J. Costello 19May48
EUL31228

Library of Congress
Copyright Office

Costello, Thomas J.

WHENEVER YOU'RE BLUE; w Thomas J. Costello m Ken Watkins © Thomas J. Costello & Ken Watkins 25Aug52
EU285987

Costello, Thomas Joseph, 1890-

M1630 RUDDY, CHARLES L 1892-
.2 Just a teeny bit of loving; words by
.R Thomas J. Costello, music by Charles
 Ruddy. © Crown Music, Los Angeles;
 19Oct53; EP75325.

I. Title. [II. Costello, Thomas Joseph,
1890-]

Costello, Tom.

*]

M1630 HALL, DAVID.

.2 I wonder how my old pals made out;
.H words by Tom Costello, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 20Mar48;
EP26300.

R

Costello, Tom.

I've come back to town once again.

Costello, Tom.
Nellie Brown.

R

COSTELLO, Ward [pseud.] SEE Costello,
Edward Alphonsus.

OCT - 4 1951

Costello, William J.

UNDER THE BRANCH OF THE OLD PINE TREE

m Ronald Buck © w William J. Cos-
tello 22Sep48 EU144010

Library of Congress
Copyright Office

Costello, William Joseph.

WHEN THE SUN SETS LOW m Robert Louis
Carleton © w William Joseph Costello
6Dec48 EU150481

Library of Congress
Copyright Office

COSTELLO, WILLIAM LOUIS C.

The story of the unfinished Canterbury tale. 101 l. © 15Jun48;
AA91346.

COSTELLO, WILLIAM VANIN.

DELTA AIR LINES, INC.

Selected air line stations of the United States and contiguous areas. Atlanta, c1953. Map 26 x 39 cm. Scale ca. 1:14,000,000. Appl. author: William Vanin Costello. © Delta Air Lines, inc.; 20Mar53; F14219.

1. United States. I. Costello, William Vanin.

Library of Congress
Copyright Office

COSTELLO, William Vanin.

DELTA AIR LINES, INC.

*United States cities certificated for air
service. [By Everett Thomas] Suters
[and William Vanin] Costello. map 41 x
62 cm. Scale ca. 1:8,240,000. © Delta
Air Lines, inc., Atlanta; 16Feb51; F8709.

1. UNITED STATES. I. SUTERS, Everett
Thomas. II. COSTELLO, William Vanin.

MAR 21 1951

hb/r

Library of Congress
Copyright Office

COSTELLO. DU22701. SEE Hanlon, Robert
Westervelt.

COSTELLO MANUFACTURING COMPANY ©.

Costello reference catalog no. 167,
with complete maintenance data.

St. Louis, c1950. 224 p., illus.
© 20May50; AA152430.



1950

COSTELLO MANUFACTURING COMPANY.

Costello reference catalog with
complete maintenance data. St.
Louis, c1952. 98 p. illus.

© Costello Manufacturing Co.;
1Jun52; AA219212.

COSTELLO MANUFACTURING COMPANY ©

Reference catalog no. 166, with
complete maintenance data.

St. Louis, c1948. 223 p.,
illus. © 20Sep48; AA98008.

LA COSTENA; m Leandro Guerrero © Esther
Orozco 14Aug50 EU212693

SEP 14 1950

art.

Library of Congress
Copyright Office

COSTERA de Oaxaca de la Costa Chi-
ca - Estado de Oaxaca (Mexico)
GU6226. SEE De Caire, JoseFina
Mesa.

COSTENBAKER, WILBERT W. C.

Official Dart football. [Game rules]

41. © 27Apr50; AA149564.

MAY 15 1950

COSTENOBLE, Charles Henri. Hi
Charlie; to Charlie. GU7145. SEE
Porter, Henry Lyon.

Coster, Anne Pindell.

DREAMER OF DREAMS; w Anne Pindell

Coster m Frank Lannon © Anne Pindell

Coster & Frank Lannon 20Mar50

EV197581

APR - 3 1950

Coster, Anne Pindell.

I'M GONNA LEAVE YOU FLAT; w Anne
Pindell Coster m Frank Lannon
© Anne Pindell Coster & Frank
Lannon 20Mar50 EU197579

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Copyright Office



MAR 30 1950

Coster, Anne Pindell.

SOMEONE LIKE YOU; w Anne Pindell Coster
m Frank Lannon © Anne Pindell Coster
& Frank Lannon 20Mar50 EU197580

Library of Congress
Copyright Office



APR - 3 1950

Coster, Anne Pindell.

SOMEWHERE THERE'S AN ANSWER; w Anne
Pindell Coster m Frank Lannon
© Anne Pindell Coster & Frank
Lannon 20Mar50 EU197582

Library of Congress
Copyright Office

APR 11 1950

Coster, Charles de

M2004

. V6 T5

VOGEL, WLADIMIR, 1896-

Thyl Claes; [by] W. Vogel, d'après
Charles de Coster, 6 fragments pour
récitant, chant et orchestre, tirés de la
lère partie de l'oratorio épique. Sechs
Fragmente aus dem ersten Teil des
epischen Oratoriums, Thyl Claes, nach
dem Roman, Die Legende von Ulenspiegel
und Lamme Goedzak, von Charles de
Coster, für Sprechstimme, Gesang und
Orchester, von Vladimir Vogel. [Score]
© G. Ricordi & C., Milano; 7Jul50;

s.1.

Library of Congress
Copyright Office

EF0-5115. JAN 22 1951

(Continued on next card)

M2004 VOGEL, WLADIMIR, 1896-
. V6 T5 Thyl Claes. EF0-5115. (Card 2)

I. Title. [II. Coster, Charles de]

s. l.

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xM1625

COSTER, Charles Théodore Henri de.
La Légende d'Uylenspiegel. Source
title. SEE The Mysterious Picture.
LP2426.

COSTER, Charles Théodore Henri de.

The mysterious picture. DUL9003. SEE
Your Show Time (Television program)

Coster, Gary Kieth.

FIDDLE DEE DEE I LOVE YOU; w, m & ©

Ruby Nita Perry & Gary Kieth Coster

4Oct54 EU372787

✓



Library of Congress
Copyright Office

*

COSTER, JEAN, pseud. SEE
Seltmann, Hans Otto, 1917-

EF0-22811

Library of Congress
Copyright Office

Coster, Jerome J.

Casava pio; words by J. J. Coster.

© 12-13-46; J. J. Coster, ~~Long Island~~,
N.Y.; EU45197. Bellerose,

Coster, Jerome Joseph.

SOLOWEYS © w & m Jerome Joseph Coster
30Sep48 EUL44549

Library of Congress
Copyright Office

Coster, Jerome Joseph.

WHAT DO I HAVE TO DO © w & m Jerome
Joseph Coster & Catherine Caroline
Jungk 28Oct47 EU100500

Coster, Ruth.

I THINK SO m Robert Louis Carleton
© w Ruth Coster 6Dec48 EU150474

Library of Congress
Copyright Office

Coster, Ruth.

I'M GONNA SETTLE DOWN © w & m Ruth
Coster 11Mar48 EU120639

Coster, Ruth.

THE WINDSHIELD WIPER SONG © w & m

Ruth Coster 15Dec47 EUL13220

COSTER RAG, from Cherry; w Edward
Knoblock, m Melville Gideon.
© 2Sep20, E492335. R28813,
26Jan48, Eugenie Gideon (NK)

Library of Congress
Copyright Office

Costerisan, Harry Raymond.
A PRAYER FOR MY SOLDIER SON; m James
Charles McNeil w & © Harry Raymond
Costerisan 160ct50 EU219178

NOV 10 1950

Library of Congress
Copyright Office

Costers, Charles de.

HAVE YE SEEN HIM PASS BY? w Charles
de Costers, tr. Geoffrey Whitworth,
& m. © 19Aug21, E516463. R40610,
24Dec48, Cyril Scott (A of m)

THE COSTER'S NEW YEAR m Roy Angus

© w Frederick Lionel Chitty

24Feb48 EUL19102

Library of Congress
Copyright Office

Costes, Augustin, pseud.

See

Costesèque, Augustin.

faa 2-6-47

Costes, Bessie.

CHRISTMAS BLUES ACROSS THE SEA; w Bes-
sie Costes m Larry Allen © Bessie
Costes & Crown Music Co. 16Apr54
EU354959

Costesèque, Augustin.

trois

cinq

Terre de Camargue, pièce en 3 actes et 5
tableaux d'Augustin Costes [pseud.]

(c) 1c 22Jan47; Augustin Costes (pseudo. de
Augustin Costesèque), Nantes, France; D unp.
7067.

faa 2-6-47

COSTICK, EVELYN.

Eagle Brand 70 magic recipes.

A76308. SEE Borden Company.

Costiera, John.

MY LOVE © w Irwin Friedman m John
Costiera 27Sep48 EUL44274

Costiera, John

see also

Costa, John.

COSTIGAN, ANNE.

Dance now. D wmp. 8659. See Costigan, Piers.

Costigan, Daniel.

GOODNIGHT LITTLE DREAMER w Daniel
Costigan © m Daniel S. D'Agostino
25May48 EU134042

AA 14218

Costigan, George B

Words are fun, by George. [New York,
Printed by Elizabeth Rubino] c1946.

sheets clamped in folder. illus. 30 x
 $22\frac{1}{2}$ cm.

(c) 5-1-46; 2 c 5-8-46; George B. Costigan,
Oceanside, N. Y.; AA 14218.

APP 6-18-46

COSTIGAN, GEORGE PURCELL, JR.
Select cases on the law of trusts,
selected from the decisions of
English and American courts.
© 26Aug25, A872288. R100541,
6Oct52, West Pub. Co. (PWH)

Cl. West Publishing Company 2c

Costigan, James Patrick.

JUST SUPPOSE © w & m James Patrick

Costigan 17Nov47 EU103776

Costigan, John.

I WANNA BE LOVED JUST LIKE A BABY ©
w & m John Costigan & Anna Mae
Heinzel 22Mar48 EU126420

Library of Congress
Copyright Office

G 221

Costigan, John E
The two youngsters.
(23).

Painting of a man and a woman holding a baby on her lap with a young calf beside her and a cow just behind her. The man, sitting, facing her.

① l p. c. 1-19-46; Encyclopaedia britannica, inc.; Chicago; G 221.

trm 5-31-46

COSTIGAN, JOSEPH PETER

A lifetime of foot comfort. 14 p.

© 3Jun50; AA154725.

JUL 10 1950

KK 8286

Costigan, L Robinson, d.b.a.
Glo-group studios.

see

Glo-group studios.

afp 26Febl47

COSTIGAN, Peter. SEE Costigan,
Joseph Peter.

JUL 10 1950

COSTIGAN, PIERS.

Dance now; or, The return of Bella Garden.

A play in two acts and six scenes. © Amne
Costigan, Seattle; lc 10Apr47; D unp. 8659.

Costigan's needle.

SOHL, JERRY.

Costigan's needle. Rinehart. 250 p.

© Jerry Sohl; 190ct53; A110480.

Library of Congress



bja

COSTIKYAN, EDWARD.

Dead to rights - Columbia varsity show - 1947,
book and lyrics by Edward Costikyan, Andrew
Lazarus and Ernest Kinoy. © Andrew Lazarus,
Edward Costikyan and Ernest Kinoy, New York;
lc 5Mar47; D unp. 7881.

el 3-27-47

Costil, E.

LA CHANSON DE L'OUVRIÈRE; paroles

P. Cartoux & E. Costil, & m;

© 2May22, E537034. R54950, 25Nov49,
Maurice Yvain (A of m)

Costil, E.

J'AI PAS SU Y FAIRE; w P. Cartoux &
E. Costil, & m. © 16Jun22, E537897.
R48989, 20Jun49, Maurice Yvain (A
of m)

Library of Congress
Copyright Office

Costil, E.

LONELY. J'ai pas su y faire; French w
P. Cartoux & E. Costil, English w
Leo Robin, m Maurice Yvain, arr.
Charles Miller. © on arr.; 14Jul127;
E672212. Harms, inc. (PWH of C.
Miller); 14Jul154; R133351.

Costil, E.

LONELY. J'ai pas su y faire; English w
Leo Robin, French w P. Cartoux &
E. Costil, m Maurice Yvain, arr.
Charles Miller. © on English w &
arr.; 4Mar27; E658907. Leo Robin (A)
& Harms, inc. (PWH of C. Miller);
4Mar54; R126608.

Library of Congress
Copyright Office

Costil, E.

LONELY. J'ai pas su y faire; English
w Leo Robin, French w P. Cartoux &
E. Costil, m Maurice Yvain, arr.
Chas. Miller. © on English w & new
arr.; 4Mar27; E658907. Leo Robin
(A); 4Mar54; R126526.

Costil, E.

LES NUAGES; paroles de P. Cartoux &
E. Costil, & m. © 28Aug22,
E544942. R60872, 6Apr50, Maurice
Yvain (A of m)

art.

Library of Congress
Copyright Office

MAY - 9 1950

Costil, E

VOS YEUX; mélodie valse, paroles
P. Cartoux & Costil, m Jean Nougues.
© 30May22, E537692. R55612, 25Nov49,
Simone Nougues Despax (NK)

Library of Congress
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Cotillon.

M1203

DENEUFBOURG, RODOLPHE, 1868-

.D

Cotillon; ballet en 3 numéros, par R.

Deneufbourg. (Harmonie-fanfare,

no. 4588) © J. Buyst, Bruxelles; 9Mar42

(in notice: 1949); EF13815. Condensed
score: band.

I. Title.

Costin, Charles Edward.

WHAT HAPPENS TO THE GOOD HUMOR MAN

arr Jean Munch Linn & Kate Rebecca
Catloth © w & m Charles Edward Cos-
tin 9Jun49 EU169836

Library of Congress
Copyright Office

M2199 COSTLEY, FAYE IRENE, 1899-
.C The Christ of Calvary; [by] Faye Costley.
[Close score: SATB] © Faye Costley;
15Apr50; EP48179.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

COSTLY FRIEND m Leo Richard & Hector
Richard © w Fridolin Muller 11Oct48
EU145399

Library of Congress
Copyright Office

A COSTLY OVERSIGHT. SEE American National Bank and Trust Company, Chattanooga. American National comments on today's estate-planning problems.

THE COSTLY OVERSIGHT. SEE Capsule
mystery (Television program) No. 17.

A COSTLY pinch, unless you have a Lee
road hazard guaranty. KK70235. SEE
Lee Rubber and Tire Corporation.

MAR - 6 1952

COSTLY soap fading of fine fabrics
ended. KK23408. SEE Heinz (H. J.)
Co.

D unpub.661

Cos tner, Geneva Mae

The blue song; a romantic drama in
four acts.

Ms. (88 p.)

©lc 2-4-46; Spindale, N. C.; D unpub.
661.

jss 3-5-46

Cost-o-matic chart no. 1. SEE
Gordon, Joseph.



t

COSTON, EUGENE CHARLES ©.

Cost-on living. 1 v. © 18Mar49;
AA112037.

Coston, Geraldine Jones.

TWILIGHT TRYST © w & m Geraldine Jones
Coston 16May49 EU167395

Library of Congress
Copyright Office

Coston, Geraldine M. Jones.

MOM © w & m Geraldine M. Jones Coston
13Jul49 EU173024

Coston, Geraldine M. Jones.

(PUT ON YOUR) BRAND NEW BONNET © w & m
Geraldine M. Jones Coston 13Jul49
EU173025

Library of Congress
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COSTON, GILBERT HENRY-
SEE Henry-Coston, Gilberte.

Coston, Louise.

MOON OF ILLINOIS arr Harrold Forsythe
© w Louise Coston w & m William
Raymond Coello DeCoulode 15Jul49
EU173097

Library of Congress
Copyright Office V

Coston, Mary Frances.

AFTERWARD THE GLORY; m arr W. W.

Combs w, m & © Mary Frances Coston
30ct51 EU252294

OCT 22 1951

Library of Congress
Copyright Office

Coston, Mary Frances.

CLEANSED BY THE BLOOD OF JESUS; arr
W. W. Combs w, m & © Mary Frances
Coston 30ct51 EU252293

OCT 22 1951

Library of Congress
Copyright Office

Coston, Mary Frances.

What the world needs is Jesus; w & m
M. F. Coston. © Mary Frances Coston,
Forney, Tex.; 26Jan47; EU46764.

Library of Congress
Copyright Office



Coston, Mary Frances.

WHAT THE WORLD NEEDS IS JESUS; arr W.
W. Combs w, m & © Mary Frances Cos-
ton 30ct51 EU252292

OCT 22 1951

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Copyright Office

COSTONIE, KIOWA.

Secrets of dreams and numbers.

175 p. © Costonie Products,
inc.; 14Sep53; A110346.

COSTONIE PRODUCTS, INC.

Secrets of dreams and numbers.

SEE Costonie, Kiowa.

Costs and production for the lignite industry.

PIERCE MANAGEMENT, INC., SCRANTON.

Costs and production for the lignite industry. Scranton, c1952. 94 p. illus.

© Pierce Management, inc.; 1May52;
A67553.

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Costs and profits. R83668. SEE
Hastings, Hudson Bridge.

JAN - 8 1952

Costs and profits.

CHICAGO. UNIVERSITY. INDUSTRIAL
RELATIONS CENTER.

Costs and profits; a joint project of the
Industrial Relations Center, University
of Chicago, Chicago, Ill. [and] Deep Rock
Oil Corp., Tulsa, Okla. [Chicago] c1952.
32 l. illus. © Industrial Relations
Center, University of Chicago; 12Nov52;
A73026.

I. Deep Rock Oil Corporation.

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j/e

Costs and returns on farm mortgage
lending by life insurance companies.

SAULNIER, RAYMOND JOSEPH.

Costs and returns on farm mortgage lending
by life insurance companies, 1945-1947.

New York, Financial Research Program,
National Bureau of Economic Research.

55 p. illus. ([National Bureau of
Economic Research] Occasional paper
30) © National Bureau of Economic
Research, inc.; 3Sep49; A35837.

I. National Bureau of Economic Research.

Library of Congress
Copyright Office



hm/rk

COSTS half as much as the milk you feed;
Peebles' Kaf-kit. SEE Western Con-
densing Company. KK36128.

COSTS half as much as the milk you feed.

SEE Western Condensing Company.

KK35579.

COSTS jumping .. profits slumping? Don't
get cross, get a Crosley radio franchise.
SEE Avco Manufacturing Corporation. Cros-
ley Division. KK31287.

COSTS less, does more; Lectro-Host
electric range. SEE Lindemann
(A. J.) and Hoverson Company.
KK47358.

JAN 12 1950

COSTS less than most canned juice!
Birds Eye garden-fresh tomato juice.
SEE General Foods Corporation. Birds
Eye Snider Division. KK49609.

JUN 12 1950

The costs of construction of new metallurgical plants in the U. S. S. R.

KOPTEWSKI, SERGEI.

The costs of construction of new metallurgical plants in the U. S. S. R. New York,
1952. 34 l. illus. ([East European Fund] Mimeographed series, no. 19)
© East European Fund, inc. (Research Program on the U. S. S. R.); 10Oct52;
A71958.

I. East European Fund.

Library of Congress
Copyright Office



j/m

Costs of retirement and survivors benefits for Missouri public-school teachers.

CALTON, IVAN DEAN.

Costs of retirement and survivors benefits for Missouri public-school teachers.

[Thesis--New York University] Ann Arbor, University Microfilms, 1951 [i.e. 1952] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3443) © Ivan Dean Calton; 30Apr52; A75281.

Prelim. card

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Copyright Office

Mic A

j/e

Costs, output ladder. SEE Research
Institute of America, Inc.

COSTS SO LITTLE TO GIVE EVEN YOUR
SMALLEST HOUSES THAT BIG-HOME
LOOK. SEE Overhead Door Corpo-
ration.

COSTS YOU LESS TO EAT THE BEST, WITH
THIS GENUINE DEEPFREEZE HOME
FREEZER. SEE Motor Products Corpo-
ration.



Costume. SEE Allen, Arthur Bruce.
Stuart England. Background book.
No. 6.

THE COSTUME. C5755. SEE Burr, John Green.

NOV 20 1951

COSTUME. DU33084. SEE Lowther, George
Francis.

Le costume antique et médiéval.

BEAULIEU, MICHELE.

Le costume antique et médiéval. [1. éd.]

Paris, 1951. 122 p. illus. ("Que
sais-je?" Le point des connaissances
actuelles, 501) © Presses universitaires
de France; 8Oct51; AF0-6385.

I. Presses universitaires de France.

MAR - 5 1952

vp/r

Library of Congress
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Costume ball.

M1380 COBB, HAZEL.

.C Costume ball; for piano, by Hazel Cobb.

30¢ © Carl Fischer, inc., New York;
14Aug51; EP56909.

I. Title.

SLP 27 1851

Library of Congress
Copyright Office

COSTUME COMPANIONATES IN FORSTMANN
DELICATELY TEXTURED WOOL. SEE
Forstmann Woolen Company. Quality,
craftsmanship, style.

COSTUME COORDINATED SHOES, A FASHION
FIRST BY FOOT SAVER. SEE Julian and
Kokenge Company.

Costume cues.

BASCOM, FRANCES.

Costume cues, by Frances Bascom and Charlotte Irey. Costume sketches by Ann Jones. Committee on Supplementary Materials, National Section on Dance. [Washington] Published for National Section on Dance by the American Association for Health, Physical Education, and Recreation [1953, c1952] 31 p. © American Association for Health, Physical Education and Recreation; 1 Mar 53 (in notice: 1952); A88500.

J/ Library of Congress
Copyright Office

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BASCOM, FRANCES.
Costume cues. (Card 2)

- I. Irey, Charlotte.
II. American Association for Health,
Physical Education, and Recreation.

A88500.

Unit C

Library of Congress
Copyright Office

j/m

Le costume des dimanches.

VÉRY, PIERRE.

Le costume des dimanches. Paris,
A. Fayard. 222 p. © F. Brouty,
J. Fayard et cie; 15Apr48; AF7570.

I. Brouty (F.), J. Fayard et cie.



Costume design.

BRADLEY, CAROLYN GERTRUDE.

Costume design; an introductory outline with aids for students and teachers. [3d ed.] 240 p.
© International Textbook Co.;
8Jan54; A122639.

I. International Textbook Company.

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Costume design.

Hardy, Kay, 1902-

Costume design. 1st ed. New York, McGraw-Hill Book Co., 1948.

x, 277 p. illus., ports. 26 cm.

Includes bibliographies.

1. Costume design. 2. Clothing and dress.

TT507.H185

646.01

48-5458*

Library of Congress

[25]

Costume design and illustration.
Traphagen, Ethel R. H175.

egn 18Jan47

Costume design of the gay nineties.

Glover, Mary Julian.

Costume design of the gay nineties, our yesterdays ... Copyright ... [by] Mary Julian Glover [and] Ruth Margaret Kreps. New York, The House of little books, 1945.

48 p. illus. 28 x 21 $\frac{1}{2}$ ".

© 10-26-45; 2c 1-15-46; Mary Julian Glover [and] Ruth Margaret Kreps, New York; AA 1681.

1. Costume—U. S. i. Kreps, Ruth Margaret, joint author. ii. Title.

46-16686

Library of Congress

GT610.G5

[3]

391.2

THE COSTUME DESIGNER. RKO Radio Pictures in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. 9 min., sd., b&w, 35mm.

Summary: Shows why factual knowledge must be combined with artistic creative ability in making costumes for motion pictures.

© RKO Radio Pictures, Inc.; 31Dec49;
MP588

NOV - 9 1950

COSTUME dolls; Bersted's hobby craft.
SEE Bersted's Hobby-Craft, inc.
KK50130.

Jan 26 1950

Costume drawing.

Doten, Hazel Ruth, 1892-

Costume drawing, by Hazel R. Doten and Constance Boulard. New York [1947]

[64] p. illus. 20 x 27 cm. (Pitman drawing series)

1. Drawing. 2. Costume. 3. Clothing and dress.
Constance Augusta, 1899— Joint author. II. Title.

I. Boulard,

TT509.D65 743 47-30455*

© Pitman Publishing Corp., New York; 16Oct47;
A18320.

THE COSTUME dress. Focal point ... SEE
Best and Co., inc. KK41761.

Le costume en France.

Blum, André, 1881-

... Le costume en France ... [Lausanne, Guilde du livre, 1944.]

2 p. l, 7-143, [1] p. incl. plates. 18 $\frac{1}{2}$ "m. [Collection Gai savoir, dirigée par Jacques Guenne ... v. 2]

(C) 6Sep44; lc 26Feb46; publisher;
AF805.

1. Costume—France.

[Full name: André Salomon Blum]

GT850.B68

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47-17584

Library of Congress

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Le costume français.

Toudouze, Georges Gustave, 1877-

... Le costume français, par Georges G.-Toudouze ... 48
planches hors texte en héliogravure. Paris, Larousse [1945]

174, [2] p. plates, ports. 17^{me}. (Arts, styles et techniques, collection
pub. sous la direction de Norbert Dufourcq)

"Bibliographie": p. 171.

© 30 Dec 45; 1c 9 Aug 46; Augé, Gillon,
Hollier-Larousse, Moreau et cie.
(Librairie Larousse), Paris; AF 1853.

1. Costume—France—Hist.

GT850.T6

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[3]

Costume Institute, New York
see New York. Metropolitan Museum
of Art. Costume Institute.

AA 25663

Costume jewelry.

see

Burke, Estelle A , 1913-

afp 11-25-46

COSTUME JEWELRY CRAFT. SEE Walco
Bead Company, inc.

COSTUME jewelry for your home. Mersman
tables. SEE Mersman Brothers Corpo-
ration. KK48273.

MAY - 2 1950

Costume jewelry from wood and plastics.
SEE Craftplans. Patterns. No. 302.



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Le costume moderne et contemporain.

BEAULIEU, MICHELE.

Le costume moderne et contemporain.

[1. éd.] Paris, 1951. 125 p. illus.

("Que sais-je?" Le point des connaissances actuelles, 505) © Presses universitaires de France; 8Oct51; AF0-6446.

I. Presses universitaires de France.

MAR - 5 1952
br/r

Library of Congress
Copyright Office

COSTUME monologues. See Hare, Walter Ben. R 9208.

COSTUME of lights. DU32169. SEE Stevens,
Leslie Clark.

COSTUME PARTY; m Mari Paldi; pf.

© 19Aug20; E487243-487251.

R23775-23783; 4Oct47; Fred H.

Bartlit (E)

Contents. - No. 1. Phantom march.

- No. 2. The blue fairy. - No.

3. The clown. - No. 4. The soldier
boy. - No. 5. The flower girl. -

No. 6. The witch. - No. 7. The
fancy dancer. - No. 8. The black-
smith. - No. 9. The gay hussar.

COSTUME PLAYS. SEE Conway, Olive, pseud.

Costume selection; home economics 261.

AA Clark, Marion E

160 Costume selection; home economics

261, by Marion E. Clark. [Chicago,
Printed by Home-study dept., University
of Chicago] 1940.

booklet (vi, ill. 1.) 27 1/2 x 21 1/2
cm.

Cover and appl. title: home
economics 261, costume selection.

continued on next card

Costume selection; home economics 261.

AA

Clark, Marion E

16061

Costume selection; home economics
261. cl. 16061. (Card 2)

Booklist: 1. iv.

(1 o-12-40; 2 c 7-14-40; University
of Chicago, Home-study dopt., Chicago;
AA 16061.

nyc 8-27-46

COSTUME SILHOUETTES, by Mary Evans.
(Lippincott's unit texts) © 14Sep23,
A759570. R71290, 6Dec50, Mary
Evans (A)

G JAN - 2 1961

COSTUME theme, Forstmann's bright wool
dress with black and white tweed
coat. KK77723. SEE Forstmann Woolen
Co.

Costume throughout the ages.

EVANS, MARY.

Costume throughout the ages. [Rev. ed.]

Philadelphia, Lippincott. 360 p. illus.

© on additions & revisions; Mary Evans;
29May50; A45076.

JUL 2 1950

Unit C

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mrm/ms

COSTUMER SPECIAL, GOOD ONLY DURING
JANUARY AND FEBRUARY. SEE Duro
Chrome Corporation.

K 4191

Costumes and customs of Mexico.

see

Kamps, Norman H

Costumes bretons.

DUPOUY, AUGUSTE.

Costumes bretons. 62 p. illus.

(La France illustrée) © Éditions Alpina,
Paris; 7Jul51; AF0-6191.

I. Éditions Alpina.

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JAN 28 1972

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The costumes of the mistresses of the
White House. R97029. SEE
Hoes, Rose Gouverneur.

Costuming a play. R104257.

SEE

Grimball, Elizabeth B.

Costuming with basics and separates.
SEE Crider, James Roberts.

p

LA COSTURERA. JF 2020 see Paul, Agnes
Sohubert.

Costy, René.

CONCHA; m & © René Costy 22Jan51
EU227369

MAR - 5 1951

Library of Congress
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M223

COSTY, RENÉ, 1917-

.C

Concha; [by] René Costy, arr.: Glen Powell
[pseud.] [Score (violin and piano) and part]
© World Music Co., Brussels; 13Nov52;
EF0-18128.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

Costy, René.

MELANCHOLY MOOD; m & © René Costy
22Jan51 EU227371

MAR - 5 1951

Library of Congress
Copyright Office

M1353

COSTY, RENE, 1917-

.C

Moldavia; rapsodie roumaine [by] René
Costy. [Piano-conductor score (violin
and orchestra) and parts] © René
Costy; 15Oct53; EF0-23089.

I. Title.

Library of Congress
Copyright Office

Costy, René.

VALSETTE; m & © René Costy 22Jan51
EU227370

Library of Congress
Copyright Office

MAR - 5 1951

M223

COSTY, RENÉ, 1917-

.C

Valsette; [by] René Costy, arr.: Glen Powell
[pseud.] [Score (violin and piano) and part]
© World Music Co., Brussels; 13Nov52;
EF0-18127.

[I. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

COSULICH, BERNICE.

Tucson; with map of landmarks,
references, glossary, chronology
[and] bibliography. Illus. by
Bruce Marshall. 310 p. © on
illus.; Arizona Silhouettes;
3Aug53; All3870. © on text;
Bernice Cosulich; 3Aug53; All3871.

I. Marshall, Bruce, illus. II.
Arizona Silhouettes.

bj/mw

Library of Congress
Copyright Office

Coswell, E.

COME HITHER, YE FAITHFUL; w E. Coswell, m Frances McCollin; mixed voices. © 7Oct27; E678125. Frances McCollin (A); 4Nov54; R138876.

A COSY LITTLE COTTAGE arr Winfred
E. Rees © w & m Daisy S. Walling-
ton 24Jun49 EU171360

Library of Congress
Copyright Office

COSY-TEA; fox-trot; pf. © 15May23,
E566278. R69823, 1Nov50, Maurice
Yvain (A)

JAN 11 1951

Library of Congress
Copyright Office

AA 26347

Cosysco, claimant.

Cosysco, a remedy for business ills and declining net profits. [Easton, Md., Printed by the Easton pub. co.] c1946.

folder. illus. 21 1/2 x 14cm.

Appl. author: Vance MacCauley Johnston,
1905-

Appl. cl.: Vance M. Johnston, d.b.a. Cosysco.

(C) 9-4-46; 2 c 10-21-46; Oxford, Md.

AA 26347.

dac 11-26-46

AA 26347

Cosysco, a remedy for business ills
and declining net profits.

see

Cosysco.

afp 11-25-46

Cot-co-dè.
1 2 3

M1749 LEONAMBI.

.2 The happy habaffero; Cot-co-dè; English
.L words by Michael Carr [pseud.] music
by Leonambi. 1/- © on English lyrics;
Chappell & Co., ltd., London; 18Feb52;
EF0-12943.

I. Title. II. Title: Cot-co-dè. [III. Cohen,
Maurice Alfred, 1905-]

Library of Congress
Copyright Office

Cota, Chester Anthony.

GO AHEAD AND CRY, BABY © w & m
Chester Anthony Cota 11Mar48
EU139962

Cota, Chester Anthony.

GO 'HEAD AND CRY, MY PRETTY BABY; w, m
& © on changed w & m Chester Anthony
Cota 6Apr54 EU353654. Appl. states
prev. version: GO AHEAD AND CRY, BABY

Cota, David A.

BEWARE MY LOVE; w, m & © Tom Skeie &
David A. Cota 13Jan54 EU344063

Library of Congress
Copyright Office

Cota, David A.

DANCE, BABY, DANCE; w David A. Cota
m Tom Skeie © David A. Cota & Tom
Skeie 21Jan54 EU344838

Library of Congress
Copyright Office

Cota, David A.

I'LL PLEDGE MY LOVE; w & m Tom Skeie &
David A. Cota © on changed w & m
Tom Skeie & David A. Cota 1Mar54
EU349445. Appl. states prev. reg. as
BEWARE MY LOVE 13Jan54 EU344063

Cota, David A.

A PART OF HEAVEN; w Joseph E. Sams &
David A. Cota m Tom Skeie © Joseph E.
Sams, David A. Cota & Tom Skeie
22Jul15⁴ EU365100

Cota, David A.

RETURN MY LOVE; w David A. Cota m
Tom Skeie © on new w & changed m
David A. Cota & Tom Skeie 26Jan54
EU345500. Appl. states prev. reg.
as OH WHERE ARE YOU 20ct50 EU217081.

COTAGINE, MARGARITA, pseud. See
Batley, Marguerite Helene

EU168818

COTAGINO, MARGARITA, PSEUD. SEE
Batley, Margarita H., 1904-

EU351965

COTAGINO, MARGARITA, pseud. SEE
Batley, Marguerite Helene, 1904-

EU293648

COTANT, GEORGES.

Technologie professionnelle de chaudronnerie; méthodes de travail des métaux en feuilles des tubes et des profilés. 298 p. illus. (Bibliothèque de l'enseignement technique, cycle du technicien) © Dunod, Paris; 4Jul49; AF10751.

I. Dunod.

Library of Congress
Copyright Office

eg m/r

Cotard, Henri.

... La pensée de Claude Bernard. Grenoble, Éditions fran-
çaises nouvelles [1944],

111, [1] p. 23^{me}. (Pour connaître)

1. Bernard, Claude, 1813-1878.

i. Title.

QP26.B5C6

Med 47-555

© 30Dec44; 1c 8Aug46; Éditions Bordas, Paris; AF1967.

AF569

Cotard, Jean.

... L'opale de Shézady. Paris,
Baudinière [1945]
244 p., 1 l. 19cm.

© 30 May 45; 1c 1 Mar 46; Editions Baudinière; AF569.

I. Title.

cg 9 Apr 46

Library of Congress
Copyright Office

Cotard, Jean, 1881-

Thi Haï. Paris, Société d'éditions extérieures et coloniales
[1946]

185 p. 19 cm. (Collection "Présence de l'empire")

Map on p. [4] of cover.

I. Title. II. Series.

PQ2605.O735T5 843.91 48-12615*

© 20Dec46; 1c 3Jun47; Éditions Francex, Paris; AF3138.

Library of Congress

{1}

E13

Cotard de Bauclas, Hélène.

... Le mort s'est trompé d'étage ... [Paris, Éditions fran-
çaises nouvelles, 1945,

2 p. l., 7-164 p. 18 $\frac{1}{2}$ " (Le Roman policier moderne)

At head of title: Hélène de Bauclas.

I. Title.

PQ2605.O737M6

47-17658

© 30Dec45; 1c 9Aug46; E. F. N., Bordas, Paris; AF1930.

COTATI; w, m & © Robert Wahrhaftig
28Mar52 EU269495

Library of Congress
Copyright Office

Cote, Amy E.

GOOD-BYE SONG m Louis Tobin © w Amy
E. Cote 24Oct49 EU182903

Library of Congress
Copyright Office

Cote, Amy E.

ONCE ON A TIME m Louis Tobin © w
Amy E. Cote 26May48 EU134827

Library of Congress
Copyright Office

Cote, Claire Pricilla.

IT HAPPENS EVERY YEAR; w Claire

Pricilla Cote m William Francis Shea
Jr. © Claire Pricilla Cote & William
Francis Shea Jr. 15Apr54 EU356044

V

8

Library of Congress
Copyright Office

M1580

.4

.C8S6

COTE, EMILE, comp. and arr.

Songs my mother taught me; 25 choral arrangements for male voices, arr. and compiled by Emile Cote. [Principally close score] \$1.25 Appl. author: Broadcast Music, inc., employer for hire of Emile Cote. © Broadcast Music, inc., New York; 19Jul54; A146304.

I. Title.

SL

Library of Congress

COTE, GARCÍA. SEE
García Cote, Manuel, 1909-

EF0-29998

xM

Library of Congress

COTÉ, GERTRUDE M.

As I live and dream. 221 p.

© Gertrude Coté; 5Dec53; A120083.

Library of Congress
Copyright Office

1/m

Côté, Jane Lois.

FOOLS DON'T KNOW; w, m & © Jane Lois
Côté 12Oct53 EU333970

Library of Congress
Copyright Office

Coté, Jane Lois.

GEORGIA; w, m & © Jane Lois Coté
19Oct53 EU335066

Library of Congress

M1658
.G4C

COTÉ, JANE LOIS, 1910-

Georgia; [words and music by Jane Côté]
Cincinnati, G. Cote. © Jane Côté;
18Feb54; EP78752.

I. Title.

✓
Library of Congress



Coté, Jane Lois.

GOING, GOING, GONE; w, m & © Jane Lois
Coté 7Aug53 EU326998

Library of Congress

Coté, Jane Lois.

I SAW THREE ANGELS IN THE SKY; w, m &
© Jane Lois Coté 6Oct53 EU333409

Library of Congress

Côté, Jane Lois.

ROSY CHEEK DARLING; w, m & © Jane Lois
Côté 190ct53 EU335065

Library of Congress

M1630

COTÉ, JANE LOIS, 1910-

.2

.C

Rosy cheek darling; [words and music by
Jane Côté, arr. by Carl Kehrt] Cincinnati,
G. Cote. © Jane Lois Côté; 18Feb54;
EP78751.

I. Title. [II. Kehrt, Carl]

✓
Library of Congress

Coté, Jane Lois.

YOU CAN TOUCH GOD'S SKY; w, m & © Jane
Lois Coté 60ct53 EU333410

Library of Congress

Coté, Joseph Wilfrid.

MELODIOS WALTZ; w, m & © Joseph Wil-
frid Coté 12Jan53 EU301366

Coté, Joseph Wilfrid.

PIN YOUR WISH ON A FALLING STAR; w, m
& © Joseph Wilfrid Coté 16Dec53
EU344958

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Côté, Joseph Wilfrid.

WITH ALL OF MY LOVE; w, m & © Joseph
Wilfrid Côté 16Dec53 EU344959

Library of Congress
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COTE, MANUEL GARCÍA. SEE
García Cote, Manuel, 1909-

EF0-8458

Library of Congress
Copyright Office



xM
JUL 26 1951

*1

M1630 COTE, MYRTLE.

.2 I've been a fool to love you, words
.C and music by Myrtle Cote. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 23Feb46 (in notice: 1945);
EP22900.

Cote, Myrtle Roselyn, 1912-

Don't you know or don't you care?

Words by M. R. Cote.

© 8-22-46; M. R. Cote, Cranston,
R. I.; EU50046.

Cote, Myrtle Roselyn, 1912-

I'm glad you're satisfied; words by
M. R. Cote.

© 8-22-46; M. R. Cote, Cranston,
R. I.; EU50047.

Cote, Myrtle Roselyn, 1912-

It's someone else; words by M. R.
Cote.

© 8-22-46; M. R. Cote, Cranston,
R. I.; EU50045.

Cote, Myrtle Roselyn, 1912-

My call of love; words by M. R. Cote.

© 9-23-46; M. R. Cote, Cranston, R. I.;
EU53210.

Cote, Myrtle Roselyn, 1912-
Rainbows; words by M. R. Cote.
© 10-25-46; M. R. Cote, Cranston,
R. I.; EU53208.

Cote, Myrtle Roselyn, 1912-

Some day, some day soon; words by M.
R. Cote.

© 9-23-46; M. R. Cote, Cranston, R. I.
EU53209.

Cote, Myrtle Roselyn, 1912-

What I need dear is you; words by M.
R. Cote.

© 9-23-46; M. R. Cote, Cranston, R. I.;
EU53211.

Coté, Phyllis N., 1921- illus.

Foster, Elizabeth, 1905-

Gigi in America; the further adventures of a merry-go-round horse [by] Elizabeth Foster. Illustrated by Phyllis N. Coté. Boston, Houghton Mifflin company, 1946.

2 p. l., 123, [1] p. illus. 24 $\frac{1}{2}$ ".

© 5-9-46; 2c 4-12-46; Elizabeth Foster
Mann, New York; A 4258.

i. Coté, Phyllis N., 1921- illus. ii. Title.

(Over)
Library of Congress

46-3686

PZ7.F8135GJ

x Mann, Elizabeth (Foster) see Foster,
Elizabeth, 1905-

Coté, Phyllis N., 1921- illus.

Welles, Winifred, 1893-1939.

The lost landscape; some memories of a family and a town in Connecticut, 1659-1906, by Winifred Welles; illustrated by Phyllis Coté. New York, H. Holt and company [1946]

7 p. l., 3-299 p., 1 l. illus. 21 $\frac{1}{2}$ ".

"First printing."

© 28Feb46; 2c 7Feb46; Henry Holt and company, inc.; A1698.

i. Coté, Phyllis N., 1921- illus. ii. Title.

46—25031

Library of Congress

PS3545.E523Z5

[46q7]

928.1

Coté, Phyllis N., 1921- illus.

Morgan, Helen L 1896-

Mistress of the White House, the story of Dolly Madison, by Helen L. Morgan, illustrated by Phyllis Coté. Philadelphia, The Westminster press [1946]

4 p. l., [11]-248 p. plates. 21^{cm}.

© 29Apr46; 2c 10Apr46; publisher; A4771.

1. Madison, Dorothy (Payne) Todd, 1768-1849—Fiction. 1. Coté,
Phyllis N., 1921- illus. II. Title.

46-3479

Library of Congress

PZ7.M8243Mi

[10]

Coté, Phyllis N

1921-

The people upstairs, by Phyllis N. Coté, illustrated by the author ... Garden City, New York, Doubleday & company, inc., 1946.

5 p. l, 214 p. illus. 21".

"Junior books."

"First edition."

Appeared serially in Trails for juniors,
July 8-September 23, 1945.

i. Title.

46-6848

Library of Congress

PZ7.C827Pe

[3]

© 19Sep46; 2c 7Sep46; author, New
York; A8119.

COTÉ, WILFRID. SEE
Coté, Joseph Wilfrid, 1903-

EU 344958

COTE, WILFRED A. SEE

Wood machining research with high speed
motion pictures.

LA COTE D'AMOUR, comédie inédite en
3 actes, de Romain Coolus [pseud. de
René Weill] (In Comœdia, no. 3327)
© 24 Jan 22, D60135. Bl. 426, 1 Feb 49,
Romain Coolus (A)

LA CÔTE d'Azur; photos. de Jean Roubier,
préf. de Gérard Bauer. [62] p.
(Charme de la France, 9) © Marie
Joseph Challamel, Paris, 20Jul49;
AF-0189.

- I. Roubier, Jean.
- II. Bauér, Gérard.
- III. Challamel, Marie Joseph.

Library of Congress
Copyright Office



Unit C
mrm/ mmb

Côte d'azur.

CLAVARINO, FERDINANDO, 1901-

Costa azzurra; beguine [by] Gaito [and]

M1356
.G

Clavarino. Côte d'azur. (With Gaito,
C. F. C'è un profumo) [Piano-conductor
score (orchestra, with Italian words) and
parts] © Casa musicale Giuliana,
Edizioni Fabbri, Trieste; 1Jan51;
EF0-6857.

I. Gaito, Carlo Francesco, 1900-

II. Title.

III. Title: Côte d'azur.

Library of Congress
Copyright Office

MAY - 4 1951

Côte d'Azur.

BERTAUT, JULES.

Côte d'Azur. 315 p. © Librairie
Hachette; 30Jun53; AF0-12110.

I. Hachette, Librairie.

Library of Congress



j/4

LA CÔTE d'Azur de Marseille à Menton.

[Nouv. éd. par Georges Monmarché]

313 p. (Les Guides bleus illustrés)

© Librairie Hachette, Paris; 18Jan51;
AF0-4756.

I. Monmarché, Georges.

II. Librairie Hachette.

JUL 25 1951

hes/r

Library of Congress
Copyright Office

THE CÔTE d'Azur. C3326. SEE Hoffman,
Edward J.

COTE d'azur. H2178. SEE Pal, Fried.

SEP 21 1951

CÔTE D'ÉMERAUDE, TERRE-NEUVIER DE
SAINT-MALO. SEE Paris. Musée
de la marine. Association des
amis.

CÔTE D'OR, France (Dept.) SEE Larmat,
Louis. Les vins de Bourgogne.

F3337.

LE CÔTÉ DE GUERMANTES [et] SODOME ET
GOMORRHE II, par Marcel Proust.
(His A la recherche du temps perdu,
2-3, t. 5) 3 v. ① 1May22, AF19985.
R61350, 24Apr50, Mme. Gérard Mante,
née Sivy Proust (MK)

MAY 12 1950

LE CÔTÉ de Guermantes. SEE À la re-
cherche du temps perdu. R46393.

CÔTE de la Montagne, Québec (Mountain
Hill, Quebec). KF 9217 see Morency,
André.

Côté euler. AF6460. see Obrecht,
Robert.

LE CÔTE HUMAIN.

-1-

(TITLE)

© Bureau of Business Practice.

(CLAIMANT)

(also pub. in English as The human side).

No.	Issue	Pub. Date	Entry No.	
128.	1951, no.	© 15 Jan 54	B 466778	ndp 3-10-54
143.	1952, no.	© 15 Apr 54	B 466779	nap 3-10-54
	© ;			
	© ;			
	© ;			
	© ;			

COTEL, ERNST.

Die Grundlagen des Walzens. 2. Aufl.

122 p. illus. © Verlag Wilhelm Knapp,
Halle (Saale); 19Jan51; AF0-3960.

I. Knapp (Wilhelm) Verlag.

MAR 29 1951

egm/r

Library of Congress
Copyright Office

Cotel, Pierre, 1800–1884.

Catechism of the vows for the use of religious, by Peter Cotel, s. j. Carefully revised and harmonized with the Code of canon law, by Emile Jombart, s. j. 2d ed. New revised translation of the thirtieth French edition (the fourth since the Code) by William H. McCabe, s. j. New York, Boston [etc.] Benziger brothers, inc., 1945. [i.e. 1946]

1 p. l., v-xv, 17-98 p. 16^m.

"Copyright 1945."

1. Vows. 2. Vows (Canon law)
II. McCabe, William Hugh, 1893-

i. Jombart, Emile, 1881- ed.
tr. III. Title.

46-21079

• Library of Congress

BX2437.C6 1945

[2]

[271] 248

Pub. 21 May 46; Benziger brothers, inc.
New York; A5372.

COTEL, PIERRE.

Catechism of the vows for the use of
religious. 28th ed., carefully rev.
and harmonized with the Code of
canon law by Emile Jombart; trans-
lated by William H. McCabe.

① 26 May 24, A792715. R83908,
1 Oct 51, Wm. H. McCabe (A)

I. JOMBART, EMILE, ed.

II. MCCABE, WILLIAM H., tr.

III. MCCABE, WILLIAM H.

FEB 11 1952

COTEL, PIERRE.

Principles of the religious life.

Rev. and adapted to the Code of
Canon Law by Emile Jombart;

translated by T. Lincoln Bouscaren.

© 6Nov26; A958424. Benziger Bros.,
inc. (PWH); 28Apr54; R129418.

I. BOUSCAREN, TIMOTHY LINCOLN, tr.

Cl. BENZIGER BROTHERS, INC.

Cotello, Albert.

WHITE STARS © w Joseph Felice m Albert
Cotello 180ct48 EU153884

Library of Congress
Copyright Office

Cotes, Hal.

IT'S MARCELLONIE CHARMING THE WORLD
WITH HER GRACE; fox trot, w & m
Hal Cotes, Sam Dicker & A. Hoffman.
© 29Nov22, E552294. R54970, 29Nov49,
Al Hoffman (A)

Library of Congress
Copyright Office

COTES, PETER.

The little fellow; the life and work of
Charles Spencer Chaplin [by] Peter Cotes
and Thelma Niklaus. London, P. Elek.
160 p. illus. © Peter Cotes & Thelma
Niklaus; 30Jun51; 2c 24Sep51; AI0-1476.

I. Chaplin, Charles. II. Niklaus, Thelma,
joint author.

sma/r

Library of Congress
Copyright Office

OCT 15 1951

COTES, PETER.

No star nonsense. 198 p. illus.

© Rockliff Pub. Corp., Ltd., London;
12Aug49; 2c 17Oct49; AI-049.

I. Rockliff Publishing Corp., Ltd.

cg/r

Library of Congress
Copyright Office

AA
5325

Cotey, Gertrude Tucker, claimant
Instructions for making shell
jewelry. [Tampa, ^{Fla} Printed by Tribune
press, c1946]
pamphlet (3 l.) illus. 28 cm.

Stapled sheets.
© 1-25-46; 2 c 2-14-46; Chicago;
AA 5325.

mgc 3-15-46

COTHAM, GLENN CARROLL.

The adventures of the friendly witch.

DU32081. SEE Albert, Walter Everett.

COTHAM, GLENN CARROLL, AND DONALD EARL
HANSEN; RELIGIOUS PRODUCTS OF CALI-
FORNIA. SEE Religious Products of
California.

COTHRAN, JEAN, comp.

Magic bells; favorite tales. Illus. by Peter
Burchard. [1st ed.] New York, Aladdin
Books. 142 p. © Jean Cothran; 17Oct49;
A37072.

Library of Congress
Copyright Office

dw/kp

COTHREN, MARION B.

Pictures of France, by her children; with
text by Marion B. Cothren. [32] p.

© Oxford University Press, New York;
20Apr50; A43282.

I. Oxford University Press.

MAY 23 1950

Library of Congress
Copyright Office



Unit "C"

ep-r

Cothron, Mamie.

'NEATH THE SILV'RY MOON © w & m Mamie
Cothron arr Alma Baskerville
25May49 EU168480

Cothron, Mamie Moncrief.

THE END OF THE RAINBOW; m arr Alma
Baskerville w, m & © Mamie Moncrief
Cothron 5Jan51 EU225208

FEB 16 1951

Library of Congress
Copyright Office

Cothren, Marion (Benedict) 1880-

This is the moon [by] Marion B. Cothren, illustrated by Kurt Wiese. New York, Coward-McCann, inc. [1946],

5 p. l., 3-87 p. illus. 24 $\frac{1}{2}$ ".

1. Moon.	2. Interplanetary voyages.	I. Wiese, Kurt, 1887-
illus.	II. Title.	
QB581.C7	523.3	46-8169
© 4Nov46; author, Westport, Conn.; A8022.		

COTHRON, VIRGINIA A.

Let heaven's sunshine in. SEE
Alexander, C. C.

Let heaven's sunshine in. R104972.

Cotic, Louisa

Aschenbroedel. Cinderella. Words
by L. Cotic.

For voice and piano.

© 4-29-46; L. Cotic, Milwaukee;
EU 19527.

Cotic, Louisa

City park waltz. Stadt park walzer.
words by ~~Lemire~~ Cotic.

For voice and piano.

© 6-17-46; L. Cotic, Milwaukee;
EU 26304.

M1630 COTIC, LOUISA, 1895-
.2 City park waltz. Stadt Park Walzer.
.C Words and music by Louisa Cotic.
 Milwaukee, 440 Music Co. Appl. states
prev. reg. 10Jun46. © Louisa Cotic;
3Dec53; EP77938.

I. Title. II. Title: Stadt Park Walzer.

Library of Congress

Cotic, Louisa.

Der erste schnee; w & m L. Cotic.

© Louisa Cotic, Milwaukee; 12May47;
EU76219.

Library of Congress
Copyright Office



Cotic, Louisa.

Der gluekliche jaeger mann. (The
happy hunting man.) Words by L. Cotic.

For voice and piano.

© 4-27-46; L. Cotic, Milwaukee;
EU 18804.

Cotic, Louisa.

MOON NIGHT. Mondnacht © w & m

Louisa Cotic 27 Oct 47 EU102981

Cotic, Louisa

The old clock; words by Louisa Cotic.

For voice and piano, and chord symbols.

© 6-10-46; L. Cotic, Milwaukee;

EU 25646.

Cotic, Louisa.

THE OLD CLOCK w & m Raymond Oscar
Hibbeler © w & m Louisa Cotic
8Dec49 on changed w & m EU187501

Library of Congress
Copyright Office

Cotier, Frank.

M1630 COTIER, FRANK EMILE.

.2 Her tiny little Spitz; words and music by
.C Frank Cotier. LaCrosse, Wis., Fran-Co.
© Frank Cotier; 25Jan51; EP52984.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Cotier, Frank Emile.

BUNNY'S HOLIDAY; w, m & © Frank Emile
Cotier 4Jan51 EU225168

FEB 16 1951

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Cotier, Frank Emile.

HER TINY LITTLE SPITZ; w, m & © Frank
Emile Cotier 2Nov50 EU220143

NOV 17 1950



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M1630 COTIER, FRANK EMILE.

.2 Her tiny little Spitz; words and music by
.C Frank Cotier. LaCrosse, Wis., Fran-Co.
© Frank Cotier; 25Jan51; EP52984.

I. Title.

APR - 6 1951

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Cotier, Frank Emile.

IOWA WALTZ; w, m & © Frank Emile Cotier
2Nov50 EU220144

NOV 17 1950

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Cotier, Frank Emile.

LETTER FROM A BROKEN HEART; w, m &
© Frank Emile Cotier 4Jan51 EU225167

FEB 16 1951

Library of Congress
Copyright Office



M1630 COTIER, FRANK EMILE.

.2 Letter from a broken heart; words and
.C music by Frank Cotier. La Crosse,
Wis., Fran-Co Pub. Co. © Frank Cotier;
22Mar51; EP54055.

I. Title.

MAY 31 1951

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COTILDA; w Margaret Starmont Bailie
m Alita Viola Howard © Margaret Star-
mont Bailie & Alita Viola Howard
29May52 EU276626

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Cotillion.

HEYER, GEORGETTE.

Cotillion. London, Heinemann [1953]

338 p. © Georgette Heyer; 5Jan53;
2c 7Apr53; AI0-3039.

j/t

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Cotillion.

HEYER, GEORGETTE.

Cotillion. New York, Putnam [1953]

316 p. © Georgette Heyer (Mrs. G. R.
Rougier); 19Mar53; A85624.

j/l

Library of Congress
Copyright Office

COTILLION. G 5461 see Porcher, Peggy.

COTILLION; coming out this season. SEE
Coro, inc. KK41390.

THE COTILLION. DU24501. SEE Sharpe,
John Francis.

JUN 14 1950

COTILLION CODA INTO BLACKOUT m Morton
Gould © G & C Music Corp. 29Jun48
EU137299

Library of Congress
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COTILLION FOOTWEAR. KK85207. SEE
Hoague-Sprague Corporation.

Cotillon.

M1356 LANGLOIS, LUDO, 1904-

.L

Cotillon; pot-pourri marche sur les airs populaires célèbres, musique recueillie et arrangée par Ludo Langlois. [Piano-conductor score (orchestra) and parts]
© Constant Mottart, Louvain, Belgium;
19Dec48; EF15554.

I. Title.

JUL 26 1950

Library of Congress
Copyright Office

COTILLON III. SEE Casadesus,
Henri Gustave.

COTLER, GORDON.

Step a little closer, an intimate musical revue in two acts. Sketches by Gordon Cotler, Daniel Klughertz and Alvin S. Yudkoff. Lyrics by Richard P. Malkin, music by Albert Sherwin. [Text and music on separate leaves] © Richard Malkin, Albert Sherwin, Gordon Cotler, Daniel Klughertz, Alvin S. Yudkoff; ic 18Jun48; DU15266.

COTLOW, LEWIS N.

Amazon head-hunters. [1st ed.] New
York, Holt [1953] 245 p. illus.
© Lewis N. Cotlow; 12Jan53; A77263.

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w/e

Cotnam, Marie.

MY DREAM; w & m Marie Cotnam © Jack-
A-Lynda Pub. Corp. 8Sep52 EU291929

Library of Congress
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Cotner, Carl

Brokenhearted, sad and blue; w Bill
Burch, m Carl Cotner. © Golden West
melodies, inc., Hollywood, Calif.;
13Jan47; EU58990.

Cotner, Carl.

EDWARDS COFFEE; w Ray Mount Rogers m
Carl Cotner © Ruthrauff & Ryan
16Jan50 EU190374

FEB 6 1950

Library of Congress
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Cotner, Carl.

OLD SOLDIERS NEVER DIE; narration
William Burch m arr Carl Cotner
arr Gene Autry © Western Music
Pub. Co. 25Apr51 EU236662

MAY 18 1951

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M1630 COTNER, CARL, arr.

.C Old soldiers never die, they just fade away; original narration by Gene Autry and William Burch, musical arrangement by Carl Cotner. © Western Music Pub. Co., Hollywood, Calif.; 28May51; EP55127.

I. Title. [II. Autry, Gene, 1907-
III. Burch, William]

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JUL 23 1951
xM1659
.M14
xM1626

GOTNER, EDNA PARKER, joint author.
Easy English exercises. RL23196.
SEE Riddlesbarger, Ada.

Cotner, Robert C., ed.

HOGG, JAMES STEPHEN.

Addresses and state papers. Edited and
with a biographical sketch by Robert C.
Cotner. Centennial ed. [A revision of the
author's Speeches and state papers,
published in 1905] Austin, 1951. 579 p.
illus. © on additions & editorial matter;
The University of Texas Press; 8Dec51;
A64056.

MAR 26 1952

I. Cotner, Robert C., ed.

II. Texas. University. Press.

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md-r

Cotner, Robert C., ed.

READINGS in American history. Vol. 2:
1865 to the present, edited by Robert C.
Cotner, John S. Ezell [and] Gilbert C. Fite.
Boston, Houghton Mifflin [1952] 403 p.
© Robert C. Cotner, John S. Ezell &
Gilbert C. Fite; 8Jul52; A68696.

- I. Cotner, Robert C., ed.
- II. Ezell, John S., ed.
- III. Fite, Gilbert C., ed.



Coto, Claudio Ferrer.

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DE TI TAN LEJOS © w & m Claudio Ferrer
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COTON, LEW, pseud. SEE
Covington, Leonard William, 1925-

EU327906

M1739 COTON, NAN, 1915-

.2 Brumas, Brumas, Brumas; words by
.C Joan Beech & Nan Coton, music by Nan
Coton. © Noel Gay Music Co., Ltd.,
London; 11May50; EF0-4311.

I. Title. [II. Beech, Joan, 1906-]

OCT 4 1958

Library of Congress
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M1731 COTON, NAN, 1915-

.2 Grand papa Kermesse; fox-trot, paroles de
.C André Hornez, musique de Nan Coton.

© Société d'éditions musicales interna-
tionales, Paris; 19Sep50; EF0-6130.

I. Title. [II. Hornez, André, 1905-]

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APR 11 1951

LA COTORRONA w & m Oscar S. Garcia ©
Commodore Music Corp. 10May48
EU129699

COTRE DE 14 CARONADES (DÉBUT DU XIX^e
SIÈCLE) SEE Paris. Musée de la
marine. Association des amis.

Cotreau, George E.

On an old Flemish farm; w G. E. Cotreau,
in Louis Tobin. © George E. Cotreau,
Yarmouth Co., N. S., Can.; 28Feb47;
EU65238.

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Cotrone, John J.

GET HEP TO THE WHISTLING STEP

© w & m John J. Cotrone 8Dec47
EU107159

Cotroneo, Antonio.

I LOVE SPAGHETTI, MY SPAGET m Rob-
ert L. Carleton, © w Antonio
Cotroneo 70ct47 EU96893

Cotroneo, Antonio.
LOVEABLE YOU m Robert Louis Carleton
© w Antonio Cotroneo 26Jan48
EU114101

Cotsakis, Helene.

ELENI MOU with w, © m Helene Cot-
sakis 200ct47 EU99262

Cotsakis, Helene.

FOREVER © w & m Helene Cotsakis

15 Dec 47 EU108020

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Cotsakis, Helene.

I LEFT MY HEART IN NEVADA with w,

© m Helene Cotsakis 200ct47

EU99261

Cotsakis, Helene.

NOSTALGIA with w, © m Helene Cot-
sakis 200ct47 EU99264

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Cotsakis, Helene.

SĒ AGAPŌ. I'm so in love with you,
with w, © m Helene Cotsakis
200ct47 EU99263

Cotsakis, Helene Barbara.
SOFT MUSIC © w & m Helene Barbara
Cotsakis 15Dec47 EU108019

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Cotsakis, Helene Barbara.

SUNDAY AFTERNOON © w & m Helene

Barbara Cotsakis 15Dec47 EU108018

Library of Congress
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Cotsakis, Helene George.

MARIA MOU m Nicholas Eli Chotas,

© English w & m Helene George

Cotsakis 5Aug47 EU89902

Cotsakis, Helene George.

SONG OF LIBERTY © w & m Helene George

Cotsakis 10Nov47 EU116096

Cotsakis, Helene George.

YOU NEVER CAN TELL © w & m Helene

George Cotsakis 10Nov47 EU116095

COTSAKIS, ROXANE.

The wing and the thorn. Atlanta, Tupper
and Love [1952] 356 p. © Roxane
Cotsakis (Mrs. John J. Fitzpatrick);
19Mar52; A67573.

Library of Congress
Copyright Office

/r

A COTSAL' WOOD; w E. Hamilton Moore, &
m. © 23Jun24, E593182. R83001,
5Sep51, Mabel Ada Harwood (A of m)

OCT - 3 1951

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COTSWOLD CHARACTERS, by John Drinkwater; engr. by Paul Nash.

© 30 Nov 21, on foreword & engravings,
A659330. RL0886, 9 Dec 48, Daisy
Kennedy Drinkwater (W)

THE COTSWOLD LEGEND. SEE Foote, Bradbury.

COTSWOLD LOVE; w John Drinkwater, & m;
med. voice. © 2Nov22, E550401.
R54319, 4Nov49, Alec Rowley (A of m)

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A COTSWOLD PATTERN. H2760. SEE
Allinson, Adrian.

M1533
✓

Cotswold romance.

M1503
S
V

VAUGHAN WILLIAMS, RALPH, 1872-
*A Cotswold romance; a cantata for tenor
and soprano soli and mixed voice chorus
and orchestra. Adapted by Maurice
Jacobson, in collaboration with the com-
poser, from the opera Hugh the Drover,
words by Harold Child, music by R.
Vaughan Williams. London, Curwen;
New York, G. Schirmer, sole agents for
U. S. A. (Curwen Edition, 3726) [Piano-

MAY - 1 1951

(EF0-6944)

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Copyright Office

(Continued on next card)

M1533

•V

M1503 VAUGHAN WILLIAMS, RALPH, 1872-
A Cotswold romance. (Card 2)

.X

vocal score] 8/6 © on arrangement;
Ralph Vaughan Williams & Maurice
Jacobson; 1 Mar 51; EF0-6944. Appl.
states prev. reg. 17 Nov 24, E599045.

MAY - 1 1951

I. Jacobson, Maurice, 1896- II. Child,
Harold. III. Title. IV. Title: Hugh the
Drover.

Library of Congress
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Cotswold romance.

M1534 VAUGHAN WILLIAMS, RALPH, 1872-
.V4C6 (A Cotswold romance) Sweet little linnet;
 from A Cotswold romance, a cantata based
 on the opera Hugh the Drover, by Ralph
 Vaughan Williams, arr. for mixed voice
 chorus, unaccompanied, by Michael Mulli-
 nar, words by Harold Child. London, Cur-
 wen; New York, G. Schirmer, sole agents
 for U.S.A. (Curwen edition, 6144) 5d.
 © on piano score added; Ralph Vaughan
 Williams & Michael Mullinar; 10Sep51;

s.l..

EF0-9939

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Copyright Office

DEC 28 1955

(Continued on next card)

M1534 VAUGHAN WILLIAMS, RALPH, 1872-
.V4C6 (A Cotswold romance) Sweet little linnet.
 EF0-9939. (Card 2)

EF0-9939. Appl. states prev. reg.
14 Mar 51, EF6944.

I. Title. II. Title: A Cotswold romance.
[III. Mullinar, Michael, 1895- IV. Child,
Harold]

DEC 28 1951

s.l..

Library of Congress
Copyright Office

xM1584

COTSWOLD SHOPPING CENTER. SEE
Becket (Welton) and Associates.
Economic Survey Section.

COTT, CARNEY, pseud. SEE
Mindil, Clinton, 1894-

EU265020

MAR - 4 1952

Cott, Douglas James.

I'LL NEVER FORGET ROSE MARIE; w, m & ©
Douglas James Cott 20Sep54 EU371371

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COTT, EDISON PERRY.

Cott index to minutes of the board.

AA222878. SEE Cott Index Company.

COTT, EDISON PERRY.

Cott surname key table no. 96.

SEE Cott Index Company.

COTT, EDISON PERRY.

Cottes universal no. 140-12 and no.
160-12. A75088-75089. SEE
Cott Index Company.

COTT, EDISON PERRY.

Index & record of births, Ogemaw
County, Michigan. AA207620. SEE
Cott Index Company.

Cott, Perry Blythe.

WORCESTER ART MUSEUM, WORCESTER, MASS.
Art through fifty centuries; from the
collections of the Worcester Art
Museum. Pub. by the trustees in
commemoration of the 50th anniversary
of the Worcester Art Museum, Worcester,
Mass. [Pref. by Perry B. Cott]
95 p. © Worcester Art Museum, Wor-
cester, Mass.; 150ct48; A27757.

I. Cott, Perry Blythe.

Library of Congress
Copyright Office



MISC C
mrm/rk

COTT, RAY. SEE

Cott, Douglas James, 1931-

EU371371

Cott, Ted.

Adventures of Tom Thumb.

Reproduced from typewritten copy.

Recording script.

©lc 10-23-46; Tone products corporation of
America, New York; D unp. 5578.

eog 11-6-46.

Cott, Ted.

Aesop's fables. Radio script.

8 leaves.

(c) lc 3Jan47; Tone products corp. of America,
New York; D unp. 6793.

faa 1-29-47

Cott, Ted.

Children's opry house. Radio script.

9 leaves.

(o) to 3Jan47; Tone products corp. of America,
New York; D unp. 6794.

faa 1-29-47

COTT, TED.

Goldilocks and the three bears, a
dramatico-musical composition.

Adaptation and lyrics by Ted Cott,
music by Hank Sylvern. [Text and
music on separate leaves] © Allen-
town Record Co., Inc.; lc 21Apr49;
DU19668.

Cott, Ted, 1917-

M1978 ROSS, ROY, 1912-

.A1R Happy feet; music by Roy Ross, words

by Roy Ross and Ted Cott. © Miles

Shoes, inc., New York; 1Sep49; EP45007.

I. Title. [II. Cott, Ted, 1917-]

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Copyright Office

APR 19 1950

Cott, Ted.

How to audition for radio; a handbook for actors, a work-book for students, by Ted Cott ... New York, Greenberg [1946]

xiii p., 1 l., 142 p. illus. 23 $\frac{1}{2}$ ".

Bibliography: p. 141-142.

① 5-8-46; 2c 5-14-46; Greenberg:
publisher, New York; A 4064.

1. Radio broadcasting. 2. Radio scripts. I. Title. II. Greenberg: publisher, claimant. 46-25155

Library of Congress

PN4193.R3C6

[10]

792

COTT, TED.

Isn't it a crime? Perpetrated by Ted
Cott, William & David X. Manners,
illus. by Leo Garel. New York,
Arco Pub. Co. 160 p. © Ted Cott,
William Manners & David X. Manners;
14Nov47; A29901.

- I. Manners, William, joint author.
- II. Manners, David X., joint author.

Library of Congress
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ep/mb

COTT, TED.

Jack and the beanstalk, a dramatico-musical composition. Adaptation and lyrics by Ted Cott, music by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; 1c 21April49; DUL9666.

Cott, Ted, 1917-

M1978 ROSS, ROY, 1912-
.A1R Miles ahead; music by Roy Ross, words
by Roy Ross and Ted Cott. © Miles
Shoes, inc., New York; 1Sep49;
EP44851.

I. Title. [II. Cott, Ted, 1917-]

APR 13 1950

MRN 13 1950

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Cott, Ted.

Mother Goose party. Radio script.

6 leaves.

(c) lc 3Jan47; Tone products corporation of
America, New York; D unp. 6792.

faa 1-29-47

Cott, Ted.

Old Mac Donald had a farm, 107-A.

Recording script.

Two leaves.

(c) lc 1-17-47; Tone Products corp. of
America, New York; D unp. 7086.

faa 2-7-47

Cott, Ted.

Old Mac Donald went to town, 107-B.

Recording script.

Two leaves

c 1e 17Jan47; Tone products corp. of America,
New York; D umpt. 7087.

faa 2-7-47

COTT, Ted.

The three little pigs, a dramatico-musical composition. Adaptation and lyrics by Ted Cott, music by Hank Sylvern. [Text and music on separate leaves] © Allentown Record Co., inc.; le 21Apr49; DUL9667.

COTT, TED, ed.

A treasury of the spoken word, a collection of familiar poems annotated and interpreted for reading aloud. Introd.
[by] Louis Untermeyer. [1st ed.] New York, Hermitage Press. 384 p.

© Ted Cott; 12Feb49; A30050.

Library of Congress
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br/mb

Cott, Ted, joint author.
Who's who at the zoo.

See

Robertson, Milton. D unp. 5577.

COTT BEVERAGE CORPORATION C.

Coffee Cott. Sparkling coffee soda.

Label. © 1May51; KK62859.

JUL 6 1951

COTT INDEX COMPANY.

Common surnames, family names
and others active in your
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Cotco Universal no. 8-38.

Appl. authors: Edison Perry

Cott and The Cott Index Co.

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sal no. 1-10. Appl. authors:
Edison Perry Cott and The Cott
Index Co. © The Cott Index Co.;
150ct53; A115203.

COTT INDEX COMPANY.

Cott family name index no. 75.

1 v. © on revisions; The Cott
Index Co., Columbus, Ohio;
15 Dec 49; AAI41580.

FEB 17 1950

COTT INDEX COMPANY.

Cott given name key table index.

No. 237-R. Columbus, c1950. Loose-
leaf. ☺ on revisions; The Cott Index
Co.; 14Aug50; AA159417.

SEP 11 1950

COTT INDEX COMPANY.

Cott given name key table no. 220-R.

Loose-leaf, illus. © The Cott
Index Co., Columbus; 25Aug48;
AA92271.

COTT INDEX COMPANY.

Cott guide letter index [system];
the guide letters are l, m, n,
r, t. Appl. author: Edison P.
Cott. NM: revisions. © Cott
Index Co.; 15 Jun 54; A147642.

r

COTT INDEX COMPANY.

Cott index to minutes of the board;
county commissioners, board of
supervisors, city councils, etc.,
no. 33 M. B. Columbus, Ohio,
c1952. 1 v. © Appl. authors:
Edison Perry Cott and The Cott
Index Co.; © on revisions; The
Cott Index Co.; 1May52; AA222878.

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Cott surname key table index no. 96-R.

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Index Co., Columbus, Ohio; 12Jun51;
AA186180.

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Cott surname key table no. 145-R.

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Index Co., Columbus; 25Aug48;
AA92272.

COTT INDEX COMPANY.

Cott surname key table no. 96.

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1Mar52; AA207619.

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Perry Cott & Cott Index Co.

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Co.; 15Mar54; A132022.

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COTT INDEX COMPANY.

Cottco universal index no. 12-63.

1 v. © The Cott Index Co.,
Columbus, Ohio; 5Dec51; AA199757.

JAN - 3 1952

12-63
COTT INDEX COMPANY

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Cottco universal no. 1-8 C.

Appl. author: Edison Perry Cott.

NM: new matter. © Cott Index Co.;

15Nov54; A164065.

COTT INDEX COMPANY.

Cottco universal no. 140-12 [and]

no. 160-12. [Index systems]

2 v. Appl. authors: Edison Perry

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revisions; The Cott Index Co.;

12Dec52; A75088-75089.

COTT INDEX COMPANY.

Index & record of births, Ogemaw
County, Michigan. Cottco universal
index no. 1-4. Columbus, Ohio,
c1952. Sheet. [Appl. authors:
Edison Perry Cott & The Cott
Index Co.] © on revisions; The
Cott Index Co.; 1Mar52; AA207620.

COTT surname key table no. 96.

AA207619. SEE Cott Index Company.

APR - 3 1952

COTTA, J. G., FIRM, PUBLISHER
SEE Cotta'sche (J. G.) Buchhandlung
Nachfolger.

MAR 24 1952

A

COTTAFAVI, ANTONIO.

Giudicate la voi, tre atti ed una richiesta. © Antonio Cottafavi; 3Mar52;
DU30167.

MAR 14 1952

Cottage, Genta Margaret.

MY MAN DON'T LOVE ME NO MORE; w & m

Genta Margaret Cottage © Mrs. S. A.
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Cottage, Genta Margaret.

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Margaret Cottage © Mrs. S. A.
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MAR 27 1950

E unpub. 2659

The cottage.

see

Batistich, Joseph

3-19-46 rs

The cottage.
Meehan, Thomas G.

A COTTAGE AMONGST ROSES © w Charles
Joseph Gast m Gene H. Landry
26 May 48 EU133604

A COTTAGE and five-ton. DF158. SEE Jones,
I. L.

OCT - 5 1951

A COTTAGE AND YOU m Louis Tobin,
© w Mrs. Kenneth Lee 18Nov47
EU104082

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A cottage and you; w E. B. Price, m J. Cornell. © Evelyn Bond Price, Dothan, Ala.
& John Cornell, Hollywood, Calif.; 24Mar47;
EU70321.

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Cottage at eventide.

Buck, Ronald.

COTTAGE AT THE END OF THE STREET
© w & m Flossie J. Kirk 28Jun48
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EU112641

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Cottage at the end of the street.

M1630 [KIRK, FLOSSIE J]

.2 Cottage at the end of the street; words and
.K music by Missouri Molly [pseud.]
© Nordyke Pub. Co., Hollywood, Calif.;
13Jun49; EP45806.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950



COTTAGE boiler-burner unit. KK71961.
SEE Kewanee Boiler Corporation.

Cottage built for two.

M1630 HALL, DAVID.

.2 A cottage built for two; words by James W.
.H Elliott, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 2Aug49;
EP40995.

I. Elliott, James W., lyricist. II. Title.

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Cottage built for two.

M1630 NEWELL, PEARLE WELBORN.

.2 A cottage built for two; words and music
.N by Pearle W. Newell. © Cine-Mart Music
 Pub. Co., Hollywood; 5Jul54; EP82042.

I. Title.

Library of Congress

A cottage built for two.

Peltier, Alfred James.

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© w & m Marilyn Margaret Zolnosky
18Jan49 EU154107

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Frank Vermillion & Rose Fabry 3May54
EU356909

A COTTAGE BY THE BEACH; w, m & © Lilian May Seifert 14Feb50 EU193626

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Copyright Office



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M1745

.2

.F

Cottage by the lee.

FARRELLY, RICHARD.

Cottage by the lee; song, by Richard Farrelly. 1/- © Walton's Piano & Musical Instrument Galleries (Publications Dept.) ltd., Dublin; 20May52;
EF0-13896.

I. Title.

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M. Baker 30Aug49 EU177416

THE COTTAGE BY THE ROAD © w & m Arnold
De Witt Meredith 13Sep48 EU142938

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A COTTAGE BY THE ROADSIDE © w & m
Ilah V. Smith 17Jul47 EU84886

M1621

.B

The cottage by the roadside.

Bulloch, James Brownlee, 1892-

The cottage by the roadside; [words]
by J. B. Bulloch. San Diego, Calif.,
J. O. Hedwall.

© 10Jan46; composer, St. Paul; EP534.

For voice and piano.

I. Title.

Library of Congress
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Music Cat.

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© Spencer M. Bracey 17Mar47 EU67331

A COTTAGE BY THE SEA © w & m Mollie
Gittelman 8Jun49 EU169674

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LaTurner Belcher 23Jan50 EU193970

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19May49 EU167818

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THE COTTAGE BY THE SEA m Louis Tobin
© w Emma Lucille Brizzee 7Sep48
EU142350

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Cottage by the sea.

M1630 HALL, DAVID.

.2
.H The cottage by the sea; words by Grace
H. Salter, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
8Mar49; EP37842.

I. Salter, Grace H., lyricist. II. Title.

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The cottage by the sea.

Richard, Leo.

Cottage by the sea. ~~see~~
Taylor, Richard Andrew.

COTTAGE BY THE SEASHORE w & m

Leslie Ewart Harris © Star Melodies

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COTTAGE BY THE SHORE m Robert Louis
Carleton © w Dorothy White 3Jan49
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COTTAGE by the wayside. H 395 see Thornton, R.

vn 4-2-47

KK 736

Cottage cheese.

see

Sutherland paper co., claimant.

mgc 4-3-46

COTTAGE DOOR; m Ronald Buck w & © Mar-
jorie Dorsey 15Jun51 EU241459

JUN 29 1951

Library of Congress
Copyright Office

J 912

Cottage door.

see

Gainsborough, Thomas

THE COTTAGE DOWN THE LANE; w, m & ©
Gladys Pattinson 18Mar53 EU308229

Library of Congress
Copyright Office

COTTAGE FILLED WITH DREAMS; w & m
Solomon KeKipi Davis Jr. arr. William
Werner © Solomon KeKipi Davis Jr.
21Jan52 EU261865

Library of Congress
Copyright Office

FEB - 7 1952

A cottage for Betsy.

SAWYER, RUTH.

A cottage for Betsy. Pictures by
Vera Bock. Harper. 120 p.

© Ruth Sawyer Durand; 22Sep54;
A153540.

I. Bock, Vera, illus.

Library of Congress
Copyright Office

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M1648

Cottage for rent.

.L

LEONARD, GLAD.

Cottage for rent; words and music
by Glad Leonard. © Nordyke
Publishing Co., Los Angeles;
12Dec45; EP6700.

I. Title.

Music Cat.

COTTAGE FOR TWO; w, m & © Leola Mattox
Fisher 9Jul51 EU243785

Library of Congress
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A COTTAGE FOR TWO; w, m & © Vincent
Augustine Hennessey 29Aug52
EU286714

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A COTTAGE FOR TWO; w, m & © Nancy
Laura Sullivan 20ct52 EU289805

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A cottage for two; w & m H. J. Savard.
© Henry Joseph Savard, Chicago;
10Mar47; EU66543.

A COTTAGE FOR TWO m Louis Tobin ©
w Isaiah DaCosta 16Jun48 EU135975
(Words & melody)

Library of Congress
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A cottage for two

EU135975.

(con.)

(See also A Cottage for two; REG 8Jul83; PAu
535-205)

A COTTAGE FOR TWO m Louis Tobin ©
w Isaiah DaCosta 17Juh48 EJ135977
(Words, melody & piano acc!)

Library of Congress
Copyright Office

Cottage for two.
Harrington, Ella Ruth.

COTTAGE FROZEN WAFFLES. SEE Cottage
Products, Inc.

COTTAGE HERB FARM SHOP

✓ Seasoning greetings for the Christmas
turkey. [Santa holding sack of
herbs] (Poultry seasoning) Card.
© Beulah S. Southwell, d.b.a. Cot-
tage Herb Farm Shop; 2Nov49;
KK47199.

MAIL 3 1 1950

THE COTTAGE I CALL JE T'AIME; from
Thumbs up, w George Marion, Jr.,
m Jean Schwartz. © 17Dec26,
E654571. R122680, 21Dec53, Jean
Schwartz (A)

COTTAGE IN CONNECTICUT; w, m & ©
Lawrence Anatole Tellier 15Dec54
EU380237

A COTTAGE IN DREAMLAND; w Edward
Locktch, m Geoffrey Henman.
© 8Mar20; E469846, R17074;
5Apr47; Emma Clara Lockton (w),
Londor..

COTTAGE IN FLANDERS. H3079. SEE
Vlaminck, Maurice de.

COTTAGE IN HEAVEN; w & m James Patrick
McTeigue m & arr Robert Ferguson
Cope © James Patrick McTeigue &
Robert Ferguson Cope 17Feb50 EU193944

Library of Congress
Copyright Office

MAR 10 1950

A COTTAGE IN OLD DONEGAL w Tommie
Connor m Patrick Toohey © Unit
Music Publishing Co., sole owners,
Unit Productions, ltd. 30Jun48
EU165291

Library of Congress
Copyright Office

Cottage in old San Rafael; w & m D. L.
Hafslund. © Dorothy Leona
Hafslund, San Anselmo, Calif.;
10Mar47; EU66237.

A COTTAGE in Queens. DU26397. SEE
Downing, Robert.

JAN 22 1951

COTTAGE IN THE COUNTRY; w, m &
© Michael Patrick Pascale 6Aug51
EU246267

AUG 30 1951

Library of Congress
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COTTAGE IN THE COUNTRY; w, m & © on
changed w & m Michael P. Pascale
27Nov51 EU257450. Appl. states
prev. reg. 6Aug51 EU246267.

DEC 27 195

Library of Congress
Copyright Office

Cottage in the country.

M1630 BALDWIN, NICK.

.2 A cottage in the country; words and music
.B by Nick Baldwin. © Ardsley Music, inc.,
 New York; 12Mar49; EP34825.

I. Title.

Library of Congress
Copyright Office

Cottage in the pines.
Peltier, Alfred J.

COTTAGE IN THE SKY m Mickey Kippel,
© w Victoria DeThomas 26Sep47
EU95390

Literary of Congress
Copyright Office

Cottage in the valley; w & m A. F.
Dillard. © Asher F[antly] Dillard,
Dickens, Ia.; 12Feb47; EU63372.

Library of Congress
Copyright Office

A COTTAGE IN THE VALLEY; w, m & ©
Billy Edward Lower 13Mar53 EU307562

Library of Congress
Copyright Office

Cottage in the valley.

Roberts, ~~Miss~~ Billie Mitchell

The cottage in the wild wood.

Clewes, Dorothy.

The cottage in the wild wood, by Dorothy Clewes, illustrated
by Irene Hawkins. London, Faber and Faber [1945]

47 p. illus., col. plates. 22^{cm}.

"First published in Mcmxlv."

Pub. 1 May 45; 1c 29 Aug 46; Dorothy Mary
Clewes, Beckenham, Kent, Eng.; AI 425.

1. Animals, Legends and stories of. i. Hawkins, Irene, illus.
ii. Title.

Library of Congress



PZ10.3.C5994Co

[2]

46-15766

E unpub 9992.

Cottage in the woodland glade.

see

Paul, Nellie Mae Farr

DFG 6-25-46

A COTTAGE IN TRALEE w & m Pat Ballard
© Pat Ballard Music Corp. 6Dec48
EU150327

Library of Congress
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E unp
3494

A cottage in Wisconsin.

See

Pinterally, Alfred

jss 4-8-46

COTTAGE INDUSTRIES.

Dollar-maker tips; the book of
information. 1951 ed. 42 p.

© Cottage Industries, Richard
Williams, owner, Omaha; 12Mar51;
AAI78268.

APR 10 1951

COTTAGE INDUSTRIES.

Dollar-maker tips; a goldmine
of information and knowledge.

1951 ed. Folder, illus.

© Cottage Industries, Richard
Williams, owner; 12Mar51;
AA178269.

APR 10 1951

COTTAGE INSTANT WAFFLES. KK82112.
SEE Cottage Products, inc.

COTTAGE LAMENT © w Roseann Marie
Caetta w & m Frank Caetta 29Mar49
EUL62024

Library of Congress
Copyright Office

Cottage lullaby.

M1609 UTTING, VICTOR.

.U

Cottage lullaby; unison song, words by Dorothy Wordsworth, music by Victor Utting. London, J. Curwen; New York, G. Schirmer, sole agents for U.S.A. (Edition [no.] 72152) © Victor Utting; 7Jan49 (in notice: 1948); EF12132.

I. Wordsworth, Dorothy, lyricist. II. Title.

Library of Congress
Copyright Office

COTTAGE MEMORIES © w Edna Goyette m
Ben Patton 26May48 EU135012

COTTAGE 'NEATH THE MAPLE TREES; w, m &
© Kenneth S. Wallace 11May53
EU315806

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Cottage of blues; w P. L. Miller, m
P. W. Menten. © Paul Leslie Miller,
Forreston, Ill. & Pershing Woodrow
Menten, Mankato, Minn.; 10May47;
EU75115.

The cottage of delight

HARBEN, WILLIAM NATHANIEL. The cottage of delight. © 5Sep19,
4530728. R14412, 2Jan47;
William C. Harben, Lake Worth,
Fla. and Elizabeth H. Cox, Darien,
Conn. (C)

Library of Congress
Copyright Office

M62

A cottage of dreams; w & m M. S. Bentley.

© Melvin Sherman Bentley, Meadville,
Pa.; 6Mar47; EU68946.

Library of Congress
Copyright Office

THE COTTAGE OF DREAMS; w Hugh E.

Wright, m Pat [i. e. Patrick]

Thayer. © 20Nov19; E461886.

R19384; 1Jun47; Joan Wright (W),
Wokingham, Eng. & Patrick Wright
(A), Kingston-on-Thames, Eng.

Cottage of dreams.

MY COTTAGE OF DREAMS. Cottage of
dreams; w, m & © Harry Charles
Whitehead 29Mar54 EU352588

Library of Congress
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A cottage of love; w R. Lehr, m Robert L.
Carleton. © Ruth Lehr, Newton, Kan.;
9Apr47; EU71330.

Library of Congress
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COTTAGE OF MARY ARDEN, SHAKESPEARE'S
MOTHER. SEE Strachan, Claude.

COTTAGE OF MEMORIES; w Ruth Jenkins w &
m Catherine Leverton m Scott B. Seely
© Ruth Jenkins & Catherine Leverton
29Aug51 EU248444

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Copyright Office

SEP 11 1951

COTTAGE OF MY CHILDHOOD; w & m Mrs. M.
C. Patterson m Ronald Buck © Mrs. M.
C. Patterson 31Dec54 EU381363

COTTAGE OF MY DREAMS; w Robert J. Hack-
ing m Louis Tobin © Robert J. Hacking
17May54 EU358384

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COTTAGE OF MY MEMORIES; w & m Elmer
Edwin Skorpil Hayden © Elmer Edwin
Skorpil Hayden & Anna Haydu 4Apr52
EU270327

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THE COTTAGE, Old River Road, near Baton
Rouge, La. H1536. SEE Phillips, Mari
Louise (Ryckman) Historical buildings
and landmarks.

JUL 13 1950

A cottage on a byway; w & m J. J.
Payer. © John J. Payer, Waterford,
Conn.; 17Jun47; EU80836.

G

A COTTAGE ON A HILL © w & m John
Hendrick Kohl 26Oct49 EU183086

Library of Congress
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THE COTTAGE ON A HILL © w & m Maude
Hudson Phillips 9May49 EU166611

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A COTTAGE ON A HILL © w & m Eugenia
Maria Puccinelli 19Aug48 EU140985

Library of Congress
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A cottage on a hill; w & m J. M.
Sullivan. © James Milton Sullivan,
East Boston, Mass.; 10Mar47;
EU47815.

Library of Congress
Copyright Office

Cottage on a hill.

M1630 HALL, DAVID.

.2 The cottage on a hill; words by Norma
.H Bachman, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
24Mar49; EP36882.

I. Bachman, Norma, lyricist. II. Title.

COTTAGE ON A RAINBOW © w & m Mrs. D.
D. Kirkland 10Mar49 EU159934

Library of Congress
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M1350

.C A cottage on the hill.

Cernkovich, Rudolph.

Na brigu kuća mala. (A cottage on
the hill)

© 3d and 4th verses and arrangement,
16 Dec 46; composer, Bradley, Mich.;
EP 6338.

Parts: string orchestra with
Croatian words.

I. Title. II. Title: A cottage on
the hill.

Library of Congress
Copyright Office

Music Cat.

COTTAGE ON THE HILLSIDE; w, m & ©

Martin Baer Cramer 22Apr53 EU313219

Library of Congress
Copyright Office

A cottage on the moon.
Vann, Freddie.

COTTAGE ON THE PRAIRIE, YOU AND I; w, m
& © Thomas E. McGoffin 22Mar54
EU351796

Library of Congress
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COTTAGE PRODUCTS, INC. ©

Cottage frozen waffles. Sheet.

Appl. author: Richard H. Gross.

© 17Mar54; KK95862.

COTTAGE PRODUCTS, INC. ©.

Cottage frozen waffles. Best by
taste test. Toast and serve.

Sheet. Appl. author: Max Lieb-
man. © 300ct52; KK82111.

COTTAGE PRODUCTS, INC. ©.

Cottage instant waffles. 6 frozen
waffles. Toast and serve. Label.

Appl. author: Sydney L. Weiss.

© 17Jul52; KK82112.

COTTAGE SCHOOL SONG © w & m Louis
Gregory Thorpe 11Jun47 EU82656

A COTTAGE SO YELLOW; w Eunice Pearl
Graddy m Ronald Buck © Eunice Pearl
Graddy 21Oct53 EU335243

Library of Congress

Cottage that was once my home,
sweet home.

M1630 TUCKER, STAN.

.2 The cottage that was once my home,
.T sweet home; words by Alice E.
Miles, music by Stan Tucker.

© Nordyke Publishing Co., Holly-
wood, Calif.; 12Mar48; EP26009.

COTTAGE WALTZ; w, m & © Hazel Othella
Stangeland 3May54 EU357178

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COTTAGE WHERE DREAMS COME TRUE;
m arr.; orch. © 13May20, E477229.
R25878, 28Nov47, Patrick Thayer
(A)

Library of Congress
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COTTAGE WHERE DREAMS COME TRUE;

orch. pts. © 6Jul20, E485167.

R32850, 5May48, Patrick Thayer (A)

Library of Congress
Copyright Office

Cottage window.

M2095 WEBBER, LLOYD, 1914-

.W A cottage window; three-part song for

S.S.C., words by Albert F. Bayly, music
by Lloyd Webber. (The Elkin new choral
series, 2351) [With piano reduction]

8d © Elkin & Co. Ltd., London; 11Oct54;
EF0-30029.

I. Title. [II. Bayly, Albert F.]

Library of Congress

xM2094.3

A COTTAGE WITH A PRAYER; w Lew Porter
& Teepee Mitchell m Johnny Anz ©
Fanmar Music Co. 18Jul51 EU260112

FEB 12 1952

Library of Congress
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COTTAM, CALVIN C.

Christmas, now? Folder.

© 31Jul48; AA89727.

COTTAM, CALVIN C.

The clumsy clown. Paper sculpture.

© 6May48; GP10179.

COTTAM, CALVIN.

Discovering what you're like.

12 l. © Calvin Cottam; 28Oct54;
A160609.

COTTAM, CALVIN.

Head first for health. [Freely adapted
from "Craniopathy" by Nephi Cottam]

Hollywood, Calif., House-Warven [1952]
111 p. illus. © Calvin Cottam; 10Jul52;
A68798.

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COTTAM, CALVIN C.

The Kanable Kid. Paper sculpture.

© 6May48; GP10178.

COTTAM, CALVIN C.

The Kanable King. Paper sculpture.

© 6May48; OP10180.

COTTAM, CALVIN C.

The Kanable Kween. Paper sculpture.

© 6May48; GP10181.

COTTAM, CALVIN C.

The little bishop. Paper figurine
cut-out. © 17Apr48; GP8745.

COTTAM, CALVIN C.

The singing angel. Paper sculpture.

© 6May48; GP10177.

COTTAM, CALVIN C.

Standing lady. Sculpture. © 1c
12May48; GU9252.

Cottam, Clarence. joint author

ZIM, HERBERT SPENCER.

Insects, a guide to familiar American insects, by Herbert S. Zim and Clarence Cottam. Illustrated by James Gordon Irving. 225 species in full color. New York, Simon and Schuster. 57 p.
(A Golden nature guide) © Simon and Schuster, inc. & Artists & Writers Guild, inc.; 28Mar51; A60834.

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Copyright Office



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DEC - 6 1951

ZIM, HERBERT SPENCER.

Insects, a guide to... (Card 2)

- I. Cottam, Clarence, joint author.
- II. Irving, James Gordon, illus.
- III. Simon and Schuster, inc.
- IV. Artists and Writers Guild, inc.

A60834

Library of Congress
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Cottam, Courtney E lyricist.
Ririe, Edna Crowther. Wind song.

COTTAM (H. T.) AND COMPANY ©.

Marino shrimp. (Canned shrimp)

Label. © Fernando Patron, Jr.,

d.b.a. H. T. Cottam & Co.;

1Jan35; KK28432.

Cottam, Joseph Almond, 1883-

M2146 COLES, GEORGE, 1792-1858.

.C For Christ and His church; words by Jos.

A. Cottam, music by George Coles.

[Close score] © Joseph A. Cottam;
17Apr54; EP80198.

I. Title. [II. Cottam, Joseph Almond,
1883-]

Library of Congress

Cottam, Lester M.
AM I DREAMING; m Louis Tobin w &
© Lester M. Cottam 15Jan51 EU225938

FEB 20 1951

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AA 17887

Cottam, Nephi

Craniopathy for you; an insight to
your health; five lessons. [Los
Angeles, Mimeographed by Donath letter
shop] c1946.

booklet. various pagings. illus.
27 1/2 cm.

© 9-6-46; 2 c 9-11-46; Nephi Cottam,
Los Angeles; AA 17887.

afp 9-18-46

AA

31662 Cottam, Nephi.

Craniopathy, its use for others; a
guide in health; five sections. [Los
Angeles, Mimeographed by Donath letter
shop] c1946.

pamphlet. various pagings. 27cm.

© 12-3-46; 2 c 12-9-46; Nephi Cottam,
Los Angeles; AA 31662.

afp 1-18-47

COTTANG, LORETTE. SEE Brunius, L.

p

Cotta'sche (J. G.) Buchhandlung Nachfolger.

GONO, JEAN.

Angelo Pardi, Roman. [1. Aufl.] [Introduction aux infortunes du hussard; Übertragung von Richard Herre] Stuttgart [1953] 272 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 16Mar53; AF0-10620.

I. Herre, Richard, tr. II. Cotta'sche (J. G.)
Buchhandlung Nachfolger.

j/b

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Cotta'sche (J. G.) Buchhandlung
Nachfolger.

BRENTANO, BERNARD VON.

August Wilhelm Schlegel; Geschichte eines
romantischen Geistes. [2. neub. und
bedeutend erweiterte Aufl.] 293 p. illus.

© J. G. Cotta'sche Buchhandlung Nach-
folger, Stuttgart; 9 May 49; AF10817.

I. Schlegel, August Wilhelm von.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

LAVEN, PAUL.

Fair play; Meister des Sports im Kampf.

[1. Aufl.] 316 p. illus. © J. G.

Cotta'sche Buchhandlung Nachfolger,
Stuttgart; 8Dec50; AF0-3487.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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1 5 1951

Cotta'sche (J. G.) Buchhandlung
Nachfolger.

ALKER, ERNST.

Geschichte der deutschen Literatur, von
Goethes Tod bis zur Gegenwart. 2.

Bd. 521 p. © J. G. Cotta'sche Buch-
handlung Nachfolger, Stuttgart; 1 Jul 50;
AF0-2407.

I. Cotta'sche (J. G.) Buchhandlung
Nachfolger.

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

BECK, ADOLF.

Griechisch=deutsche Begegnung, das
deutsche Griechenerlebnis im Sturm und
Drang. 126 p. © J. G. Cotta'sche
Buchhandlung Nachfolger, Stuttgart;
23Sep47; AF10287.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.

shc/bs

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Cotta'sche (J. G.) Buchhandlung Nachf.

ALKER, ERNST.

Geschichte der deutschen Literatur; von
Goethes Tod bis zur Gegenwart. 1. Bd.
453 p. © J. G. Cotta'sche Buchhandlung
Nachf., Stuttgart; 10Sep49; AF11056.

I. Cotta'sche (J. G.) Buchhandlung Nachf.

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

GIDE, ANDRÉ PAUL GUILLAUME.

Herbstblätter. [Übertragung aus dem
Französischen von Wilhelm Maria Lüs-
berg] [1. Aufl.] 270 p. © J. G.
Cotta'sche Buchhandlung Nachfolger,
Stuttgart; 4Nov50; AF0-3437.

I. Lüsberg, Wilhelm Maria, tr.

II. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

FEB 15 1951

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

REHFISCH, HANS JOSEÉ.

Die Hexen von Paris. [1. Aufl.] 622 p.

illus. © J. G. Cotta'sche Buchhandlung
Nachfolger, Stuttgart; 20Mar51;
AF0-4519.

I. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

MAY 16 1951
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Cotta'sche (J. G.) Buchhandlung Nachfolger.

GONO, JEAN.

Der Husar auf dem Dach, Roman. [Übertragung aus dem Französischen von Richard Herre] [1. Aufl.] Stuttgart [1952] 416 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 1 Nov 52; AF0-9307.

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung
Nachfolger.

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

CLEWES, HOWARD.

Das Kind des Diktators, Roman. [Übertragung von Erwin Duncker: The mask of wisdom] [1. Aufl.] 391 p. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 4Nov50; AF0-3435.

I. Duncker, Erwin, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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Cotta'sche (J. G.) Buchhandlung
Nachfolger.
MOSER, HANS JOACHIM.

Kleine deutsche Musikgeschichte, mit
vielen Notenbeispielen. [Durchgesehene
und erweiterte Aufl.] 364 p. illus.

© J. G. Cotta'sche Buchhandlung
Nachfolger, Stuttgart; 1Jan50 (in notice:
1949); AFO-769.

I. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

MAR 1 C 1950

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

GONO, JEAN.

Ein König allein. [Un roi sans divertissement] übertragen von Richard Herre.

[1. Aufl.] Stuttgart [1951] 276 p.

© J. G. Cotta'sche Buchhandlung Nachfolger; 26Oct51; AF0-6544.

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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JAN 21 1952

/r

Cotta'sche (J. G.) Buchhandlung Nachfolger.

BONN, GISELA.

Marokko; Blick hinter den Schleier.

[1. Aufl.] 200 p. illus. © J. G.

Cotta'sche Buchhandlung Nachfolger,
Stuttgart; 1Sep50; AF0-2814.

I. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

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NOV - 6 1950

Cotta'sche (J. G.) Buchhandlung Nachfolger.

MIT offenen Augen; ein Reisebuch deutscher
Dichter. [Herausgeber: Ernst Glaeser, in
Verbindung mit dem Literarischen Studio
"Die Fundgrube"] [1. Aufl.] 255 p.
illus. © J. G. Cotta'sche Buchhandlung
Nachfolger, Stuttgart; 20Sep51; AF0-5886.

I. Glaeser, Ernst, ed.

II. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

Revised

1952

sma/r

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Copyright Office

Cotta'sche (J. G.) Buchhandlung Nachfolger.

JEANNERET-GRIS, CHARLES ÉDOUARD.

Der Modulor: Darstellung eines in Architektur und Technik; allgemein anwendbaren harmonischen Maßes im menschlichen Maßstab [von] Le Corbusier [pseud. Übertragung aus dem Französischen von Richard Herre] 241 p. © J. G. Cotta'sche Buchhandlung Nachfolger; 9Sep53; AFO-12172.

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COTTA'SCHE (J. G.) BUCHHANDLUNG

NACHFOLGER.

Nebel am London River. AFO-10619.

SEE Clewes, Howard.

Cotta'sche (J. G.) Buchhandlung Nachfolger.
GIONO, JEAN.

Die Nonna. [Mort d'un personnage] über-
tragen von Richard Herre. [1. Aufl.]
194 p. © J. G. Cotta'sche Buchhandlung
Nachfolger, Stuttgart; 30Oct50; AF0-3285.

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung Nach-
folger.

JAN 29 1951

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

LANGNER, ILSE.

Die purpurne Stadt, Roman. [Neue von der
Autorin bearb. Ausg.] Stuttgart [1952]
459 p. © J. G. Cotta'sche Buchhandlung
Nachfolger; 23Sep52; AF0-9300.

I. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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Cotta'sche (J.G.) Buchhandlung
Nachfolger.

SCHILLER, JOHANN CHRISTOPH FRIEDRICH
VON.

Schiller und die Romantiker; Briefe und
Dokumente, hrsg. und eingeleitet von
Hans Heinrich Borcherdt. 760 p.

© J. G. Cotta'sche Buchhandlung Nach-
folger, Stuttgart; 30Sep48; AF10286.

I. Borcherdt, Hans Heinrich, ed.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

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Cotta'sche (J. G.) Buchhandlung Nachfolger.

BRILIOTH, MONIKA.

Schwedische Rhapsodie, Roman. [Übertragung aus dem Schwedischen von Josef Müller-Tschaffon. Titel des schwedischen Originals: *Dit vinden blåser*] 281 p. © J. G. Cotta'sche Buchhandlung Nachfolger, Stuttgart; 10Nov49; AF0-768.

I. Müller-Tschaffon, Josef, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

APR 27 1950

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Copyright Office

cg/r

Cotta'sche (J. G.) Buchhandlung Nachfolger, Stuttgart.

DORGELÈS, ROLAND.

Geschichten vom Montmartre. [Quand
j'étais montmartrois. Übertragung von
Wilhelm Maria Lüsberg] [1. Aufl.]
Stuttgart [1952] 314 p. © J. G.
Cotta'sche Buchhandlung Nachfolger;
9Apr52; AF0-7885.

I. Lüsberg, Wilhelm Maria, tr.
II. Cotta'sche (J. G.) Buchhandlung Nach-
folger, Stuttgart.

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/r

COTTA'SCHES (J. G.) BUCHHANDLUNG
NACHFOLGER, Stuttgart.
Der ~~Türkis.~~ AF0-9564. SEE
Seton, Anya.

Cottave, Henri E.

HAIL, ALL THE NATIONS OF AMERICA;
m Henri E. Cottave w & © Paul Jacques
Bernard 12Jul51 EU244073

AUG 23 1951

Library of Congress
Copyright Office

Cottave, Henri Etienne.

THE ARMY SONG © w Gerald Vincent
Morris m Henri Etienne Cottave
3Jan49 EU152521

Library of Congress
Copyright Office

Cottave, Henri Étienne.

M1679 BERNARD, PAUL JACQUES, 1904-

.B Le crédo Canadien. Canada's patron
saint; by Paul Jacques Bernard, [English
version by Henri Étienne Cottave] [For
voice and piano] © Paul Jacques Bernard,
Los Angeles; 22Sep50; EP49931.

I. Title. II. Title: Canada's patron saint.
[III. Cottave, Henri Étienne]

art.

Library of Congress
Copyright Office

NOV 21 1950

M1630 COTTAVE, HENRI ETIENNE.

.C God keep America free; words by Blanche
M. Smith Elrod and Paul Jacques
Bernard, music by Henri Etienne
Cottave. Los Angeles, Words and Music
Publications. © Blanche M. Smith Elrod,
Paul Jacques Bernard & Henri Etienne
Cottave; 17Feb50; EP46741.

I. Title. [II. Elrod, Blanche M. Smith.
III. Bernard, Paul Jacques, 1904-]

Library of Congress
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JUN 19 1950

Cottave, Henri Etienne.

HOMAGE w Hilda Concorde Brodeur

© m Henri Etienne Cottave 26May48
EU133418

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Cottave, Henri Etienne.

MISSION BELLS w William James Murray
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Cottco universal no. 1-8 C. SEE
Cott Index Company.

r C

COTTCO UNIVERSAL NO. 140-12 AND NO.
160-12. A75088-75089. SEE Cott
Index Company.

*

COTTE, PSEUD. SEE
Kotasek, Anton.

EF0-25164

Library of Congress

COTTE, GASTON.

Clinique thérapeutique gynécologique,
troubles fonctionnels exceptés, par Gaston
Cotte et Jacques Mathieu. 306 p.

© Masson et Cie, Paris; 2Jan51; AF0-3737.

I. Mathieu, Jacques, joint author.

II. Masson et Cie.

MAR 29 1951

mds/r

Library of Congress
Copyright Office

COTTE, GASTON.

Les troubles fonctionnels de l'appareil
génital de la femme. 3. éd., rev. et augm.
avec la collaboration du docteur Jacques
Mathieu. 1069 p. illus. © Masson et
cie, Paris; 2Jan49; on revisions & addi-
tions; AF9508.

I. Mathieu, Jacques.

II. Masson et cie.

mds/r

Library of Congress
Copyright Office

COTTE, JEAN LOUIS.

Les vagabonds de l'aube. 249 p.

© La Nouvelle Édition, Paris; 30Oct49;
AFO-614.

I. La Nouvelle Édition.

mds/r

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Copyright Office

FEB 8 1960

Cotte, Jules, *engineer.*

... Un ingénieur français en U. R. S. S. Autrefois et maintenant: la vie, la technique, les résultats, la guerre, U. R. S. S. et France. Paris, Calmann-Lévy [1946]

3 p. l., [9]-361, [1] p. incl. front., illus. (incl. maps) diagrs. plates, facsim. 21^{cm}.

On cover: 2. édition.

"Références à des écrits précédents": p. [357]

1. Russia—Descr. & trav. 2. Russia—Econ, condit.—1918-
3. World war, 1939-1945—Russia. I. Title.

© 30May46; publisher; AF1986.

DK267.C68

914.7

A F 47-1431

Harvard univ. Library
for Library of Congress

[3]†

Cotte, Souky de, tr.

MASSIE, CHRIS.

L'étrange rendez-vous (Corridor of
mirrors) Texte français de Madame de
Cotte. 252 p. © Les Éditions de Paris,
Paris; 30Sep48; on translation; AF9303.

I. Cotte, Souky de, tr.
II. Éditions de Paris.

Library of Congress
Copyright Office

mdc/mg

COTTE, SOUKY DE.

Madame des Ursins, roi d'Espagne.

292 p. © Éditions Denoël, Paris;
30 Dec 46; AF6561.

I. Éditions Denoël.

sma/p

Cotte, Sylvie Foucart de
see Cotte, Souky de, 1905-

Cotte, Sylvie Souky de
see Cotte, Souky de, 1905-

Cottell, Douglas Thomas.

THE CASTLE I BUILD IN MY DREAMS ©

w Clarence William Donnelly m
Douglas Thomas Cottell 31Aug48

EU142086

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Cottell, Douglas Thomas.

EILEEN © w Clarence William Donnelly
m Douglas Thomas Cottell 19Apr48
EU125646

Cottell, Douglas Thomas.

Jeannot (Jah-no); words & music
by Douglas Cottell.

Melody unaccompanied.

First line: Same as title.

© 1 c 2-19-46; Douglas Thomas
Cottell, Jamaica, N. Y.; E unpub.
7579.

ge 5-22-46

Cottell, Douglas Thomas.

KISSES IN DREAMS; w Clarence Donnelley
m Douglas Thomas Cottell © Clarence
Donnelley & Douglas Thomas Cottell
3Apr53 EU311032

Library of Congress
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Cottell, Douglas Thomas.
MY HEART WON'T PLAY THAT WAY © w
Clarence William Donnelly m Douglas
Thomas Cottell 31Aug48 EU142085

Library of Congress
Copyright Office

Cottell, Douglas Thomas.

YOUR TEARS ALWAYS WILL BE MINE ©

w Clarence William Donnelly m

Douglas Thomas Cottell 17Jun48

EUL36009

Library of Congress
Copyright Office

COTTEN, EMMI.

Clothes make magic. [1st ed.] New
York, E. P. Dutton. 215 p. illus.
© Emmi Cotten; 23Aug49; A35194.

mh/r

Library of Congress
Copyright Office

Cotten, Harold.

A DREAM m Leo & Hector Richard, ©
w Harold Cotten 28Sep47 EU102825

M1630 COTTEN, JACK.

.2 Peace in the valley; arrangement by Jack
.C Cotten. [For voice and piano] 40¢
© on arrangement; Algonquin Music, inc.,
New York; 25Apr51; EP54146.

I. Title.

JUN 13 1951

Library of Congress
Copyright Office

COTTEM, Joseph.

An answer to the Lady or the Tiger. D unp.
1641. See Finney, Walter Braden.

COTTON, Joseph.

Life in the magazines. D unp. 1640. See
Fitzney, Walter Braden.

COTTEN, KATHRYN.

Tomorrow's here. 141 p. © Naylor
Co.; 8Dec54; A165922.

I. Naylor Company.

Library of Congress
Copyright Office

h/l

COTTEN, RENA MAXINE.

The fork in the road; a study of acculturation among the American Kalderas gypsies. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2339)
© Rena Maxine Cotten; 30Jun51; A58067.

OCT - 5 1951

sh/kw

Library of Congress
Copyright Office

Cotton, Virginia Sue.

RED WAGON BOOGIE; w, m & © Rowland
Gordon Bass & Virginia Sue Cotton
17Oct52 EU291148

v



AA 13752

Cotter, Anthony Charles, 1879-

The ABC of scholastic philosophy [by] A. C. Cotter, s. j.
Weston, Mass., The Weston college press, 1946.

1 p. l., vii-x p., 2 l., 428 p. 19 $\frac{1}{2}$ ".

"An expansion of Logic and epistemology, which was first printed in
1930 ... The expansion consists in the addition of an Introduction to
philosophy and of Ontology."—Pref.

Bibliography: p. 408-409.

© 5-18-46; 2 c 5-31-46; Weston college
press, Weston, Mass.; AA 13752.

1. Logic. 2. Knowledge, Theory of. 3. Ontology. I. Title.

46-6975

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BC108.C752

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Cotter, Anthony Charles.

CATHOLIC CHURCH. POPE, 1939-
(PIUS XII)

The encyclical "Humani generis;" with a
commentary [by] A. C. Cotter. [Latin
and English] 100 p. © Weston College
Press, Weston, Mass.; 15Jul51; A59001.

I. Cotter, Anthony Charles.
II. Weston College Press.

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SCT 31 1958

egm/kw

Cotter, Anthony Charles, ed.

CATHOLIC CHURCH. POPE, 1939-
(PIUS XII) HUMANI GENERIS (12 Aug.
1950)

The encyclical "Humani generis"; with a
commentary [by] A. C. Cotter. 2d ed.
Weston, Mass., 1952. 114 p. © on
additions; Weston College Press; 2Jun52;
A67763.

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II. Weston College Press, Weston, Mass.

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/ r

COTTER, ANTHONY CHARLES.

Natural species, an essay in
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27 $\frac{1}{4}$ p. © The Weston College
Press, Weston, Mass.; 2Feb48;
A21120.

I. Weston College Press. (1)

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COTTER, ANTHONY CHARLES.

Theologia fundamentalis. 2. ed.

737 p. © Weston College Press,
Weston, Mass.; 15Dec47; A20862.

I. Weston College Press. (1)

mm/p

COTTER, BUDDY. SEE
Cotter, Garrett, 1913-

EU359229

Cotter, Catherine Eileen.

A dreamy lullabye; w & m C. E.

Cotter. © C[atherine] Eileen

Cotter, Wilmington, Mass.; 8May47;
EU78510.

Cotter, Catherine Eileen.

DREAMY LULLABY; w, m & © on changed w
& m Catherine Eileen Cotter 14May53
EU318843. Appl. states prev. reg.
8May47, EU78510.

E unpub. 1002

Cotter, Cliff, lyrics.

My love belongs to you.

see

Pollack, Robert

mgc 3-6-46

Cotter, Cliff. See
Cotter, Clifford F.

Cotter, Clifford F.

BELLA DONNA © m Arthur Wesley
Loiselle, English w Cliff Cotter
21 Jul 47 EU86312

4F

Cotter, Clifford F.

WITH YOU © w Clifford F. Cotter,
m Everett Dane Nicolle 29Oct47
EU103596

Cotter, Clifford F. — lyricist.
Berg, George W. Kilroy was here.

Cotter, Clifford F lyricist.
Berg, George W. Spring 'till
~~December.~~

Cotter, Eddie.

IT ISN'T SO EASY; w Henry Nasser m
Jack Payne arr Eddie Cotter ©
Henry Nasser 30Oct52 EU292475

Cotter, Edward J.

Twilight serenade; m Edward J. Cotter.

© Tommy Cotter, Lowell, Mass.;

21Apr47; EU74495.

Library of Congress
Copyright Office

Cotter, Edward Joseph.

I'LL LOVE YOU IN THE AUTUMN; w

Winthrop Warren Prevost m Edward
Joseph Cotter © Winthrop Warren
Prevost & Edward Joseph Cotter
13Jan54 EU344067

Library of Congress
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Cotter, Edward Joseph.
I'LL LOVE YOU AT STARLIGHT; w Winthrop
Warren Prevost m Edward Joseph
Cotter © Winthrop Warren Prevost &
Edward Joseph Cotter 13Jan54
EU344065

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Cotter, Edward Joseph.
MOON OVER HAMPTON; w Winthrop Warren
Prevost m Edward Joseph Cotter ©
Winthrop Warren Prevost & Edward
Joseph Cotter 13Jan54 EU344066

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COTTER, ELIZABETH R., joint author.
The lost roundup. AA210327. SEE
Cotter, William J.

Cotter, Garrett.

YOU WENT AWAY ONCE TOO OFTEN, AND STAYED
JUST A LITTLE TOO LONG; w & m Garrett
Cotter © LeCoq Music 26May54 EU359229

Library of Congress
Copyright Office

COTTER, HILMA LUCILE.

Blue lights. © Hilma Cotter;
25 Jan 54 (in notice: 1953);
A126385.

p

Cotter, John Cleophus, 1917-

Strange woman; words and music by J. C. Cotter
and James Aaron Taylor.

(c) 5-6-46; J. A. Taylor, Gary, Ind., and J. C.
Cotter, St. Louis; EU31333.

Cotter, John Gerard.

I'M SO BLUE © w Mel M. Williams m
John Gerard Cotter 20Jun49
EU170872

COTTER, JOHN GERARD.

The search for death; adapted for the
stage by John G. Cotter. Translated
from The Pardoner's tale by Geoffrey
Chaucer. © John G. Cotter; 19Jul50;
DU24937.

AUG - 8 1950

Cotter, John Gerard.

WHISPERING SHADOWS © w Mel M.

Williams m John Gerard Cotter
20Jun49 EU170873

Cotter, John Joseph.

OH, HOW I'VE WAITED FOR YOU w & m

John Joseph Cotter & Catherine

Clery, © w & m Harry James Irving

21Oct47 EU99237

Cotter, Jos. F.

M1621 PRICE, FLORENCE B 1888-

.P An April day; words by Jos. F. Cotter,
music by Florence B. Price. © Handy
Bros. Music Co., inc., New York; 14Feb49;
EP34294.

I. Cotter, Jos. F., lyricist. II. Title.

Library of Congress
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COTTER, JOSEPH SEAMON, Sr.

Negroes and others at work and play.

63 p. © The Paubar Co., New York;
15Nov47; A33651.

I. Paubar Co.

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Copyright Office



vp/ mb

COTTER, KATHLEEN. SEE
Gross, Kathleen Cotter, 1890-

EU286760

Cotter, Lillian.

PARTY NIGHT © w & m Ruth Crowley
& Lillian Cotter 16Apr48 EU125715

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Cotter, Samuel Eldon, joint author.

DEITZ, VICTOR REVEL.

A study of char house operation observed
in 1948, by V. R. Deitz and S. E. Cotter
[of the] Board of directors, 1950, Bone
Char Research Project, inc. Wash-
ington, 1950. 76 p. © Bone Char
Research Project, inc.; 21Aug50;
A46597.

- I. Cotter, Samuel Eldon, joint author.
- II. Bone Char Research Project, inc.

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awm/ms

SEP 15 1950

Cotter, Tommy

Twilight serenade; m Edward J. Cotter.

© Tommy Cotter, Lowell, Mass.;

21Apr47; EU74495.

E unpub 10355

Cotter, Verlene

My Pinto and me

see

Tobin, Louis

igb 7-2-46

COTTER, WILLIAM J.

The lost roundup. Format for a
television program, by William
J. and Elizabeth R. Cotter.

Columbus, Ohio, c1952. Folder.

© William J. & Elizabeth R. Cotter;
11Mar52; AA210327.

COTTER, WILLIAM JAMES.

How to build a selective crystal
receiver. © William J. Cotter;
1Jun54; A140264.

COTTER, WILLIAM JOSEPH C., Washing-
ton, D. C.

Portable crystal radio. Techni-
cal drawing. © 1Nov47; IP3690.

COTTER, WILLIAM JOSEPH ©, Washington,
D. C.

Simplex wonder crystal radio.

Technical drawing. © 1Nov47;

IP3689.

COTTER, Winifred, pseud. SEE
Coleman, Helena.

COTTER perfume containers. SEE Best
& Co., inc. KK31065.

COTTERELL, E. J.

First flight, by E. J. Cotterell

(A. Aubrey Bodine) Col. print.

© Brown & Bigelow; 7Nov47; K12814.

COTTERELL, E. J.

Here they come. Col. print. © Brown
& Bigelow; 7Nov47; K12673.

COTTERELL, GEOFFREY.

Strait & narrow. London, Eyre & Spottis-
woode. 416 p. © Geoffrey Cotterell;
2Oct50; 2c 16Oct50; A10-711.

sh/r

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NOV - 9 1950

COTTERELL, GEOFFREY.

Strait and narrow, a novel. [1st American
ed.] Philadelphia, Lippincott. 384 p.
© Geoffrey Cotterell; 5Jan51 (in notice:
1950); A51391. Appl. states prev. pub.
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hmp/r

FEB 15 1951

COTTERELL, GEOFFREY.

Westward the sun. London, Eyre &
Spottiswoode [1952] 288 p. © Geoffrey
Cotterell; 13Oct52; 2c 20Oct52; A10-2517.

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Westward the sun. [1st American ed.]

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286 p. Appl. states prev. pub. abroad,

13Oct52, AI0-2517. © Geoffrey Cotterell;
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Cotterell, Mabel.

STEINER, RUDOLF.

Spiritual science and medicine. [Prepared
for publication by H. Collison, Mabel
Cotterell, and others] London, R. Steiner
Pub. Co. 273 p. illus. © Henry B.
Monges; 20May48; 1c 22Jun48; on transla-
tion; AI-2227.

I. Collison, H. II. Cotterell, Mabel.

III. Monges (Henry B.)

egm/r

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COTTERILL, CARL HAYDEN.

Industrial plant location, its application to
zinc smelting. Published through the
courtesy of the American Zinc, Lead &
Smelting Co., Saint Louis. [Webster
Groves? Mo., 1950] 155 p. illus.
© Carl Hayden Cotterill; 1Jun50; A46065.

Library of Congress
Copyright Office



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SEP 11 1950

Cotterill, Herbert.

IN THE GARDEN OF MY DREAMS w Florence
Doremus © m Herbert Cotterill
11May49 EU167119

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COTTERILL, M. CLAIR, ed. SEE
The Book of the States, 1952-1953.
AA207628.

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The Book of the States, 1954-1955.

P

COTTERILL, ROBERT SPENCER.

The southern Indians; the story of
the civilized tribes before re-
moval. 255 p. © University of
Oklahoma Press; 18Mar54; A130034.

I. Oklahoma. University. Press.

Library of Congress
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1/4

COTTERLL, EDYTH YOUNG ©.

The ascent; I. [Girl wiping brow as
she climbs upward for diploma;
knapsack over shoulder] Reproduc-
tion of drawing. © 1Jun49; GP12898.

COTTERLL, EDITH YOUNG ©.

The ascent; II. [Girl resting on
stone after discarding knapsack and
worn-out shoes; half way to diploma]
Reproduction of drawing. © 1Jun49;
GP12899.

COTTERLL, EDYTH YOUNG ©.

The ascent; III. [Girl buried under
June finals; candle burning low]
Reproduction of drawing. © 1Jun49;
GP12900.

COTTERLL, EDYTH YOUNG ©.

The ascent; IV. [Girl standing on
summit; wearing cap and gown; hold-
ing diploma; discarded knapsack,
shoes and bandage in foreground]

Reproduction of drawing. © 1Jun49;
GP12901.

COTTERLL, EDYTH YOUNG C.

Stretching the food dollar.

Illus. by Arthur G. Sanden.

128 p., illus. C on new matter;

24 Sep 51; AA194535.

OCT 17 1951

Cotterman, Clifton.

JUST MEMORIES © w & m Clifton Cotter-
man & Arthur Neal 21Jun49 EU171016

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The cotter's Saturday night.

See

Kiskaddon, J. Fulton. D unp. 6905.

COTTET, JEAN MARIE.

Nouveaux traitements de l'insuffisance hépatique [par] Jean Cottet et Nicolas Dobo. Préf. de E. Chabrol. [Paris, 1948] 210 p. (Actualités médico-chirurgicales) © Ernest Flammarion; 17Jun48; AF8414.

I. Dobo, Nicolas, joint author.
II. Flammarion, Ernest.

Library of Congress
Copyright Office

mds/p

AA 31752

Cottew, Maurine,

... Little Brown bulb. [Chicago,
Mimeographed by Ability letter service] c1946.
stapled sheets (2 l.) 35 1/2 x 21 1/2cm.

At head of title: Edna Means dramatic service
manuscript readings.

© 11-15-46; 2 c 12-13-46; Edna Means dramatic
service, Chicago; AA 31752.

lg 1-22-47

Cottey, Chas. Wm.

SOME DAY YOU'LL KNOW; w Chas. Wm. Cottey
m Henry Wm. Wendland © Chas. Wm.

Cottey 21Jun54 EU361890

Library of Congress
Copyright Office

Cottey, Nellie E.

DON'T BLAME ME m Leo & Hector Rich-
ard © w Nellie E. Cottey 1Jun48
EU134791

COTTIN, LOUIS M., d.b.a. SCHOOL FUND
SERVICE. SEE School Fund Service.

Cottinet, Emile.

BAISER; w Emile Cottinet, m Pierre de
Breville. © 22Nov26; E656725.
Jacques Querenet (E of P. de
Breville); 3Mar54; R126656.

Library of Congress
Copyright Office

COTTING, EDWARD, III.

Duck decoy plans. [Template views]

Drawing on 3 sheets 11 x 17 in.

(some smaller) © Edward Cotting,

III, Columbus, Ohio; 1Feb50; IP6556.

FEB 17 1950

Cotting pickin' blues.
Pollack, Robert.

Cottingham, David Thomas.

M1630 HALL, DAVID.

.2 Through with them one-night stands; words
.H by David Thomas Cottingham, music by
David Hall. © Nordyke Pub. Co., Holly-
wood, Calif.; 5Jul49; EP40365.

I. Cottingham, David Thomas, lyricist.
II. Title.

Library of Congress
Copyright Office

M2072.4

.C

Cottingham, Frank, 1884-

Children of light; [Biblical words;
harmony by Thoro Harris] The joy of
the Lord is your strength; [text
adapted from Nehemiah 8. Arrangement
by Malcolm A. Lee] Elgin, Ill., The
solo shop.

© 22 Jul 46; composer, Elgin, Ill.;
EP9984-85.

Children of light, for solo voices
and mixed chorus; The joy of the Lord
is your strength, for three treble
voices and piano.

Library of Congress
Copyright Office

Music Cat.

(Continued on next card)

M2072.4

.C

Cottingham, Frank, 1884-

Children of light ... (Card 2)

I. Harris, Thoro, arr. II. Lee,
Malcolm ... , arr. III. Title. IV. Title:
The joy of the Lord is your strength.

Library of Congress
Copyright Office

Music Cat.

Cottingham, Frank. Christ, my pilot.

Cottingham, Frank. When twilight
turns the setting sun to silver.

M1658 COTTINGHAM, FRANK, 1884-
.I3C Fair Illinois; original poem by Florence
Cecelia Roberts, rev. by Frank Cotting-
ham, music by Frank Cottingham, arr. by
Dortha G. Peters. © Frank Cottingham;
21 May 49; on changed words and new
music; EP38113. Close score: SATB.

- I. Roberts, Florence Cecelia, lyricist.
- II. Peters, Dortha G., arr.
- III. Title.



M2199

COTTINGHAM, FRANK.

.C

The haven of rest; verses: Ruby I. Kingswood, music and chorus: Frank Cottingham, for voice and piano [piano score by Malcolm Lee] Charleston, Ill., Solo Shop. © Frank Cottingham; 23Apr52; EP62197.

I. Title. [II. Kingswood, Ruby I. III. Lee,
Malcolm A.]

Library of Congress
Copyright Office

M2198 COTTINGHAM, FRANK.

.C794M4 Melodies of His Grace; by Frank Cottingham, [words by various authors] © Frank Cottingham; 27 May 49; EP37517. Hymns, with music.

I. Title.

Library of Congress
Copyright Office

M1648

COTTINGHAM, FRANK, 1884-

.C

'Neath Hawaiian skies; song... Words
... by F. Cottingham [arrangement by
Malcolm A. Lee] Elgin, Ill., The Solo
Shop. © 5Jul46; composer, Elgin, Ill.;
EP9931.

For voice and piano; chords in guitar
tablature and symbols.

I. Lee, Malcolm A., arr. II. Title.



over

Cottingham, Frank. Over there.

Cottingham, Frank. When twilight
turns the setting sun to silver.

M1649
.C

COTTINGHAM, FRANK.

Remembrance; words and music by Frank
Cottingham. © Frank Cottingham;
12May52; EP62512.

I. Title.

Library of Congress
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M2199 COTTINGHAM, FRANK, 1884-

.C The Saviour is calling; [arr. by Charles H. Gabriel] Why do you say to Him nay? [Words by Don Moon and] Since He took my sins away, words and music by Frank Cottingham, [arr. by Thoro Harris] © Frank Cottingham, Elgin, Ill.; on changes in music in Why do you say to Him nay?; 14May47; EP15067.

Library of Congress
Copyright Office

(Continued on
next card)

Music Cat.

M2199 COTTINGHAM, FRANK. The Saviour is
.C calling. EP15067 (Card 2)

I. Gabriel, Charles H., arr. II.
Harris, Thoro, arr. III. Moon, Don,
1896- lyricist. IV. Title.
V. Title: Why do you say to Him nay?
VI. Title: Since He took my sins
away.

Library of Congress
Copyright Office



Music Cat.

M1630.2

C

Cottingham, Frank.

There was never a baby like you;
words ... by F. Cottingham, arranged
by Audrey M. Mieir. Elgin, Ill., F.
Cottingham.

© 14 Jun 46; publisher; EP5066.

For voice and piano.

I. Mieir, Audrey, M., arr. II. Title.

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Music Cat.

M2199.

C

Cottingham, Frank, 1884-

When twilight turns the setting sun to
silver; verses [by] Ruby I. Kingswood ...
chorus [by] F. Cottingham. Over there;
words ... by F. Cottingham [arranged by
Thoro Harris] Christ, my pilot; poem
[by] George Wooding [arranged by T.
Harris] Elgin, Ill., F. Cottingham.

© 2Feb46; publisher; EP9981-83.

Principally close score: SATB

I. Kingswood, Ruby I., lyricist.

Library of Congress
Copyright Office

Music Cat.

Continued on next card.

M2199

.C

Cottingham, Frank, 1834-

When twilight turns the setting sun
to silver. (Card 2)

II. Harris, Thoro, arr. III. Wooding,
George, lyricist. IV. Cottingham,
Frank. Over there. V. Cottingham,
Frank, Christ, my pilot. VI. Title.
VII. Title: Over there. VIII. Title.
Christ my pilot.

M1630 COTTINGHAM, FRANK, 1884-

.C Where the lovely redbud blooms along
the Ambraw; words ... by F. Cottingham,
arranged by Malcolm A. Lee. Elgin, Ill.,
F. Cottingham. © 2Jun46; publisher;
EP9932.

For voice and piano; chords in guitar
tablature and symbols.

I. Lee, Malcolm A., arr. II. Title.

over

Main card not found 25Feb52. This copy
made from CCE & cataloger's copy.

eed/c 25Feb52

Cottingham, Katherine F.

Celeste; m K. F. Cottingham. © Katherine F.
Cottingham, Cynwyd, Pa.; 25Apr47;
EU72440.

Cottingham, Katherine F

Conchita; w & m K. F. Cottingham. ©

**Katherine F. Cottingham, Cynwyd, Pa.;
13 May 47; EU75370.**

Cottingham Katherine F.

FANTASY © m Katherine F. Cottingham
3Jun48 EU134778

Library of Congress
Copyright Office

Cottingham, Katherine F.

Floating along; w & m K. F. Cottingham. ©
Katherine F. Cottingham, Cynwyd, Pa.;
13 May 47; EU 75372.

Cottingham, Katherine F.

LOOKING © w & m Katherine F. Cottingham
3Jun48 EUL34779

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Copyright Office

Cottingham, Katherine F.

Old Jinks, the faithful; w & m K. F. Cottingham.

© Katherine F. Cottingham, Cynwyd, Pa.;
13 May 47; EU 75371.

Cottingham, Katherine F.

SUMMER BREEZE © m Katherine F.

Cottingham 17Feb48 EU117404

Cottingham, Katherine F.

SURRENDULO © m Katherine F. Cotting-
ham 10Mar48 EU120348

Cottingham, Katherine F.

TRANSCENDENCY © m Katherine F. Cottingham 3Jun48 EU134780

Library of Congress
Copyright Office

Cottingham, Katherine F.

WALTZ CHÉRIE; m & © Katherine F.
Cottingham 20Feb50 EU194992

APR - 5 1950

Library of Congress
Copyright Office

Cottingham, Walter Steen. See also
Steen music co.

Cottingham, Walter Steen.

HUMDRUM LIFE w Frances Richmond m
Walter Steen Cottingham © Steen
Music Co. 5Feb48 EU115883

Cottingham, Walter Steen.

LOVIN' ONLY YOU © w & m Walter
Steen Cottingham 1Dec47
EU105600

Cottingham, Walter Steen.

NOTHING LESS © w & m Walter Steen

Cottingham 4Mar48 EU119534

Cottingham, Walter Steen.
A PAIL O' DREAMS © m Walter
Steen |Cottingham 29Dec47
EU109755

Library of Congress
Copyright Office

Cottingham, Walter Steen.

TO YOU ALL THE CREDIT w James J.

Metcalfe m Walter Steen Cottingham

© Steen Music Co. 6Feb48 EU115958

THE COTTINGHAM'S last Banshee. DP22112.
SEE Wilson, Francis.

Cottini, Bruno, 1914-

M1356

DEBBANE, GABRIELLA, 1928-

.D

Cheer-up. [Cir ap] Ritmo moderato,
musica: Debbane [e] Herlang [pseud.]
versi: Gaby Debbane. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma; 1Jul53;
EF0-22988.

I. Cottini, Bruno, 1914-

II. Title.

III. Title: Cir ap.

Library of Congress
Copyright Office



1/2

Cottini, Bruno, 1914-

M1356

DEBBANE, GABRIELLA, 1928-

.R

Dimmi signora; swing, versi di G.

Debbane, musica [by] Debbane [and]
Herlang [pseud.] (With Roelens, Amleto.
Perchè mi scrivi) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Gladio; 6Feb54; EF0-25878.

I. Cottini, Bruno, 1914-

II. Title.

Library of Congress

2/2

Cottini, Bruno, 1914-

M1356

DEBBANE, GABRIELLA, 1928-

.D

Toujours le printemps. [Lacrime e sole]
Slow musica: Debbane [e] Herlang
[pseud.] versi: Gaby Debbane. (With her
Cheer-up) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Gladio, Roma;
1Jul53; EF0-22988.

I. Cottini, Bruno, 1914- II. Title.
III. Title: Lacrime e sole.



Cottle, Charles A.

I WANT MY SWEETHEART (TO COME BACK TO
ME); w & m Edward J. Lampert, Sidney
Silvers & Charles A. Cottle.

© 1Feb22, E534652. R+5916, 4Apr49,
Stasny Music Corp. (PWH)

Library of Congress
Copyright Office

COTTLE, CHARLES SIDNEY.

Investment timing, the formula plan
approach [by] C. Sidney Cottle [and]
W. Tate Whitman. New York, 1953.
200 p. illus. © The McGraw-Hill Book
Co., inc.; 15May53; A91862.

I. McGraw-Hill Book Company, inc.

II. Whitman, William Tate, joint author.

Library of Congress
Copyright Office



j/m

COTTLE, Elmer James. C A C steel
sleeved hydraulic brake cylinders.
AA105235. SEE Arnold, Eugene
Franklin.

Cottle, Eugene, joint author.

SAMFORD, CLARENCE D.

Social studies in the secondary school [by]
Clarence D. Samford [and] Eugene Cottle.

1st ed. New York, 1952. 376 p.

(McGraw-Hill series in education)

© McGraw-Hill Book Co., inc.; 12Mar52;
A65038.

I. Cottle, Eugene, joint author.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

/ r

Cottle, Jennie B. ~~A~~ ^{Author} lyricist.

McNeil, James Charles. Just for a
day.

COTTLE, JENNIE B. SEE
Meloy, Jennie B. Cottle, 1890-

EU285070

Cottle, Marilyn June.

FEEL FREE; w, m & © Marilyn June
Cottle 30Jun53 EU322052

Library of Congress
Copyright Office

COTTLER, MITZI. SEE
Cottle, Marilyn June, 1931-

EU322052

COTTLER, ROBERT STANLEY.

Jasper Jinx. *(Caricatures)*

© Robert Stanley Cottle &
Robert Stanley Cottle, Jr.;
25Sep53; GU22244.

Cottle, Robert Stanley.

THE MAGIC WINDOW; w, m & © Robert
Stanley Cottle 22Sep53 EU331767

Library of Congress

COTTLÉ, ROBERT STANLEY, JR.

Jasper Jinx. SEE Cottlé, Robert
Stanley.

COTTLER, WILLIAM C.

The MMPI: a review. Lawrence, Kan.,
School of Education, 1953. 82 p. illus.
(University of Kansas publications.
Kansas studies in education, v. 3, no. 2)
© University of Kansas Press; 25Mar53;
A84206.

I. Kansas. University. Press.

Library of Congress
Copyright Office



j/m

COTTLER, WILLIAM CULLEN.

An experiment scale on attitudes

cbys W. C. Cottle and W. W.

Lewis, Jr. 8 p. © Wm. C.

Cottle; 1Nov53; All7377.

COTTLER, WILLIAM CULLEN.

Life adjustment scale, no. 1.

6 l. © Wm. C. Cottle; 10ct53;
A117378.

COTTLER COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-42
[showing portions of King, Cottle, and
adjacent counties, Tex.] Midland, Tex.
[1953] Map on sheet 140 x 109 cm.

Scale 1:48,000; 1" = 4,000'. Blue line
print. © Muldrow Aerial Surveys Corp.;
28May53; F14506.

1. King County, Tex.
2. Cottle County, Tex.

COTTELE COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Childress, Cottle and adjacent counties, Tex.] from lat. N. $34^{\circ}00'00''$ to N. $34^{\circ}30'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$.

map 134 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jan51; F10200. SEP 21 1951

1. CHILDRESS COUNTY, Tex. 2. COTTELE
COUNTY, Tex.

Library of Congress
Copyright Office

COTTL E COUNTR Y, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Cottle and King Counties, Tex.] from lat. N. $33^{\circ}30' 00''$ to N. $34^{\circ}00'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or 1" = 4,000'.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 18Jan51; F10173.

1. COTTL E COUNTR Y, Tex.
2. KING COUNTRY, Tex.

Library of Congress
Copyright Office

SEP 20 1951

Cottler, Joseph.

M1544 LOURIE, ARTHUR.

L84L3 Lament; from Dante's Vita nuova,
composed for women's voices and
string orchestra [by] Arthur
Lourie, [English version by
Joseph Cottler] Ed. for ...
S.S.A.A. © Elkan-Vogel Co.,
inc., Philadelphia; 6Feb47;
EP15332. English and Italian
words.

I. Cottler, Joseph, lyricist. II.
Title.

Cottler, Joseph.

M2075 MONTANI, NICOLA A

Lovely Babe, Christmas carol, for
two-part chorus of treble voices
with piano or organ acc., S.A.,
Based in part on an Italian
melody, with original interpola-
tions by Nicola A. Montani,
English text by Joseph Cottler.
(Carl Fischer's choir music
edition, CM6330) © Carl Fischer,
inc., New York; 3Sep48; on arrange-
ment; EP30639.

(Cont'd on next
card)

M2075 MONTANI, NICOLA A
.M Lovely Babe, Christmas carol.
EP30639. (Card 2)

I. Cottler, Joseph, lyricist.
II. Title.

xM2074
.2

Library of Congress
Copyright Office

COTTLER, JOSEPH.

Marconi; illustrated by Manning de V. Lee.

Evanston, Ill., c1953. 36 p. (Real
people, 8) © Row, Peterson & Co.;
3Feb53; A79283.

I. Marconi, Guglielmo, marchese.

II. Row, Peterson and Company.

III. Title: Real people.

Library of Congress
Copyright Office

j/b

COTTLER, JOSEPH.

Roger Williams; illustrated by Jacob
Landau. Row-Peterson unitext. 36 p.
(Real people, 1) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40419.

I. Williams, Roger.

II. Row, Peterson and Co.

sh/r

Library of Congress
Copyright Office

MAR 1 0 1950

COTTLER, JOSEPH.

Thomas Jefferson; illustrated by Nedda
Walker. Row-Peterson unitext. 36 p.
(Real people, 2) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40436.

- I. Jefferson, Thomas, Pres. U. S.
II. Row, Peterson and Co.

sh/r

Library of Congress
Copyright Office



MAR 1 0 1950

Cottler, Joseph, lyricist.
Montani, Nicola A. Lovely Babe.

*

COTTO, JOHN. SEE

Cotton, Joannes, 11th-12th cent.

AF12325

Revised
20 Oct 52

Library of Congress
Copyright Office

Cottom, Glen Dale, 1915-

The basket ball triloop game.

[Terre Haute, ~~Ind.~~ p.] c1947.

[4] p. 13cm.

Ind.]

Rules.

© author, Terre Haute; Ind.;
29 Mar 47; AA49638.

afp 18th apr 47

Cottoms, Gladys.

MOUNTAIN TRAILS; m Frederick A. Simpson,
employee for hire of Gladys
Cottoms w & © Gladys Cottoms 8May50
EU206893

JUL 10 1950

Library of Congress
Copyright Office

COTTON, AL. SEE

Cotton, Alfred Horton, 1881-

EU291086

Cotton, Alfred Horton.

LAKE OKEECHOBEE; w, m & © Alfred
Horton Cotton 16Oct52 EU291086

COTTON, BILLY. SEE
Cotton, William Edward, 1899-

EF0-2222

JUN 27 1950

Library of Congress
Copyright Office

xM

M1630 COTTON, CAROLINA.

.2 Boo hoo blues; by Carolina Cotton. [For
.C voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 15May50;
EP46564.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

M1630 COTTON, CAROLINA.

.2 I love to yodel; by Carolina Cotton.

.C [Melody and chord symbols, with words]

© Tannen Music, inc., New York;
21Sep50; EP50158.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office



Cotton, Carolina.

LITTLE CHIEF DEAD PAN POSSUM PUSS

w & m Carolina Cotton, Dude Martin,
& Rex Gallion © Bourne, inc. 1Dec49
EU186671

Library of Congress
Copyright Office

Cotton, Carolina.

THREE MILES SOUTH OF CASH IN ARKANSAS;
w & m Carolina Cotton © Tune Towne
Tunes 20Sep51 EU250718

OCT - 5 1951

Library of Congress
Copyright Office

Cotton, Carolina.

YODEL YODEL YODEL; w Carolina Cotton

& Delmar Smith Porter m Carl

Hoefle © Tune Towne Tunes 15Aug52

EU284639

v

Library of Congress
Copyright Office

COTTON, CAROLINA, pseud. SEE
Hagstrom, Helen, 1927-

EU258107

DEC 27 1951

Cotton, Carolina, lyricist.

Kenney, Jack. I'm Two-Gun Caviar
Vodka Commisar.

Cotton, Charles.
WALTON, IZAAK.

The compleat angler; or, The contemplative man's recreation: being a discourse of fish and fishing for the perusal of anglers. With instructions how to angle for a trout or grayling in a clear stream, by Charles Cotton; and with an introd. by James Russell Lowell. Illus. by Douglas W. Gorsline. New York, Limited Editions Club. 316 p.
© The George Macy Companies, inc.;
20May48; on illus.; A23174.

Library of Congress
Copyright Office

(cont. on next card)

WALTON, IZAAK. The compleat angler
... (Card 2)

I. Cotton, Charles.

II. Limited Editions Club, inc.,
New York.

III. Gorsline, Douglas W., illus.

IV. Macy (George) Companies, inc.

cg/p

Cotton, Charles.

WALTON, IZAAK.

The compleat angler. Supplement by
Charles Cotton. Tricentennial ed., rev.
by Eugene Burns. The Izaak Walton.
League, sponsor. Harrisburg, Pa. [1953]
192 p. illus. © on revisions & additions;
The Stackpole Co.; 27May53; A92922.

I. Cotton, Charles.

II. Burns, Eugene, ed.

III. Stackpole Company.



Cotton, Charles.

Montaigne, Michel Eyquem de, 1533-1592.

Essays, tr. by Charles Cotton, selected and illus. by Salvador Dali. Garden City, N. Y., Doubleday, 1947.

472 p. illus. (part col.) 25 cm.

i. Cotton, Charles, 1630-1687, tr. ii. Dali, Salvador, 1904- ed.
and illus.

PQ1642.E6C64 844.31 48-329*

© Doubleday & Co., inc., New York; 28Nov47; on illus.;
A19340.

Cotton, Charles, tr.

MONTAIGNE, MICHEL EYQUEM DE.

Selected essays; the Charles Cotton-W. C. Hazlitt translation: rev. and ed., with an introd. by Blanchard Bates. [1st Modern Library ed.] New York, Modern Library. 602 p. (The Modern library of the world's best books) © Random House, inc.; 30Sep49; on translation & editorial matter; A36831.

I. Cotton, Charles, tr. II. Bates, Blanchard Wesley, ed. III. Random House, inc.

Library of Congress
Copyright Office



egm/r

Cotton, Clara.

THAT DAY; w Clara Cotton m Leo &
Hector Richard © Clara Cotton
28Jul52 EU282587

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Cotton, Clara.

YOU PASSED ME BY; w Clara Cotton m
Leo & Hector Richard © Clara
Cotton 26Nov52 EU295522

Cotton, Claude.

FEELING THESE DOGGONED BLUES;

w, m & © Claude Cotton 19Jun53

EU320555

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Cotton, Claude.

YOU TOLD ME THAT YOU LOVED ME, BUT,
DEAR, I THINK YOU LIED; w, m & ©
Claude Cotton 16Mar53 EU307873

Library of Congress
Copyright Office

Cotton, De Forest, illus.

PZ7

.H833

Co

Howard, Janet.

Counting Katie, by Janet Howard, illustrated by de Forest Cotton. New York, Lothrop, Lee & Shepard co. [1946]

{40} p. col. illus. 20½ x 17".

1. *Cotton, De Forest, illus. II. Title.

PZ7.H833Co

47-216

© 22Nov46; Lothrop, Lee & Shepard co., inc.; A8926.

C

Library of Congress



51

Cotton, Doris W., joint lyricist.

M1676 McNeil, James Charles, 1902-

.B5 American blue star mothers' prayer;
M words by Virgil L. Cotton & Doris W.
Cotton. Chicago, Puritan publishing co.

© 4Apr45; 2c 7Apr46; publisher;
EP2760.

For voice and piano.

I. Cotton, Virgil L., lyricist.
II. Cotton, Doris W., joint lyricist.
III. Title.

Cotton, Doris W.

BACHELOR'S LAMENT © w Doris W.

Cotton & A. L. Smith m Virgil Leo

Cotton 12Dec49 EU187644

Library of Congress
Copyright Office

M1630 COTTON, DORIS W

.2 Bobby sox blues; words by Virgil
.C L. Cotton, music by Doris W.
 Cotton. © Nordyke Publishing
 Co., Los Angeles; 27Sep46;
 EP14779.

I. Cotton, Virgil L., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub 9989.

Cotton, Doris W
Bobby sox blues.

see

Vallee, Tam

DFG 6-25-46

Cotton, Doris W.

DADDY © w Doris W. Cotton m Virgil
Leo Cotton 12Dec49 EU187643

Library of Congress
Copyright Office

Cotton, Doris W.

M1630 COTTON, VIRGIL L

.2 Daddy; music by Virgil L. Cotton, words
.C by Doris W. Cotton. © Virgil L. Cotton;
12Jun50; EP47284.

I. Title. [II. Cotton, Doris W.]

JUL 2 n 1950

Library of Congress
Copyright Office

Cotton, Doris W.

Gay little senorita; w V. L. Cotton & D. W.

Cotton, m C. Harmon. © Virgil L. Cotton
& Doris W. Cotton, Flint, Mich. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70344.

Cotton, Doris W.

GAY LITTLE SENORITA © w Virgil L.

Cotton & Doris W. Cotton, m
James Bruce 11Sep47 EU94970

Library of Congress
Copyright Office

Cotton, Doris W.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 I have a naughty feeling; words by

.M Virgil L. Cotton and Doris W.

Cotton, music by J. Chas. McNeil.

© Virgil L. Cotton; 31Agu48;

EP29804.

I. Cotton, Virgil L., lyricist. II.

Cotton, Doris W., joint lyricist.

III. Title.

E unpub 9988.

Cotton, Doris W

I have your picture painted in my
heart.

see

Vallee, Tam

DFG 6-25-46

Cotton, Doris W.
M1630 COTTON, VIRGIL L

.2 It's the color of my eyes; words
.C and music by Doris W. Cotton,
Margaret Gerrow [and] Virgil L.
Cotton. [c1946] © Nordyke Pub-
lishing Co., Los Angeles;
30Jan47; EPI4780.

- I. Cotton, Doris W., joint composer.
II. Gerrow, Margaret, joint composer.
III. Title.

E unpub

4363

Cotton, Doris W

Oh, professor how could you!

See

Corlet, Tom

ksk 4-18-46

Cotton, Doris W.

M1630 COTTON, VIRGIL L

.2 Our trails of memories; words and
.C music by Doris W. Cotton, Margaret
Gerron and Virgil L. Cotton. ©
Virgil L. Cotton; 23Aug48; EP29808.

I. Cotton, Doris W., joint composer.

II. Gerron, Margaret, joint composer.

III. Title.

E unp 8955

Cotton, Doris W
Radar, lovelady on the moon.

see

Cotton, Virgil L.

eag 6-12-46

Cotton, Doris W.

M1630 COTTON, VIRGIL L

.2 That Cute Little Usherette; words
.C and music by Doris W. Cotton,
Margaret Gerrow and Virgil L.
Cotton. © Virgil L. Cotton,
Flint, Mich.; 17Nov47; EP19216.

- I. Cotton, Doris W., joint composer.
- II. Gerrow, Margaret, joint composer.
- III. Title.

M1627

.C72U2

Cotton, Doris W., joint composer.

Cotton, Virgil L

U. N. O. united we stand; words and
music by V. L. Cotton, Doris W. Cotton
and Margret E. Garrey. Hollywood,
Calif., Cine-mart music publishers.

© 1Aug46; Cine-mart music publishing
co.; EP8035.

For voice and piano, with chord
symbols.

I. Cotton, Doris W. joint composer.

II. Garrey, Margret E. joint composer.

Library of Congress
Copyright Office

III. Title. Official
Music Cat. Only.

E unpub. 10590

Cotton, Doris W

U. N. O. United we stand; [words] by
Virgil L. Cotton, [~~music~~] by Doris W.
Cotton [and] Margret E. Garrey; [~~music by~~]
Margret E. Garrey [and] Doris W. Cotton.

Melody and chord indications.

First line: U. N. O. United we
will stand.

© 1c 2-9-46; Virgil L. Cotton, Flint,
Mich.; E unpub. 10590.

HIC 6-28-46

Cotton, Doris W.

*1

M1630 TOBIN, LOUIS, 1904-

.2 Zombie's name was Zookie; words by
.T Virgil L. Cotton and Doris W. Cotton,
music by Lew Tobin. © Virgil L.
Cotton, Flint, Mich.; 19Jan48;
EP22125.

Cotton, Doris W. ^{and} joint lyricist.
Garrey, Margaret. Little silly
something on my mind.

Cotton, Doris W ^{lyricist}
Cotton, Virgil Leo. Singing my
~~bath tub blues away.~~

Cotton, Eldred M. ¹
Lamkoff, Paul. I am lyricist.
going home.

Cotton, Eldred M ~~and~~
Carleton, Robert L. lyricist.
 Our soldier's wish.

COTTON, ELDRED MORRIS.

The better way. [Address] © Eldred
Morris Cotton; 28May52; C6251.

COTTON, ELLA EARLS.

A spark for my people; the sociological autobiography of a negro teacher. Exposition Press. 288 p.
© Ella Earls Cotton; 30Jun54;
A144578.

Library of Congress
Copyright Office

cr/k

Cotton, Ernest.
RIGHT NOW, BABY; w, m & © Ernest
Cotton 24Jul53 EU324796

Library of Congress

Cotton, Ernest.

TRUE LOVER BLUES; w, m & © Ernest
Cotton 24Jul53 EU324797

Library of Congress

A
and 4

Cotton, Ethel.

Syllabus, Cultural conversation in
twelve lessons. San Francisco, 1917.
[48] p. 19cm.

© revisions, author, San Francisco
15 Jan 47; Ad. C. S.

afp 1 Mar 47

COTTON, EV. See
Cotton, Evelyn

EU189080 (1949)

Cotton, Evanna J.

DANCING FINGERTIPS © m Evanna J.Cotton
27Sep48 EU149230

Library of Congress
Copyright Office

Cotton, Evelyn.

AS FAR AS I CAN SEE © w Evelyn Cotton
m Al Krausslich 29Dec49 EU189082

Library of Congress
Copyright Office

Cotton, Evelyn.

FEELING AS I DO © w Evelyn Cotton m
Al Krausslich 29Dec49 EU189081

Cotton, Evelyn.

HOPELESSLY IN LOVE © w Evelyn Cotton
m Al Krausslich 29Dec49 EU189080

Library of Congress
Copyright Office

Cotton, Evelyn.

HOW WILL I KNOW; w Evelyn Cotton
m Al Krausslich © Al Krausslich &
Evelyn Cotton 7Feb50 EU192912

FEB 27 1950

Library of Congress
Copyright Office

Cotton, Evelyn.

M1630 BARNES, CLIFF.

.2 What'cha doin' to me? Words and
.B music by Evelyn Cotton and Cliff
Barnes. © Mills Music, inc., New
York; 25Jun48; EP28340.

I. Cotton, Evelyn, joint composer.

II. Title.

Cotton, G. E. L.

WE THANK THEE, LORD, FOR THIS FAIR
EARTH; w G. E. L. Cotton, m W. Chas.
Harvey. © 28Sep23, E572136.
R81506, 27Jul51, W. L. Harvey (C)

SEP - 6 1951

Library of Congress
Copyright Office

Cotton, Goldyth Gaye.

ROOTIN' TOOTIN' COWBOY; w Goldyth
Gaye Cotton m Lenore O'Neil © Gol-
dyth Gaye Cotton & Lenore O'Neil
20ct50 EU217606

OCT 31 1950

Yel ✓

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1100

10000

10000

10000

10000

Gladys Baye Cotton, 1910
718 N. Buena Vista
Burbank, Calif.

Cotton, Goldythe Gaye.

THE BOSS; w Goldythe Gaye Cotton m
Lenore O'Neil © Goldythe Gaye Cotton
& Lenore O'Neil 2Jul51 EU243617

Library of Congress
Copyright Office

AUG 6 1951

Cotton, Goldythe Gaye.

MAN ALIVE, THAT'S JIVE; w Goldythe
Gaye Cotton m Lenore O'Neil ©
Goldythe Gaye Cotton & Lenore
O'Neil 11Apr51 EU236033

MAY 16 1951

Library of Congress
Copyright Office

Cotton, Goldythe Gaye.

TELL ME, SHOULD I SAY YES; w Goldythe
Gaye Cotton m Lenore O'Neil Schmoll
© Goldythe Gaye Cotton & Lenore
O'Neil Schmoll 8Jan51 EU226548

MAR 1 1951

Library of Congress
Copyright Office

aplc



mer

Hold the Page Cotton 1910

718 N. Lincena Vista
Burbank, Calif.

Cotton, Goldythe Gaye.

THERE'S SOMETHING ABOUT AN OLD SONG;

w Goldythe Gaye Cotton m Lenore

O'Neil Schmoll © Goldythe Gaye

Cotton & Lenore O'Neil Schmoll

24Feb53 EU306069

Library of Congress
Copyright Office

Cotton, Goldythe Ruth Gaye.

MY HEART'S FOR RENT © w & m Jane
Elaine Ericson & Goldythe Ruth Gaye
Cotton 3Mar48 EU129221

Cotton, Hal, pseud.

M1735 [OTTEN, HANS]

.2 (Du kannst nicht treu sein) You
.0 can't be true, dear [by Hans
Otten, German words by Gerhard
Ebeler] lyrics by Hal Cotton
[pseud.] music [arr.] by Ken Griffin.
© Biltmore Music Corp., New York;
12Mar48; on new English lyrics
and arrangement; EP24797. English
words.

Cotton, Harold.

I NEED SOME LOVIN'; w, m & © Harold
Cotton 30Aug54 EU369085

Library of Congress
Copyright Office

Cotton, Harold.

I'M FOR YOU; w, m & © Harold Cotton
30Aug54 EU369082

Cotton, Harold.

MY FAIR SENORITA; w, m & © Harold
Cotton 30Aug54 EU369083

Library of Congress
Copyright Office

Cotton, Harold.

SLEEP A WHILE; w, m & © Harold
Cotton 30Aug54 EU369084

Library of Congress
Copyright Office

COTTON, HELEN.

Memo to my wife. [Story] (In Star
weekly, Toronto, July 21, 1951,
complete novel, p. 1-15) © Helen
Cotton; 21Jul51; lc 14Jan52; AI-3329.

APR 2 - 1952

COTTON, HELEN.

October wife. (In the Sunday
sun, Weekend magazine, Vancouver,
B. C., Aug. 21, 1954, p. 28-29)
© Helen Cotton; 21Aug54;
AI-4285.

p

Cotton, Helen de Forest

222

Cotton, De Forest

COTTON, HORACE GEORGE ©.

Cotton's exploration bidding system
for contract bridge. Burlingame,
Calif., c1950. 29 l. © 15Dec50;
AA178800.

APR 13 1951

Cotton, James.

COTTON CROP BLUES; w & m James Cotton
© Hi Lo Music 24Jun54 EU362375

Library of Congress
Copyright Office

Cotton, James.

HOLD ME IN YOUR ARMS; w & m James

Cotton © Hi Lo Music 24Jun54 EU362374

Revised
12Jul54

Library of Congress
Copyright Office

Cotton, James.

MY BABY; w & m James Cotton © Hi Lo Mu-
sic 7Apr54 EU353756

Library of Congress
Copyright Office

Cotton, James.

STRAIGHTEN UP, BABY; w & m James Cotton
© Hi Lo Music 7Apr54 EU353754

Library of Congress
Copyright Office

COTTON, JAMES HARRY.

Christian knowledge of God. New York,
Macmillan. 180 p. (The James Sprunt
lectures, 1947) © James Harry Cotton;
17Jul51; A57403.

Revised

1952 lwg/r

Library of Congress
Copyright Office

M2095
.K

Cotton. James Harry, 1898- lyricist.

Klein, John.

O star of deepest mystery bright ...
(carol for mixed voices; S.A.T.B.
divided) [Words by James Harry
Cotton] Philadelphia, Oliver Ditson
company. 16¢

© 6Sep46; publisher; EP8448.

I. Cotton, James Harry, 1898-
lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.
xm2092.7

COTTON, JAMES HARRY.

Royce on the human self. Harvard
University Press. 347 p.

© President and Fellows of Harvard
College; 15Oct54; A157490.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress
Copyright Office



b/4

Cotton, Jesse Walden, 1922-

I can't do without you; words by J. W.
Cotton.

© 7-19-46; J. W. Cotton, Chicago;
EU32203.

Cotton, Jesse Walden, 1922-

I'm missing you all the time; words
by J. W. Cotton.

© 11-21-46; J. W. Cotton, Chicago;
EU53869.

Cotton, Jesse Walden, 1922-

Try to love me; words by J. W.
Cotton.

~~Melodv~~

© 7-15-46; J. W. Cotton, Chicago;
EU 31679.

Cotton, Jesse Walden.

YOUR EYES © w & m Jesse Walden |Cotton
14ug47 EU87076

Cotton, Jesse Walden

Your eyes and lips; w & m J. W. Cotton.

© Jesse Walden Cotton, Chicago; on
changes in w.; 3Feb47; EU61105.

Library of Congress
Copyright Office

Cotton, Jesse Walden.

Your eyes and lips; words and
music by Jesse W. Cotton.

Melody unaccompanied.

First line: Your eyes, your lips.

© 1 c 3-5-46; Jesse Walden Cotton,
Chicago; E unp 9658.

kec 6-25-46

COTTON, JOANNES, 11th-12th cent.

**De musica cum tonario*; edidit J. Smits
van Waesberghe. Rome, American In-
stitute of Musicology. 207 p. illus.
(Corpus scriptorum de musica, 1) © Ar-
men Carapetyan; 1Dec50; AF-12325.

I. Smits van Waesberghe, Jos, ed.

II. Carapetyan, Armen.

Revised
20Oct52

Library of Congress
Copyright Office

Cotton, Joe.

BIG ROCK JOE FROM KOKOMO; w & m Joe

Cotton © Lowery Music Co. 13Jul54

EU364316

*

COTTON, JOHN. SEE
Cotton, Joannes, 11th-12th cent.

AF12325

Library of Congress
Copyright Office



Revised
20Oct52

COTTON, JOHN WEAVER.

Yours till death; Civil War letters of
John W. Cotton, edited by Lucille Griffith.
128 p. illus. © University of Alabama
Press, University, Ala.; 22Feb51; A52943.

I. Griffith, Lucille, ed.

II. Alabama. University. Press.

vp/r

Library of Congress
Copyright Office

MAR 29 1951

COTTON, LARRY. SEE

Cotton, Maurice Lafayette, Jr., 1911-

EU325689

Cotton, Lauretta R.

M1630 GORDON, ROBERT.

.2

.G Daddy didn't come back; words and music
 by Bob Gordon, piano arrangement by
 Lauretta R. Cotton. Milwaukee,
 Argie Music Pub. Co. © Robert Gordon;
 30Aug51; EP57137.

I. Title. [II. Cotton, Lauretta R.]

OCT - 9 1951

Library of Congress
Copyright Office

Cotton, Lauretta R.

M1630

GORDON, ROBERT.

.2

.G

Jitterbug polka; words and music by Bob
Gordon, piano arrangement by Lauretta
R. Cotton. Milwaukee, Argie Music Pub.
Co. © Robert Gordon; 10May51;
EP55278.

JUL 19 1951

I. Title. [II. Cotton, Lauretta R.]

Library of Congress
Copyright Office

Cotton, Lawrence Eddie.

CINDERELLA LADY; w, m & © Lawrence
Eddie Cotton & Roy Herbert Smyer
80ct52 EU290413

Revised
14 Nov 52

Library of Congress
Copyright Office

Cotton, Lizzie M.

ARIZONA; w & m Lizzie M. Cotton arr
Theresa McDonald © Lizzie M. Cotton
& Theresa McDonald 28Dec53 EU342219

Library of Congress
Copyright Office

COTTON, MARIAN.

Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. 293 p. © C. C. Birchard & Co.; 9Nov53; All3292.

I. Bradburn, Adelaide Jones, joint author. II. Birchard (C. C.) and Company

Library of Congress
Copyright Office

bj/m

Music.

Cotton, Maurice Lafayette, Jr.

CHERRY BEERY BEE; m A. Pestalozzi
w & arr m Samuel Howard Mineo,
Richard Smith Burdick & Maurice
Lafayette Cotton Jr. © on new matter
Samuel Howard Mineo, Richard Smith
Burdick & Maurice Lafayette Cotton
Jr. 4Aug53 EU326029. Appl. states
prev. version: Ciribiribin.

Library of Congress

Cotton, Maurice Lafayette.

LO, BEHOLD; w & m Samuel Howard Mineo
& Maurice Lafayette Cotton m
Aleksandr Nikolaevich Skriabin © on
w & arr m Lorac Music 30Jul54
EU365998. Appl. states prev.
version: CONCERTO FOR PIANO

Cotton, Maurice Lafayette, Jr.

LOVE WEARS A TEN GALLON HAT; w, m & ©

Richard Smith Burdick & Maurice

Lafayette Cotton Jr. 5Oct53 EU325689

Cotton, Maurice Lafayette.

SOMEONE SANG THE AVE MARIA; w Carleton
Alex Johnson & Maurice Lafayette
Cotton m Carter Wright & James Wil-
ford Grier © Carleton Alex Johnson,
Maurice Lafayette Cotton, Carter
Wright & James Wilford Grier 25Sep53
EU332201

Cotton, May

"Daily prayer"; words and music by
May Cotton.

Melody unaccompanied.

First line: Work's all done.

© l c 3-7-46; May Cotton, Los Angeles,
E unpub 10433.

ksk 6-28-46

Cotton, May

"Maybe you will want to love me"; words & music
by May Cotton.

Melody unaccompanied.

First line: Maybe you can maybe you will.

(C) 1-e 3-13-46; May Cotton, Los Angeles;
E unpub lll195.

hjm 7-2-46

Cotton, May

Whispering wind; words by M. Cotton.

Melody.

© 6-21-46; M. Cotton, Los Angeles;
EU 26442.

Cotton, Mildred.

I'LL WALTZ WITH YOU © w & m Mildred
Cotton & Aton Hudnell 15Nov48
EU148796

Cotton, Mildred L.

YOU'RE IN MY HEART TO STAY m Leo & Hec-
tor Richard © w Mildred L. Cotton
23Aug48 EU141255

COTTON MILL BLUES m Louis Tobin © w
Nina Alderman 2Sep⁴⁹ EU177833

Library of Congress
Copyright Office

Cotton, Monteville B., 1904-

M1630

RUDDY, CHARLES L

1892-

.2
.R

The answer; [or] To a mansion on the hill;
words by Monteville B. Cotton, music by
Charles Ruddy. © Crown Music, Los
Angeles; 11Dec53; EP76806.

I. Title. II. Title: To a mansion on the
hill. [III. Cotton, Monteville B., 1904-]

Cotton, Norton Bernard, 1921-

Adventure in love; words by Richard Murray Simon.

© 6-10-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU30148.

Cotton, Norton Bernard, 1921-

After the rain comes a rainbow; words
by Richard Murray Simon.

© 11-6-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU52219.

Cotton, Norton Bernard, 1921-

Behold and beware; words by
Richard Murray Simon.

© 6-21-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU30476.

Cotton, Norton Bernard, 1921-

Blame me; words by Richard Murray
Simon.

© 6-10-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU30147.

Cotton, Norton Bernard.

Dream face; w R. M. Simon, m N. B.
Cotton. © Norton B[ernard] Cotton,
Los Angeles & Richard M[urray]
Simon, Beverly Hills, Calif.;
5May47; EU79566.

Cotton, Norton Bernard, 1921-

Head over heels in love; words by
Richard Murray Simon.

© 7-22-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU32234.

Cotton, Norton Bernard, 1921-

Hold on to your heart; words by
Richard Murray Simon.

© 6-10-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU30149.

Cotton, Norton Bernard.

I didn't stop to think; w R. M. Simon,
m N. B. Cotton. © Norton B[ernard]
Cotton, Los Angeles, & Richard M[urray]
Simon, Beverly Hills, Calif.; 5May47;
EU79565.

Cotton, Norton Bernard, 1921-

It must have been two other hearts;
words by Richard Murray Simon.

© 11-6-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU52218.

Cotton, Norton Bernard, 1921-

It's no go; words by Richard Murray
Simon.

© 8-14-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU34045.

Cotton, Norton Bernard, 1921-

Laugh at love; words by Richard
Murray Simon.

© 8-14-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU34044.

Cotton, Norton Bernard

Let's look the situation over;
words by Richard Murray Simon.

Melody and chord symbols.

© 5-14-46; N. B. Cotton, Los Angeles; EU 21088.

Cotton, Norton Bernard, 1921-

Love you like mad; words by Richard Murray Simon.

~~Melody and chord symbols~~

© 8-19-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU 34720.

Simon, Richard Murray, 1922-

Cotton, Norton Bernard
Masquerade; words by Richard
Murray Simon.
Melody and chord symbols.
© 5-14-46; N. B. Cotton, Los
Angeles; EU 21087.

Cotton, Norton Bernard, 1921-

Maybe I should fall in love; words
by Richard Murray Simon.

© 7-10-46; N. B. Cotton, Los Angeles,
and R. M. Simon, Beverly Hills, Calif.;
EU31239.

Cotton, Norton Bernard.

Once you've been to Paris; w R. M.
Simon, m N. B. Cotton. © Norton
B[ernard] Cotton, Los Angeles &
Richard Murray Simon, Beverly Hills,
Calif.; 5May47; EU79564.

Cotton, Norton Bernard.

THERE'S NO BETTER TIME; w Richard Murray Simon m Norton Bernard Cotton
© Richard Murray Simon & Norton Bernard Cotton 5May47 EU79563

Cotton, Norton Bernard, 1921-

This time for keeps; words by Richard Murray Simon.

Melody and chord symbols.

© 10-8-46; R. M. Simon, Beverly Hills,
Calif.; and N. B. Cotton, Los Angeles;
EU 38978.

Cotton, Norton Bernard.

You won't let me go; w R. M. Simon, m
N. B. Cotton. © Norton B[ernard]
Cotton, Los Angeles & Richard
M[urray] Simon, Beverly Hills, Calif.;
5May47; EU79567.

Library of Congress
Copyright Office



**COTTON, PAUL, pseud. SEE
Cohen, Paul.**

EP68636

xM

Library of Congress
Copyright Office

COTTON, RICHARD T.

Insect pests of stored grain and grain products; identification, habits and methods of control. Minneapolis, Burgess. 244 p. illus. © on additions & revisions; Richard T. Cotton; 7Nov50; A49781.

md/sbn

Library of Congress
Copyright Office

DEC 18 1950

Cotton, Sam.

COOL PLAYIN' MAMA; w & m Howard
Biggs & Sam Cotton © Merit Music
Co., inc. 8May50 EU202937

JUN - 5 1950

Cotton, Sam.

TILL THE TEARDROPS SLOWLY FALL; w & m
Howard Biggs & Sam Cotton © Merit
Music Co., inc. 8M: y50 EU202941

Cotton, Sammy.

BACK BITIN'; w & m Sammy Cotton ©
Regent Music Corp. 24Jun52 EU281749

Library of Congress
Copyright Office

Cotton, Sammy.

GIVE ME ONE MORE DRINK; w & m Sammy
Cotton & Leroy Kirkland © Raleigh
Music Pub. Co. 22Apr54 EU355383

Cotton, Sammy.

HERE COMES THE RAIN; w & m Sammy
Cotton © Beacon Music Co., Joe
Davis, owner 7Nov52 EU293366

Cotton, Sammy.

I AIN'T GONNA WORRY MY LIFE AWAY; w &
m Sammy Cotton © Regent Music Corp.

24Jun52 EU281748

Library of Congress
Copyright Office

Cotton, Sammy.

SATURDAY EVENING BLUES; w & m Sammy

Cotton © Beacon Music Co., Joe
Davis, owner 7Nov52 EU293365

Cotton, Virgil L., lyricist.

M1676 McNeil, James Charles, 1902-

.B5 American blue star mothers' prayer;
M words by Virgil L. Cotton & Doris W.
Cotton. Chicago, Puritan publishing co.
© 4Apr45; 2c 7Apr46; publisher;
EP2760.

For voice and piano.

I. Cotton, Virgil L., lyricist.
II. Cotton, Doris W., joint lyricist.
III. Title.

E unpub 9989.

Cotton, Virgil L
Bobby sox blues.

see

Vallee, Tam

DFG 6-25-46

Cotton, Virgil L.

M1630 COTTON, DORIS W

.2 Bobby sox blues; words by Virgil
.C L. Cotton, music by Doris W.
Cotton. © Nordyke Publishing
Co., Los Angeles; 27Sep46;
EPL4779.

I. Cotton, Virgil L., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 COTTON, VIRGIL L
.2 Daddy; music by Virgil L. Cotton, words
.C by Doris W. Cotton. © Virgil L. Cotton;
12Jun50; EP47284.

I. Title. [II. Cotton, Doris W.]

Library of Congress
Copyright Office



JUL 2 0 1950

COTTON, VIRGIL L.

Fort Oquanoxa, [Stockade] Col.

Lithographed drawing. © Virgil
L. Cotton; 6Apr54; QU23183.

Cotton, Virgil L.

GAY LITTLE SEÑORITA © w Virgil L.

Cotton & Doris W Cotton, m

James Bruce 11Sep47 EU94970

Library of Congress
Copyright Office

Cotton, Virgil L.

Gay little senorita; w V. L. Cotton & D. W.
Cotton, m C. Harmon. © Virgil L. Cotton
& Doris W. Cotton, Flint, Mich. & Clive
Harmon, Hollywood, Calif.; 27Mar47;
EU70344.

Cotton, Virgil L.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Got the mother-in-law blues; words
.M by Virgil L. Cotton, music by
J. Chas. McNeil. © Nordyke
Publishing Co., Los Angeles;
25Jul46; EP14781.

I. Cotton, Virgil L., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

*1

Cotton, Virgil L.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Got the mother-in-law blues, words by
.M Virgil L. Cotton, music by J. Chas.
McNeil. © Nordyke Publishing Co.,
Hollywood, Calif.; 25Jul46; EP23614.

Cotton, Virgil L.
M1630 McNEIL, JAMES CHARLES, 1902-
.2 I have a naughty feeling; words by
.M Virgil L. Cotton and Doris W.
Cotton, music by J. Chas. McNeil.
© Virgil L. Cotton; 31Agu48;
EP29804.

I. Cotton, Virgil L., lyricist. II.
Cotton, Doris W., joint lyricist.
III. Title.

E unpub 9988.

Cotton, Virgil L

I have your picture painted in my
heart.

see

Vallee, Tam

6 DFG 6-25-46

M1630 COTTON, VIRGIL L

.2 It's the color of my eyes; words
.C and music by Doris W. Cotton,
Margaret Gerrow [and] Virgil L.
Cotton. [c1946] © Nordyke Pub-
lishing Co., Los Angeles;
30Jan47; EP14780.

- I. Cotton, Doris W., joint composer.
- II. Gerrow, Margaret, joint composer.
- III. Title.

Library of Congress
Copyright Office

Music Cat.

Cotton, Virgil L.

M1630 McNEIL, JAMES CHARLES, 1902-

.2 Just crying, words by Virgil L.

.M Cotton, music by J. Chas. McNeil.

© Virgil L. Cotton; 21Sep48;
EP30085.

I. Cotton, Virgil L., lyricist. II.
Title.

Library of Congress
Copyright Office

ML630 Cotton, Virgil L.
TOBIN, LOUIS, 1904-

.2 My kisses are limited; words by
.T Virgil L. Cotton, music by Lew
Tobin. © Nordyke Publishing
Co., Los Angeles; 13Jul46;
EP14782.

I. Cotton, Virgil L., lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

E unpub

4363

Cotton, Virgil L , claimant
Oh, professor how could you!

See

Corlet, Tom

ksk 4-18-46

M1630 Cotton, Virgil L.
CORLET, TOM.

.2 Oh, Professor, How Could You!
.C Words by Virgil L. Cotton, music
by Tom Corlet. © Virgil L.
Cotton, Flint, Mich.; 28Jul47;
EP16015.

I. Cotton, Virgil L., lyricist.
II. Title.

Library of Congress
Copyright Office



Music Cat.

M1630 COTTON, VIRGIL L

.2 Our trails of memories; words and
.C music by Doris W. Cotton, Margaret
Gerrrow and Virgil L. Cotton. ©
Virgil L. Cotton; 23Aug48; EP29808.

I. Cotton, Doris W., joint composer.

II. Gerrrow, Margaret, joint composer.

III. Title.

Cotton, Virgil L

Radar, lovelady on the moon; [words by]
Virgil L. Cotton and Doris W. Cotton;
music by Virgil L. Cotton and Margret E.
Garrey.

Melody unaccompanied.

First line: If I could send you kisses.

© 1c 1-29-46; Virgil L. Cotton, Flint,
Mich.; E unp 8955.

•ag 6-12-46

M1630 COTTON, VIRGIL L

.2 That Cute Little Usherette; words
.C and music by Doris W. Cotton,
Margaret Gerrow and Virgil L.
Cotton. © Virgil L. Cotton,
Flint, Mich.; 17Nov47; EP19216.

I. Cotton, Doris W., joint composer.

II. Gerrow, Margaret, joint composer.

III. Title.

Cotton, Virgil L.

M1630 UTLEY, BYRON.

. 2 Tickee tackee toesee; [by Byron Utley,
. U words by Virgil L. Cotton] © Virgil L.
 Cotton; 16Nov50; EP50765.

I. Title. [II. Cotton, Virgil L.]

DEC 20 1950

Library of Congress
Copyright Office

M1627
•C72U2

Cotton, Virgil L

U. N. O. united we stand; words and music by V. L. Cotton, Doris W. Cotton and Margret E. Garrey. Hollywood, Calif., Cine-mart music publishers.

© 1Aug46; Cine-mart music publishing co.; EP8035.

For voice and piano, with chord symbols.

I. Cotton, Doris W. joint composer.

II. Garrey, Margret E. joint composer.

Library of Congress
Copyright Office



III. Title. Official
Music Cat. Only.

E unpub. 10590

Cotton, Virgil L.

U. N. O. United we stand;

see

Cotton, Doris W

HIC 6-28-46

Cotton, Virgil L.

*1

M1630 TOBIN, LOUIS, 1904-

.2 Zombie's name was Zookie; words by
.T Virgil L. Cotton and Doris W. Cotton,
 music by Lew Tobin. © Virgil L.
 Cotton, Flint, Mich.; 19Jan48;
 EP22125.

Cotton, Virgil L. —lyricist.

McNeil, James Charles. When twilight
~~T~~falls for my Hooligan sailor boy.

Cotton, Virgil L lyricist.

Utley, Byron. Tickee tackee
toesee.

Cotton, Virgil Leo.

BACHELOR'S LAMENT © w Doris W.

Cotton & A. L. Smith m Virgil Leo

Cotton 12Dec49 EU187644

Library of Congress
Copyright Office

Cotton, Virgil Leo.

DADDY © w Doris W. Cotton m Virgil
Leo Cotton 12Dec49 EU187643

Library of Congress
Copyright Office

Cotton, Virgil Leo

Singing my bath tub blues away; words
by Doris W. Cotton.

For voice and piano.

© 5-24-46; V. L. Cotton, Flint,
Mich.; EU 23272.

Cotton, Virgil Leo, joint composer.

Garrey, Margret. Little silly
something on my mind.

Cotton, Wendell N.

The love you bring; w & m W. N.
Cotton. © Wendell N. Cotton,
Chicago; 9Apr47; EU71080.

M1739 COTTON, WILLIAM EDWARD, 1899-
.2 Wakey, wakey; by Leo Towers [pseud.]
.C and Billy Cotton. [For voice and piano,
with chord symbols; melody also in tonic
sol-fa notation] © Rex Music, Ltd.,
London; 1Jan50; EF0-2222.

I. Blitz, Leonard, 1901-

II. Title.

Library of Congress
Copyright Office



MAY - 1 1950

Cotton, William F., 1928-

M1739

JOHNSTON, JOHN HAROLD, 1919-

.2

Forget me not; words by Johnny May
[pseud.] & Bill Sinclair [pseud.] music
[by] Johnny Reine [pseud.] © The Michael
Reine Music Co., ltd., London; 31Jul52;
EF0-15217.

I. Title. [II. Lewis, Bridges G. McG.

III. Cotton, William F., 1928-]

Cotton, William F., 1928-

M1356

.J

JOHNSTON, JOHN HAROLD, 1919-

Forget me not; fox trot, words and music
by Johnny Reine [pseud.] Johnny May
[pseud.] and Bill Sinclair [pseud.] dance
arr. by Johnny Warrington, vocal back-
ground by Joe Leahy. New York, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on new arrange-
ment; The Michael Reine Music Co., Ltd.,
4 Mar 53; EP69985.

Cotton, William F., 1928-

M1356

JOHNSTON, JOHN HAROLD, 1919-

.J

Forget me not; EP69985. (Card two)

I. Lewis, Bridges George McGibbon, 1920-
II. Cotton, William F., 1928- III. Title.
[IV. Warrington, Johnny, 1911- V. Leahy,
Joseph J., 1916-]

COTTON, WILLIAM J. ©, Petrolia, Pa.
Electric activation of chemical
reactions. VII. Effect of some
variables on electric discharges
through gases. p. 603-628,
illus. © 30Jul47; AA60571.

COTTON, WILLIAM J. C., Petrolia, Pa.
Electric activation of chemical
reactions. (A paper presented at
the ... general meeting held at
Louisville, Ky., April 9-12,
1947). 1 v. © 23 Jun 47;
AA58872.

Cotton, William John, d. 1947.

M2073 HAYDN, JOSEPH, 1732-1809.

.4 (Die Schöpfung) The heavens are telling;
. H [from Die Schöpfung, by] Haydn, arr.
by W. J. Cotton. (York series, no. 1430)
[Score: TTBB and piano; voice parts
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I. Title. [II. Cotton, William John, d. 1947]

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Cotton-Marshall, G.

Day dreams, op. 2, no. 2.

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Cotton-Marshall, G.

The East Indian, op. 2, no. 1.

Cotton-Marshall, G., pseud. See Clough-Leighter, Grace.

Cotton-Marshall, G See
Loepke, Mrs. G. Marshall. R